



February 2025

ERRATA: ACROBATIC GYMNASTICS RULES

Please note the corrections highlighted in yellow. These have already been incorporated into the final version of the Code of Points, Tables of Difficulty, and Youth & Junior Rules for Cycle 2025-2028 (to be printed in color!).

1. CODE OF POINTS

Please implement the corrections highlighted in yellow in the ACRO COP.

Page 6 - Please include it in the Table of Contents

[APPENDIX 7 E and A Judging papers 67](#)

- Please correct it as it is shown.

Page 18

13.5 If an error is made in recording an electronic mark, the judge immediately stands to indicate the error to the CJP, who will act in accordance with Article 11.24.23 The CJP....

Page 25

21.3 During construction of a pair or group balance element, before all partners are in place and before the top is in any position on the point of support of value (irrespective of

Page 31

34.2 Partners must wear identical or complementary attire with the same cut (except Mixed pairs).

34.7 Provocative, swimsuit and bikini designs, texts, letters, photographs, and face drawings in the design are forbidden.

Page 37

41.3 The Difficulty Score for an exercise has no maximum for seniors: It is "open." (For Juniors, Youth, and Pre-Youth Age-Group events, difficulty is strictly controlled to a maximum. See Youth & Juniors Rules Age group rules Acro)

Page 40

44.2.12. Markings, mat (exception M4 Balance and Combined).





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Page 41

Please add and correct as shown.

45.2 Questionnaire: **See also Appendix 7 Judging papers**

MUSICALITY

Is the exercise respecting the **character and the rhythm mood** of the music?

Are the **musical sentences, accents, and rhythm** respected and used throughout?

Is the **choreography** in harmony **with the music**?

Page 42

46.6.1. Handstands off vertical **or body positions off** the ideal **positions performance**.

46.6.6. Legs/feet not together in the landings, out of Pair/Group elements

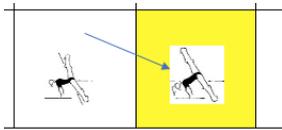
Exception: landing out of dynamic elements without support

46.7.2. Hesitation in a motion/**mount** phase of an element.....

COP - Appendix 1

Page 45

4. Planche – move the planche position from box 2 (0,1) to box 3 (0,2)



Page 48

16. Seal – Add these positions



Page 49

Appendix 1 - Dynamic

Dynamic Element	Ideal Position	0,1
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Page 50

Artistic CRITERIA PICTO's

5	MUSICALITY	
	Character & rhythm mood of music	
	Musical sentences, accents, and rhythm respected and used	
	In harmony music ↔ Choreo	





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COP - Appendix 3 – Measurement Procedure

Page 53

6. A re-measurement, if requested or necessary, must take place by the conclusion of the first qualification exercise **and before the performance of the second exercise**. Otherwise...

COP - Appendix 5 - Attire - EDUCATIONAL Guidelines

Page 62

- Men should **not use transparent material or** significant areas of flesh color.

34.6. Please adjust the sentence below the pictures in 34.6.

Light colors, **transparent**, and **flesh color attire must be lined!**

34.7. Provocative swimsuits, **texts**, **letters**, photographs, and **facial drawings** in the design **are prohibited**.

COP - Appendix 6 Glossary of Terms

page 64

EVENTCATEGORIE	
Events	The 5 disciplines of Acrobatic Gymnastics.
W2	Women's Pair
M2	Men's Pair
MX2	Mixed Pair
W3	Women's Group
M4	Men's Group

Page 65

	performance of an exercise and for determination of the Difficulty Score.
Closed Difficulty	The amount of Difficulty Value accredited in an exercise is restricted. This occurs in Junior and Age-Group Youth competitions.
Static hold	A position held by a Pair or Group for 3 seconds, as required.





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2. TABLES OF DIFFICULTY

General Rules

Page 5

A drawing must be made of each pair/group element in the order it is to be performed. Pair/group and the elements precede individual elements that also must be drawn appear together in the correct order to be performed. Drawings may should be reproduced from the Tables of Difficulty.

The Tariff Sheet must be "Computer Generated". Original drawings (TOD, AGR-Pre-Youth Rules) must be clearly presented and not open to a variety

Page 7 – Add the following:

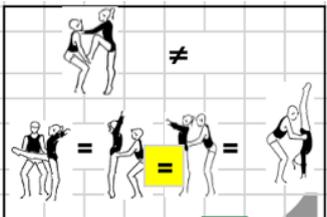
Groups: Bending backward by the middle (supporting partner of the TOP) in pyramids will be given +1



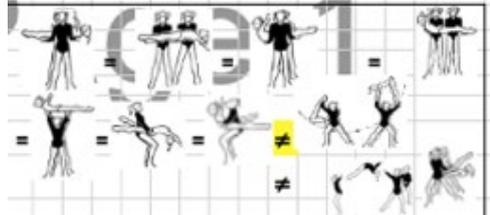
Page 9

All Handstands/Footstands performed on the following points of support will receive the additional difficulty as shown.

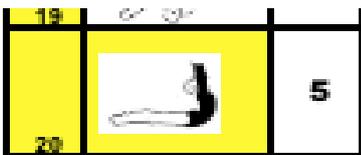
Page 13



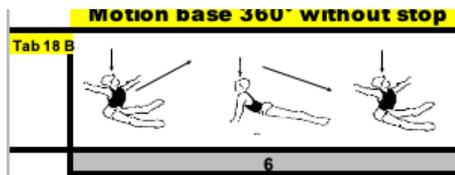
Page 14



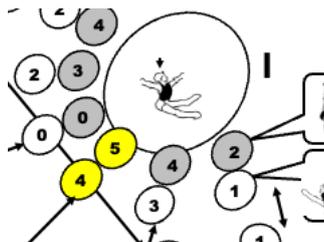
Page 19 Add



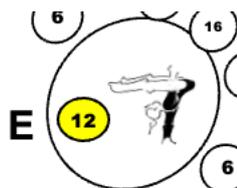
Page 22



Page 22 Tab. 16 - I



Page 23 Tab. 20 - E



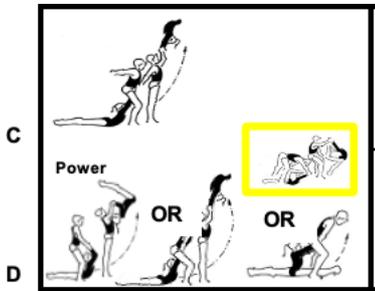


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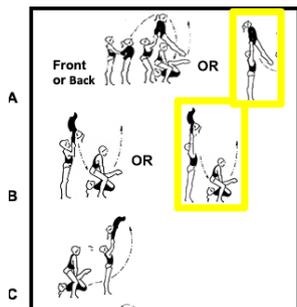


Page 31 –Mounts. Add the following image in D.



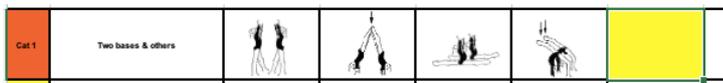
Page 32 – Mount

Add the following image in “B”, (starting from high arms without passing low arms):



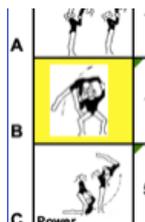
Page 50 Delete

this drawing from Row 1, the last box. We have it in Cat. 7



Page 53 WG Mounts

Remove the +values to turn in mount WG B. They are now in the general rules on page 8





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Page 58 - Add a variant in C 8 and add a new base position in C 13.

Add variant in D 5

	1	2	3	4	5	6	7	8a	8b	9	10	11	12	13	14
C															
	8	8	8	10	13	14	13	12	13	12	14	12	14	16	
D	1	2	3	4	5a	5b	6	7	8	9	10	11	12	13	
	18	7	9	12	12	12	6	7	14	13	13	15	12	16	

Page 61, row A 11

	11a	11b
	6	

Page 63, row C 12

15	12
2	16

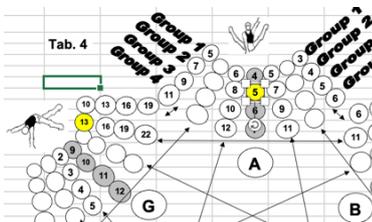
Page 72 Add in twist table.

	A	B	C	D	E	F	G	H
Twist	180	360	540	720	900	1080	1260	1440
1	0/4	1	2	3	4	5	6	7
2	1/4	1	2	3	4	5	6	7
3	2/4	1	2	3	4	5	6	7
4	3/4	2	6	10	14	18		
5	4/4	2	8	10	12	14	16	20
6	5/4	2	4	6	8	10		
7	6/4	2	4	6	8	10		

Page 80 Add

Men's Group mounts value without the static hold

Page 82 Tab. 4- Correct the value in yellow





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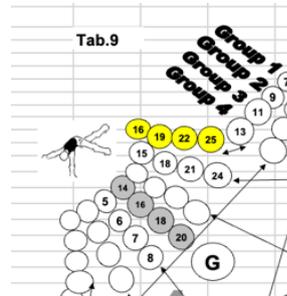
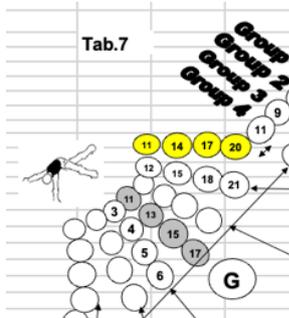


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Page 83 Tab. 7-Correct the value in yellow

Page 84 Tab 9-Correct the value in yellow



Page 88, row C Please include the sentence highlighted in yellow.

	1	2	3	4	5	6	7	8
	The middle can not sit on the chest of the base							
C								
	10	12	14	16	12	14	16	18

Page. 119

After Single somersault

- » back handspring +2
- » salto performed in the in the same direction +2





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3. YOUTH & JUNIORS RULES

Art. 5.4 and Art. 8.4 If **elements of** Difficulty beyond the additional 20 values.....

Page 13

44. CJP Penalties

12. Markings, mat (exception M4 **B&C**).

Page 14 Art. 45: Please include the sentence highlighted in yellow and implement the corrections.

Questionnaire: See also Appendix 7 COP - Judging papers

MUSICALITY

Is the exercise respecting the **character and the rhythm mood** of the music?

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Page 17 Appendix 2 – Measurement procedure

6. A re-measurement, if requested or necessary, must take place by the conclusion of the first qualification exercise **and before the performance of the second exercise**.

Pre-Youth (11 – 16) Rules

Page 22 Art. 2.4

Discipline	Balance	Dynamic	Individual elements
Women's Pair*	Min 1v – Max 9v	Min 1v – Max 14 v	Min 1v – Max 10v
Men's Pair	Min 1v – Max 9v	Min 1v – Max 14 v	
Mixed Pair	Min 1v – Max 9v	Min 1v – Max 14 v	
Women's Group*	Min 34 v – Max 16v	Min 1v – Max 14v	
Men's Group	Min 4v – Max 16v	Min 1v – Max 10v	





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2.5 Each pair or group may use simple entries/**exits**, motions, links, catches and dismounts.

2.6 Tariff sheet: Pair/Group elements **and the individual elements** must be drawn in the order that they are performed. ~~The individual elements are drawn separately in the order that they are performed.~~ If elements

2.8 A penalty of 1.0 is applied when:

- ...
- ...
- This penalty is applied for each violation, even if the performed **element difficulty** is....

Page 32

WOMEN'S GROUP
<p>1 OPTIONAL PYRAMID HELD 3" DIFFICULTY MINIMUM 3 4 MAXIMUM 16</p>

Page 36 Add

PAIR OPTIONAL BALANCE ELEMENTS - MINIMUM VALUE 1 - MAXIMUM VALUE 9

p. 36 Correct the value

9	9
AG P16	AG P17

These were all the adjustments to the Acrobatic Gymnastics Rules for the 2025-2028 cycle. Please ensure all changes are implemented correctly.

Thank you for your attention, and best of luck to all athletes and coaches!

Respectfully,

Nikolina HRISTOVA

President of the Acrobatic Gymnastics Technical Committee

