The FIG MTC has made the following interpretations and clarifications regarding the 2017 MAG Code of Points at their November 2019 meeting in Lausanne. The information below responds to observations made during the 2019 World Championships in Stuttgart and is separated into two distinct sections: Clarifications in Code of Points and new elements successfully performed since Newsletter #35.

I. Clarifications to the 2017-2020 Code of Points

General

Coaches are reminded that except for Rings and Horizontal Bar, they are not permitted to remain on the podium during a gymnast’s exercise. On Parallel Bars the coach is permitted on the podium if they are required to remove the springboard, after which point they must leave the podium. Article 3.1

Floor Exercise

If a gymnast steps or lowers his legs and touches the floor while pressing to handstand, no value will be given for the press. However, they may still receive credit for the handstand if held.

Clarification concerning several acrobatic skills cannot be devalued if performed partly in a tuck position, for example salto forward straight with double turn, gymnasts can receive credit for the double turn if the bending occurs in the second turn but would be deducted for the Non-distinct positions (tuck, pike, straight). Article 9.4

Pommel Horse

In the case of the Mikulak style elements where the gymnast supports themselves with their leg before completing the element, the element will not be recognized.

Clarification concerning the start position for travels backward and Wo Guonian style elements; the gymnast is allowed to start these elements in rear support on the end of the horse facing out with both hands on the leather

Rings

Element II 27, press to handstand with straight body and straight arms. This element should be performed with a straight body from the moment the body passes the vertical line. If after this point there is a bend in the body of greater than 45°, the element will be recognized as element II 26.
Kip type elements are swinging elements that should be initiated from a deep fold, followed by a clear dynamic swing action. A kip element, i.e. element III 59, performed with minimal fold and/or use of strength rather than swing will be deducted either a small, medium or large deduction. Article 9.4

Vault

There will be no line deduction if a gymnast travels past the end of the landing mat. Normal line deductions will be taken if they step or hop outside of the Landing zone marking strips prior to moving off the end of the mat.

For Vaults performed with a Round off 1/2 turn in the first flight, it is possible to be deducted for insufficient turn. Normal deductions will be taken as per the table of errors for incomplete twist. In extreme cases if the lack of turn is greater than 90° from the correct position, the Vault will be recognized as a Yurchenko style Vault.

During the 30 second warm up, each gymnast is permitted 2 Vaults (maximum). This applies during any phase of the competition where the warm up is occurring on the podium. The gymnast is entitled to their 2 warm up Vaults even if the 30 second warm up time has expired. The Line Judge will be responsible for ensuring that the 2 Vault maximum is respected. Failure to respect the 2 Vault maximum rule will result in a neural deduction of 0.3 taken from the first Vault.

Horizontal Bar

Regarding the Tkachev straight: the element must be performed with a straight body throughout the element until regrasping the bar. If the gymnast bends his body greater than 45° before passing over the bar, it will be recognized as a Tkachev pike = C-value. If the gymnast bends his body after passing over the bar he will receive the D value, but would receive appropriate execution deductions.
II. New Elements performed without large error since Newsletter #35 was published.

The FIG MTC confirms the following new elements were successfully performed in 2019. MAG gymnasts may receive the name for a new element performed in an official FIG competition upon successful completion without a large deduction error.

**Pommel Horse**

**PELLERIN Thierry (CAN)**
- 180° Russian from one end of the horse to the other end through Handstand to dismount
- D Value (EG IV) #22
- Performed successfully for value in competition during the 2019 Challenge Cup, Szombathely (HUN)
- Name awarded PELLERIN

**ROMERO Diogo (POR)**
- Reverse Stockli from cross support on end to the far pommel (From 5-5 to 2-2)
- C Value (EG III) #93
- Performed successfully for value in competition during the 2019 Challenge Cup, Guimaraes (POR)
- Name awarded ROMERO

**ABU AL SAOUD Ahmad (JOR)**
- Reverse Stockli from cross support on one end to the other
- D Value (EG III) #94
- Element was already in the Code, but was performed successfully for the first time in competition at the 2019 Challenger Cup, Koper (SLO)
- Name awarded ABU AL SAOUD
Parallel Bars

OKUBO Keitaro (JPN)
- Glide kip to straddle cut backward to long-hang swing
- C Value (EG III) #69
- Performed successfully for value in competition during the 2019 Challenge Cup, Szombathely (HUN)
- Name awarded OKUBO

DALALOYAN Artur (RUS)
- Double salto forward piked with 1/2 turn
- G Value (EG IV) #18
- Element was already in the Code but was performed successfully for the first time in competition at the 2019 European Championships, Szczecin (POL)
- Name awarded DALALOYAN

JUAREZ Josue (MEX)
- Basket with salto piked to upper arm hang
  - Tejada piked
- F Value (EG III) #126
- Performed successfully for value in competition during the 2019 Challenge Cup, Paris (FRA)
- Name awarded JUAREZ
JUAREZ Josue (MEX)

• 5/4 salto forward piked to long hang swing
• C Value (EG I)
• Performed successfully for value in competition during the 2019 Challenge Cup, Paris (FRA)
• Name awarded JUAREZ II

Horizontal Bar

• PRINCIPI Paolo (ITA)
• Markelov with 1/2 turn to mixed grip and with swing backwards to handstand
• D Value (EG II) #46
• Performed successfully for value in competition during the 2019 Challenger Cup, Osijek (CRO)
• Name awarded PRINCIPI

Thank you to Koichi ENDO (JPN) for all illustrations

With compliments,

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