



THE WOMEN'S ARTISTIC GYMNASTICS NEWSLETTER – N° 03 – 15th cycle

LAUSANNE (SUI), 14th December, 2023

To all Federations

The Women's Technical Committee would like to present :

General Information

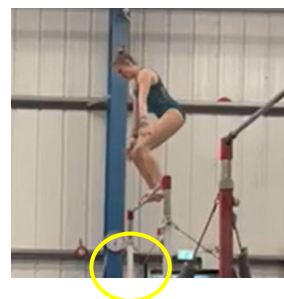
- Clarifications of the Code of points 2022-2024
- WAG Code of Points 2022 – 2024 updates
 - New elements – January to October 2023
 - Table of elements
 - Symbol charts
 - List of names
- Antwerp 2023 World Championships Report



Clarifications Code of Points 2022-2024

During the year 2023 many FIG competitions took place. The WTC would like to provide a direction for evaluating specific situation occurred throughout the year and/also to be used as guideline for future similar executions.


➤ Uneven Bars:

- After a fall, if gymnast restart the exercise performing "Ejova" with take off from feet
 - **NO DV**
 - **NO CR 1** (flight element from HB to LB)
& 3 (different grips)



- A giant fwd or bwd not reaching handstand (within 10°) has NO DV, and it is considered an empty swing. 
- A giant fwd or bwd not reaching handstand (within 10°) has NO DV, followed by a fall, NO CV can be awarded 



-  If the gymnast performs the DMT "underswing" without attempting the half turn, the element is not listed in the Code, therefore NO DV.
D-Panel: count 7 elements; apply **-0.50** "No attempt to DMT"
E-Panel: **-1.00** (fall)

It is also a reference for beam DMT in case gymnast performs



without attempting the half turn.

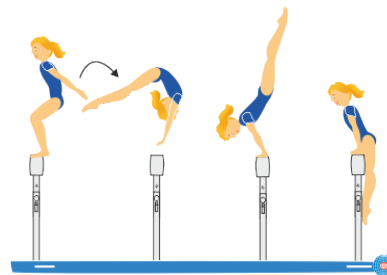


Balance Beam



5.405

- **Video 1** D-Panel: DV recognized
E-Panel: **-0.50** for “grasp of beam in order to avoid a fall”



- **Video 2** D-Panel: DV recognized
E-Panel: **-1.00** “Fall on the apparatus”



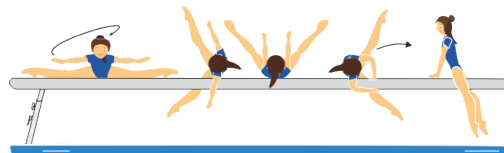
4.307

In order to receive C-value it must be performed without hand support at least when being on the back



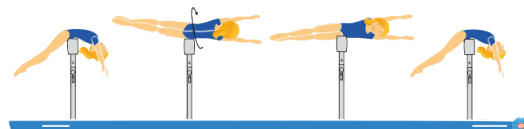
If performed grasping the beam when on the back, it receives B-value #4.206

If performed not passing through the back, NO DV. It can be used as “Combination of movements close to beam”



4.306

In order to receive C-value it must be performed without hand support and rolling back/stomach/back OR stomach/back/stomach, otherwise NO DV.



Judges' Educational Material

The following resources are available in STS.

- The presentations held at the Judges' briefing in Antwerp 2023 Senior World Championships
- The D-routines presented at the Antwerp 2023 Senior World Championships
- The E-routines presented at the Judges' briefings in Antwerp (Senior) and Antalya (Junior) 2023 World Championships

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.

Donatella Sacchi

Donatella SACCHI

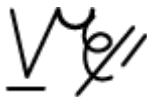

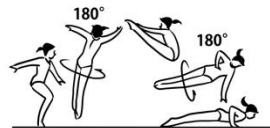



President of the Women's Technical Committee

WAG NEW ELEMENTS



January – October 2023



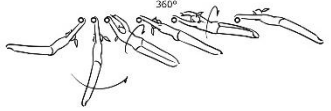




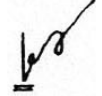




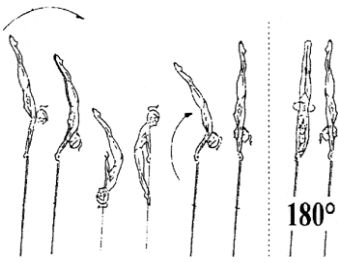

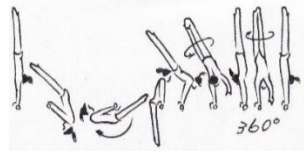

Apparatus	Gymnast Competition	Nation	Element Description	Symbol	Value/ Element Number	Pictogram/ Notes
VAULT	Simone BILES World Championships	USA	Round-off, Flic-Flac on – piked double salto bwd off		6.40 #4.62	
UNEVEN BARS	Haruka NAKAMURA Junior World Championships	JPN	Swing forward with ½ turn (180°) and salto forward piked (Deltchev Pike)		D 3.405	
	Alexa MORENO 2011 World Championships	MEX				
	Georgia GODWIN Tel Aviv & Osijek Challenge Cups	AUS	Clear hip circle fwd to hstd with 1/1 turn (360°) in hstd phase (Weiler kip)		E 2.504	
	Kaylia NEMOUR African Championships	ALG	Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang		G 4.708	

FLOOR EXERCISE	Alissa MOERZ European Championships	AUT	Pike Jump with 1/1 turn (360°) landing in front lying support.		C 1.306	 
	Ana BARBOSU European Championships	ROU	Scissors leap forward (legs above horizontal)		A 1.111	 

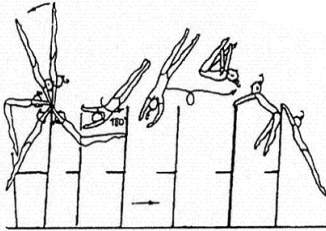

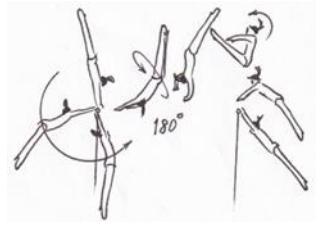
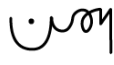
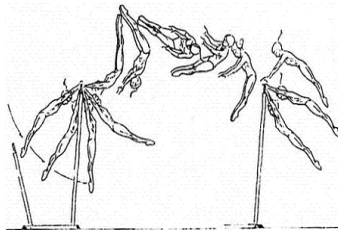

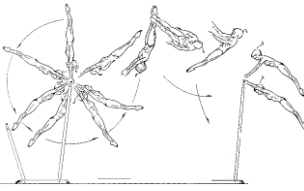
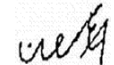
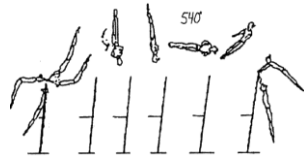

GROUP 4 — ROUND-OFF (YURCHENKO) WITH/WO ¾ TURN (270°) IN 1ST FLIGHT PHASE – SALTO BWD WITH/WITHOUT TWIST IN 2ND FLIGHT PHASE

4.60	4.61	<p>4.62 <i>Round-off, flic-flac on - piked double salto bwd off</i> (Biles)</p> <p>6.40 P.</p>  	4.63	4.64	4.65
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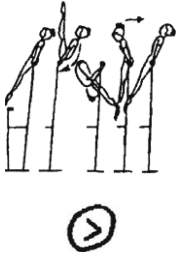
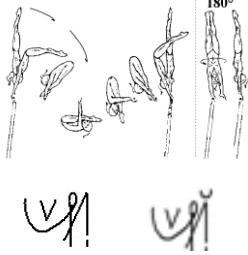


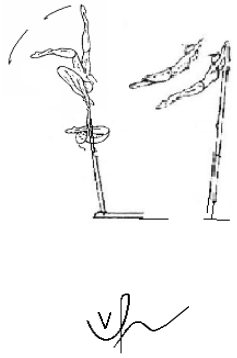
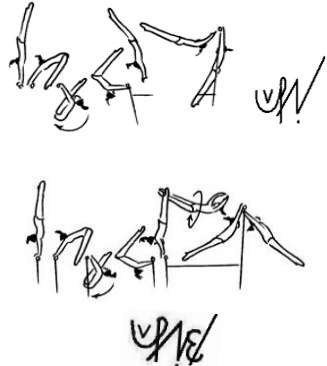
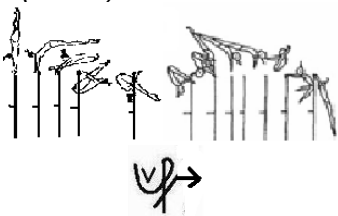

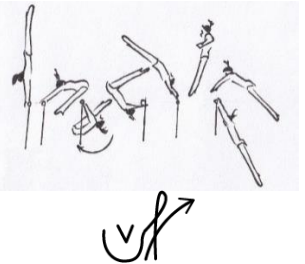
2.000 – CASTS AND CLEAR HIP CIRCLES

A	B	C	D	E	F/G
<p>2.103</p>	<p>2.203 From hang on HB - swing backward with 1/1 turn (360°) to hang on HB</p>  <p>360°</p> 	<p>2.303 From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB (Caslavka)</p>  	<p>2.403 From inner front support on LB – cast with salto roll fwd to hang on HB (Radochla roll) (Radochla)</p>  	<p>2.503 Front support on HB – cast with salto fwd straddled to hang on HB (Comaneci salto) (Comaneci)</p>  	<p>2.603</p>
<p>2.104 Hip circle fwd (hips touching bar)</p>  	<p>2.204</p>	<p>2.304</p>	<p>2.404 Clear hip circle fwd to hstd, also with ½ turn (180°) in hstd phase (Weiler-kip)</p>  <p>180°</p> 	<p>2.504 Clear hip circle fwd to hstd with 1/1 turn (360°) in hstd phase (Weiler kip) (Godwin)</p>  <p>360°</p> 	<p>2.604</p>

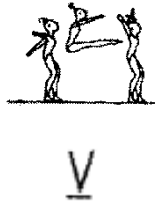
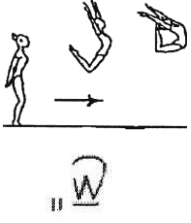
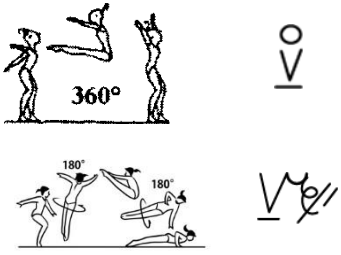
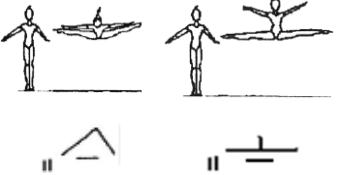
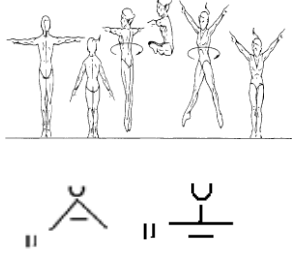
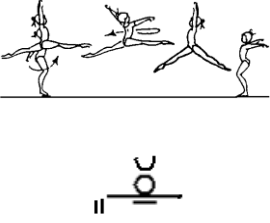
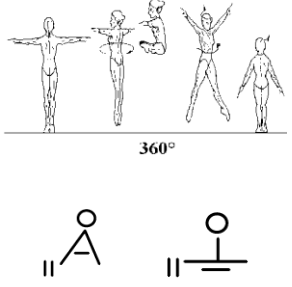
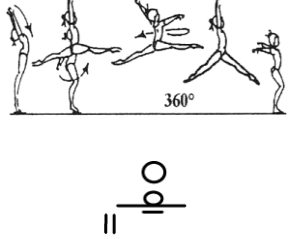
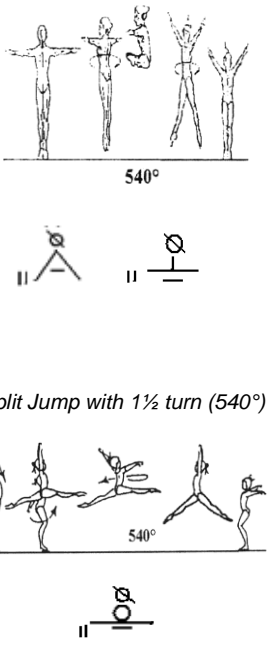
3.000 — GIANT CIRCLES

A	B	C	D	E	F/G
<p>3.105</p>	<p>3.205</p>	<p>3.305</p>	<p>3.405 <i>Swing fwd with ½ turn (180°) and salto fwd straddled (Deltchev Salto), or piked (Moreno/Nakamura)</i></p>     <p>or swing fwd and salto bwd with ½ turn (180°) piked (Gienger Salto) – to hang on HB</p>  	<p>3.505 <i>Swing fwd and salto bwd with ½ turn (180°) stretched to hang on HB</i></p>  	<p>3.605</p> <p>3.705 <i>Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB (Hristakieva)</i></p>  

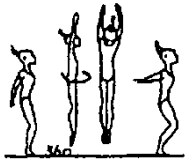

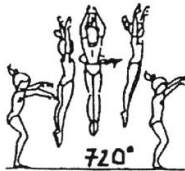



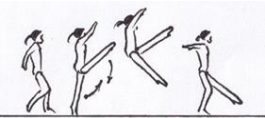

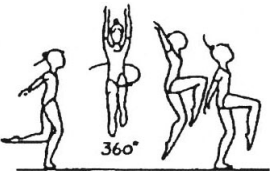



4.000 — STALDER CIRCLES

A	B	C	D	E	F/G
<p>4.107 Rear support – seat (pike) circle bwd to rear support</p> 	<p>4.207</p>	<p>4.307</p>	<p>4.407 Clear pike circle bwd to hstd, also with ½ turn (180°) to hstd</p> 	<p>4.507 Clear pike circle bwd with 1/1 turn (360°) to hstd</p> 	<p>4.607</p>
<p>4.108</p>	<p>4.208 Clear pike circle bwd on LB with counter flight to hang on HB</p> 	<p>4.308 Clear pike circle bwd on LB with hecht flight to hang on HB (Zgoba)</p> 	<p>4.408</p>	<p>4.508 Clear pike circle bwd through hstd with flight to hang on HB, also with ½ turn (180°) (Komova)</p>  <p>Clear pike circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang (Galante)</p> 	<p>4.608 Clear pike circle bwd with counter pike – reverse Hecht over HB to hang</p>  <p>4.708 Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang (Nemour)</p> 

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.106 Pike jump (hip < 90°)</p> 	<p>1.206 Jump with upper back arch and head release with feet almost touching head (sheep jump)</p> 	<p>1.306 (*) Pike jump (hip < 90°) with 1/1 turn (360°), also landing in front lying support (Moerz)</p> 	<p>1.406</p>	<p>1.506</p>	<p>1.606</p>
<p>1.107 (*) Straddle pike jump (both legs above horizontal), or side split jump (leg separation 180°)</p> 	<p>1.207 (*) Straddle pike or side split jump with ½ turn (180°)</p>  <p>Split Jump with ½ turn (180°)</p> 	<p>1.307 (*) Straddle pike or side split jump with 1/1 turn (360°) (Popa)</p>  <p>Split Jump with 1/1 turn (360°)</p> 	<p>1.407 (*) Straddle pike or side split jump with 1½ turn (540°)</p> 	<div data-bbox="1585 662 2033 810" data-label="Text"> <p>(*) Elements in the same box with an asterisk (*) receive credit only once in chronological order</p> </div>	

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.110 Stretched hop or jump with 1/1 turn (360°), also with free leg in optional position</p>  	<p>1.210</p>	<p>1.310 Stretched hop or jump with 2/1 turn (720°)</p>  	<p>1.410</p>	<p>1.510</p>	<p>1.610</p>
<p>1.111 (*) Leap with alternate leg change (knees above horizontal) (Cat leap)</p>   <p>Scissors leap forward (legs above horizontal)</p>  	<p>1.211 Cat leap with 1/1 turn (360°)</p>  	<p>1.311 Cat leap with 2/1 turn (720°)</p>  	<p>1.411</p> <div data-bbox="1288 986 1740 1134" style="border: 1px solid black; padding: 5px;"> <p>(*) Elements in the same box with an asterisk (*) receive credit only once in chronological order</p> </div>	<p>1.511</p>	<p>1.611</p>

2022 FIG Vault Table

GROUP I			GROUP II			GROUP III			GROUP IV			GROUP V		
1.00		1.60	Qualification: 1 vault must be performed. This vault score counts for Team & AA total											
1.01		2.00	If the gymnast has been registered in the start list to qualify for Apparatus Finals a 2nd vault must be performed											
1.02		2.60	Score of both vaults averaged = Final Score											
1.03		3.20	Team & AA Finals: 1 vault must be performed											
1.04		3.60	Apparatus Final: The 2 vaults must be from different groups and have different 2nd flight phases											
1.05		4.00												
1.10		2.00	2.10		3.60	3.10		3.20	4.10		3.00	5.10		3.80
1.11		2.40	2.11		3.80	3.11		3.40	4.11		3.20	5.11		4.00
1.12		2.80				3.12		3.80	4.12		3.60			
			2.12		4.20	3.13		4.20	4.13		4.00	5.12		4.40
			2.13		4.60	3.14		4.60	4.14		4.40	5.13		4.80
1.20		1.60	2.20		3.80	3.20		3.40	4.20		3.20	5.20		4.00
1.21		2.40	2.21		4.00							5.21		4.20
1.22		2.60												
1.23		3.20	2.22		4.40							5.22		4.60
1.24		3.60												
1.30		3.20	2.30		4.40	3.30		3.80	4.30		3.60	5.30		4.60
1.31		3.60	2.31		4.60	3.31		4.00	4.31		3.80	5.31		4.80
			2.32		5.00	3.32		4.40	4.32		4.20	5.32		5.20
1.40		2.00	2.33		5.40	3.33		4.80	4.33		4.60	5.33		5.60
			2.34		5.80	3.34		5.20	4.34		5.00	5.34		6.00
						3.35		5.60	4.35		5.40			
1.50		2.20	2.40		4.80				4.40		3.60			
1.51		2.60	2.41		5.20				4.41		4.00			
1.52		3.00							4.42		4.20			
1.53		3.40	2.50		6.00				4.50		3.80			
1.60		2.40							4.51		4.20			
1.61		2.80							4.52		4.60			
1.62		3.20							4.53		5.00			
									4.62		6.40			

VL		A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. ↑	01	L L						
	02	U UL	TEL					
	03	L L	L L					
	04	T T	T TEL	TE				
	05	TEL						
	06	N	AV L	N	N			
	07		ZOH	T ¹ TE	T ²			
	08		T ³	T ⁴	T ⁵			
	09				he h	N	N ¹	N ²
	10		T ⁶ T ⁷	T ⁸ T ⁹ T ¹⁰	T ¹¹			
	11				sei sei			
2. A el	01	g	g g g	g	g			
	02		g g	h h				
	03		g	g	g	g		
	04	O			el el	el		
	05	O a.		N N	N	el		
	06		h	h	N	h h	h h	h
	07			~	~			
3. U O	01		U U U	U	U U U			
	02				U U	U		
	03				U U	U U U		
	04			U	U	U	U	
	05				U U	U U		U U
	06		U U	U		U U U		
	07			U	U			
	08			U U	U U U	U U	U	U
	09			U U U	U U			
	10			U U	U	U U		

VL		A-100	B-200	C-300	D-400	E-500	F-600	G-700
4. X	01	⊗	X ¹	X! X!	X!			
	02			⊗	⊗	X	X X	X X
	03	⊗			X! X!	X! X!		
	04	⊗		X! X!	X!	X!		
	05		X	X	X	X		
	06	⊗			X! X!	X!		
	07	⊗			X! X!	X!		
	08		X	X		X! X! X!	X	X
5. U	01	⊗		⊗ ⊗ ⊗		g/g		
	02		U	g/g	g/g	g/g		
	03			g/g	g/g			
	04	g		g/g	g/g			
	05	⊗		g/g	g/g			
	06	⊗		g/g	g/g			
	07		U	U			U	
	08	⊗		U U	U	U		
	09				U	U U		
	10				U	U U	U U	U
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**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Vault						
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 1½ turn (540°) off		
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off		
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off		
Vault	2	Produnova Elena	RUS	Handspring fwd on - tucked double salto fwd off		
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off		
Vault	2	Yeo Sejeong	KOR	Handspring fwd on - stretched salto fwd with 2/1 turn (720°) off	Korean Cup (KOR) 2019	
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off		
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off		
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with ¾ turn (270°) on - tucked salto bwd off		
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off		
Vault	4	Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off		
Vault	4	Biles Simone	USA	Round-off flic-flac on - piked double salto bwd off	WC Antwerp (BEL) 2023	
Vault	5	Cheng Fei	CHN	Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off		
Vault	5	Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off		
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off		
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off		
Vault	5	Podkopayeva Lilia	UKR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off		
Vault	5	Servente Veronica	ITA	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off		
Vault	5	Biles Simone	USA	Round off flic-flac with ½ turn (180°) on - stretched salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars						
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB		
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB		
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - tucked salto bwd over LB to hang on LB		
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase		
Uneven Bars	1	Makhautsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB		
Uneven Bars	1	Gebeshian Houry	ARM	Mount - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro (BRA) 2016	
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB		
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB		
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB		
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB		
Uneven Bars	2	Hindorf Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB		
Uneven Bars	2	Khorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB		
Uneven Bars	2	Radochla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB		
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd		
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013	
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB		
Uneven Bars	2	Martins Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L grip	ECh Basel (SUI) 2021	
Uneven Bars	2	Godwin Georgia	AUS	Clear hip circle fwd to handstand with 1/1 turn (360°) in handstand phase	World Challenge Cup (ISR) 2023	
Uneven Bars	3	Bhardwaj Mohini	USA	Pak salto with 1/1 turn (360°)	OG Athens (GRE) 2004	
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB		
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase		
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang		
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB		
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011	
Uneven Bars	3	Li Ya	CHN	Jaeger salto straddled with ½ turn (180°) to hang on HB		
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm		
Uneven Bars	3	Mo Huilan	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)		
Uneven Bars	3	Monckton Mary-Anne	AUS	Long swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011	
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked		
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB – swing fwd, salto bwd stretched between bars to clear support on LB		
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang		
Uneven Bars	3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB		
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN) 2014	
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd		
Uneven Bars	3	Moreno Alexa/Nakamura Haruka	MEX/JPN	Swing forward with ½ turn (180°) and salto forward piked (Deltchev piked)	WC Tokyo (JPN) 2011/Junior WC (TUR) 2023	
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	WC Rotterdam (NED) 2010	
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase		
Uneven Bars	4	Galante Paola	ITA	Clear pike circle bwd with counter straddle (open hip before flight) – reverse hecht over HB to hang	WC London (GBR) 2009	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB		
Uneven Bars	4	Derwael Nina/Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ turn (180°) to hang in mixed L grip	WC Montreal (CAN) 2017	
Uneven Bars	4	Ricina Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang		
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase		
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB		
Uneven Bars	4	Nemour Kaylia	ALG	Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang	African Championships (Pretoria) 2023	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with ½ turn (180°) in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1½ turn (540°) to hang	OG Mexico City (MEX) 1968	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang		
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase		
Uneven Bars	5	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support		
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler - seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	5	Mirgoradskaia Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB into hang		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars	5	Derwaël Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L grip	World Challenge Cup Osijek (CRO) 2021	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L grip		
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked		
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd stretched		
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6	Comaneci Nadia	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	Delladio Tanja	CRO	On HB - salto bwd tucked		
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta/Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked		
Uneven Bars	6	Gonzales Gabriela/Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
Uneven Bars	6	Ji Haesung	KOR	Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	6	Kraeker Steffi	DDR	From HB - underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
Uneven Bars	6	Alt Tabea	GER	Clear straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017	
Uneven Bars	6	Petz Emelie	GER	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019	
Uneven Bars	6	Fan Yilin	CHN	From L grip, swing bwd, ½ turn (180°) to double salto bwd tucked	WC Montreal (CAN) 2017	
Uneven Bars	6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked		
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked		
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
Uneven Bars	6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)		

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam						
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam	WC Glasgow (GBR) 2015	
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro (BRA) 2016	
Balance Beam	1	Beukes Ramona	NAM	From rear stand (back towards beam), flic flac over beam to candle position, ending in front support		
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam – take-off bwd with ½ turn (180°) - tucked salto fwd to stand		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam – jump with ½ turn (180°) to near side hstd		
Balance Beam	1	Li Yifang	CHN	From hstd - release one hand with swing down swd		
Balance Beam	1	Homma Leah	CAN	3 flying flairs		
Balance Beam	1	Phillips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
Balance Beam	1	Rankin janine	CAN	Jump or press on one arm to hstd		
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche		
Balance Beam	1	Tsavdaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tuck with ½ turn (180°)	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
Balance Beam	1	Soares das Neves Botega Julia	BRA	From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands)	PanAmCh Rio (BRA) 2021	
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and ¼ turn (90°) to side split leap (180°) or straddle pike position		
Balance Beam	2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	2	Yang Bo	CHN	From cross stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009	
Balance Beam	3	Sugihara Aiko	JPN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017	
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam	3	Li Li	CHN	1¼ turn (450°) on back in kip position (hip-leg angle closed)		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn	WC Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwd with both hands	WC Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn (180°) take-off from one leg to side stand	WC Nanning (CHN) 2014	
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
Balance Beam	5	Produnova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam	5	Kitti Honti	HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540°) to side of beam		
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ turn (540°)	YOG Singapore (SIN) 2010	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam	6	Steingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam	6	Olafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	
Balance Beam	6	Biles Simone	USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise						
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019	
Floor Exercise	1	Csillaq Tunde	HUN	Leap fwd, through tour jeté technique, with ¾ turn (270°) into straddle pike position with additional ¼ turn (90°)	WC Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Tour jeté to ring position with additional ½ turn (180°)	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
Floor Exercise	1	Moerz Alissa	AUT	Pike jump with 1/1 turn (360°) landing in front lying support	European Championships Antalya 2023	
Floor Exercise	1	Jurkowska-Kowalska Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014	
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support		
Floor Exercise	2	Memmel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
Floor Exercise	2	Nguyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position	WC Doha (QAT) 2018	
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOG Qual. Baku (AZE) 2018	
Floor Exercise	2	Mustafina Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
Floor Exercise	3	Tsavidaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support		
Floor Exercise	4	Andreasen Charlotte / Jentsch Martina	DEN/DDR	Arabian double salto tucked		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 turn (720°)		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ turn (900°)		
Floor Exercise	4	Maldonado Andrea	PUR	Salto fwd stretched with 3/1 turn (1080°)	W Cup Cottbus (GER) 2019	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked		
Floor Exercise	4	Oliveira dos Santos Lorrane	BRA	Arabian double salto piked with ½ twist (180°)	App W Cup Doha (QAT) 2021	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched		
Floor Exercise	4	Podkopayeva Lilia	UKR	Double salto fwd tucked. Also with ½ turn (180°)		
Floor Exercise	4	Dowell Brenna	USA	Double salto fwd piked	WC Glasgow (GBR) 2015	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
Floor Exercise	5	Silvas Daniela	ROU	Double salto bwd tucked with 2/1 turn (720°)		
Floor Exercise	5	Chusovitina Oksana / Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
Floor Exercise	5	Biles Simone	USA	Double salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double salto bwd stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019	



2023 FIG Artistic Gymnastics World Championships Antwerp, BEL General Report

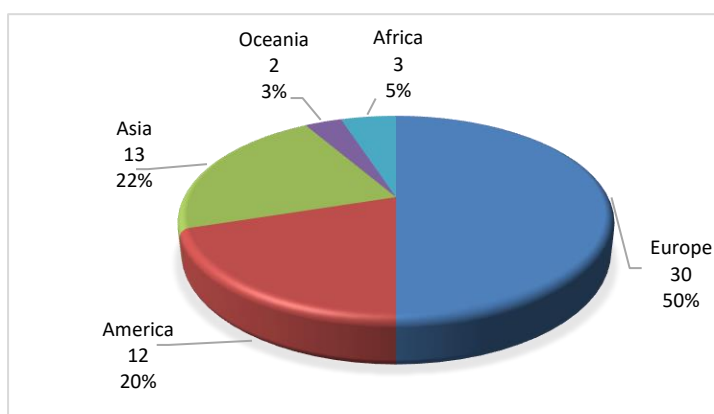
Women's Artistic Gymnastics Technical Committee Report

The following competition phases were held: Qualifications, Team Final, All-Around Final and Apparatus Finals.

The participation can be summarised as follows:

1. PARTICIPATION IN THE QUALIFICATIONS

Continent	Federations	%
Europe	30	50
America	12	20
Asia	13	22
Oceania	2	3
Africa	3	5
Total	60	100



From the 60 federations:

- 24 federations were registered with a Team (5 or 6 gymnasts): ARG, AUS, AUT, BEL, BRA, CAN, CHN, CZE, ESP, FIN, FRA, GBR, GER, HUN, ITA, JPN, KOR, MEX, NED, ROU, RSA, SWE, TPE, USA
- 2 federations were registered with 4 gymnasts (qualified with All-Around and Apparatus Specialists): NOR, TUR
- 7 federations were registered with 3 gymnasts: EGY, GRE, KAZ, LAT, PAN, POR, UKR
- 15 federations were registered with 2 gymnasts: ALG, AZE, BAR, CHI, COL, INA, IRL, ISL, NZL, PHI, POL, SGP, SLO, SUI, UZB
- 12 federations were registered with 1 gymnast: CRO, DEN, ECU, HAI, HKG, ISR, LUX, MAS, PER, SRI, SVK, VIE



Total: 212 Gymnasts registered
190 attended the Qualifications

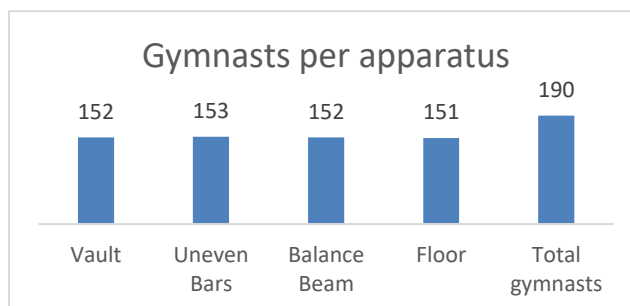
117 gymnasts competed in the All-Around

115 competed in 4 apparatus

2 DNF

75 gymnasts competed in 1 to 3 apparatus

- 21 gymnasts in 3 apparatus
- 31 gymnasts in 2 apparatus
- 23 gymnasts in 1 apparatus



2. PARTICIPATION IN THE TEAM FINAL *(the best 8 teams - 3 gymnasts competed, and 3 scores counted)*

- Eight federations in rank order: USA, BRA, FRA, CHN, ITA, GBR, NED, JPN
- New federation in the top 8 compared to the World Championships 2022: NED
- Federation not in the top 8 compared to the World Championships 2022: CAN

3. PARTICIPATION IN THE ALL-AROUND FINAL *(the best 24 gymnasts - maximum 2 per NF)*

- 8 federations competed with 2 gymnasts: BRA, FRA, GBR, GER, ITA, JPN, NED, USA
- 8 federations competed with 1 gymnast: ALG, AUS, CAN, CHN, KOR, MEX, POR, ROU

Total federations: 16

4. PARTICIPATION IN THE APPARATUS FINALS *(the best 8 gymnasts per apparatus- maximum 2 per NF)*

- 1 federation competed in 4 Finals: USA (2 gymnasts on each apparatus)
- 3 federations competed in 3 Finals: BRA, CHN, NED
- 3 federations competed in 2 Finals: CAN, FRA, JPN
- 7 federations competed in 1 Final: ALG, GBR, GER, HUN, KOR, MEX, ROU

Total federations: 14

5. MEDALS DISTRIBUTION *(for Team Final, All-Around Final and Apparatus Finals by participating federations)*

Team medalists:

Gold	Silver	Bronze
USA BILES Simone BLAKELY Skye di CELLO Kayla JONES Shilese ROBERSON Joscelyn WONG Leanne	BRA ANDRADE Rebeca BARBOSA Jade OLIVEIRA Lorrane PEDRO Carolyne SARAIVA Flavia SOARES Julia	FRA BOYER Marine CHARPY Lorette de JESUS dos SANTOS Mélanie DEVILLARD Coline LAROUJ Djenna OSYSSEK-REIMER Morgane

All-Around medalists:

Gold	Silver	Bronze
BILES Simone (USA)	ANDRADE Rebeca (BRA)	JONES Shilese (USA)

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



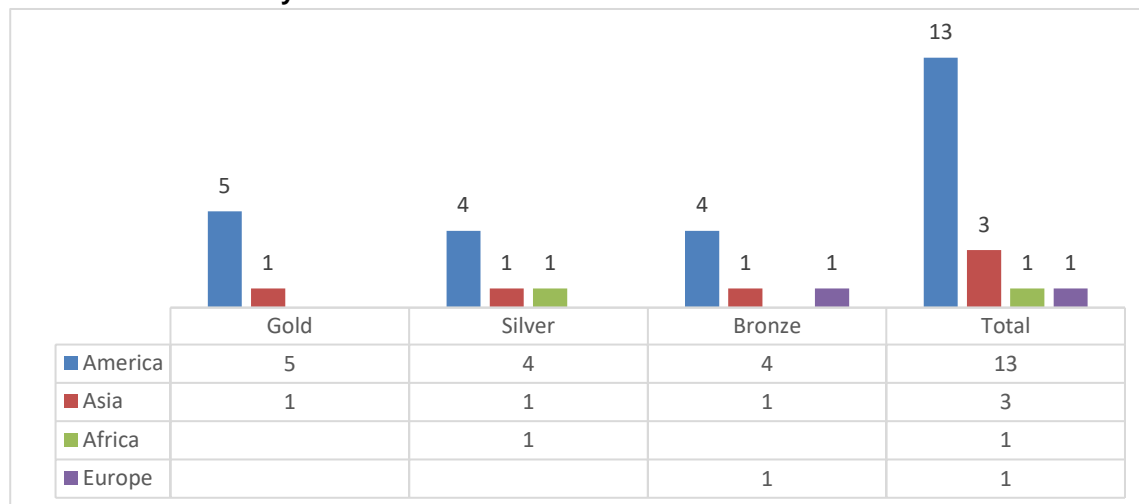
Apparatus medalists:

Apparatus	Gold	Silver	Bronze
VT	ANDRADE Rebeca (BRA)	BILES Simone (USA)	YEO Seojeong (KOR)
UB	QIU Qiyuan (CHN)	NEMOUR Kaylia (ALG)	JONES Shilese (USA)
BB	BILES Simone (USA)	ZHOU Yaqin (CHN)	ANDRADE Rebeca (BRA)
FX	BILES Simone (USA)	ANDRADE Rebeca (BRA)	SARAIVA Flavia (BRA)

Medals Distribution by National Federations

NF	Gold	Silver	Bronze	Total
USA	4	1	2	7
BRA	1	3	2	6
CHN	1	1		2
ALG		1		1
FRA			1	1
KOR			1	1
Total	6	6	6	18

Medals Distribution by Continents



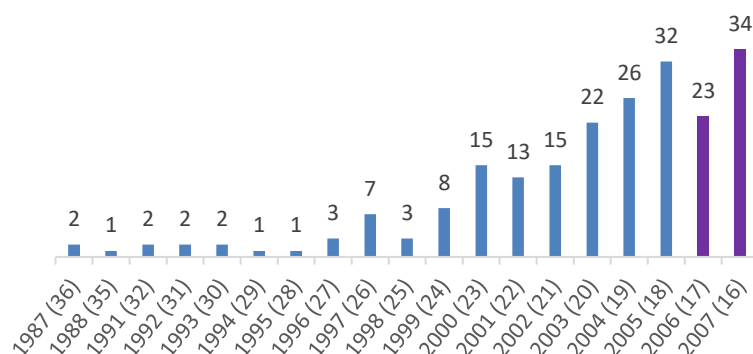


6. AGE OF THE GYMNASTS

Registered gymnasts: 212

Year of Birth	Age	# of Gym	%
1987	36	2	0,9
1988	35	1	0,5
1991	32	2	0,9
1992	31	2	0,9
1993	30	2	0,9
1994	29	1	0,5
1995	28	1	0,5
1996	27	3	1,4
1997	26	7	3,3
1998	25	3	1,4
1999	24	8	3,8
2000	23	15	7,1
2001	22	13	6,1
2002	21	15	7,1
2003	20	22	10,4
2004	19	26	12,3
2005	18	32	15,1
2006	17	23	10,9
2007	16	34	16,0
		212	

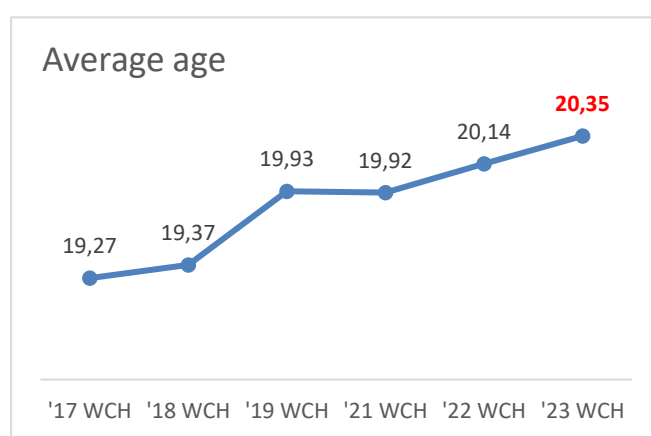
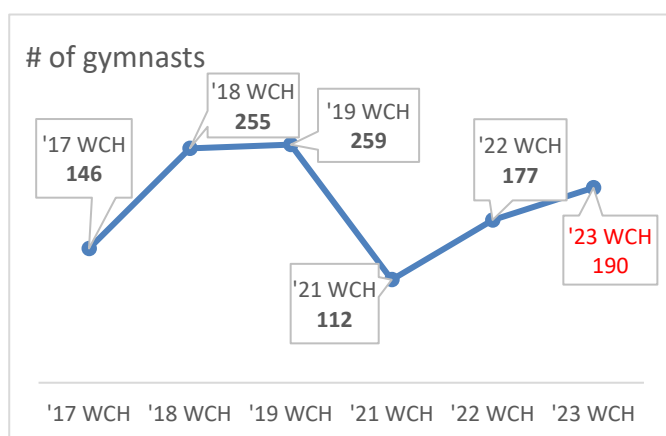
Year of birth of gymnasts registered (total 212)



18 years of age and older 73%

under 18 years of age 27%

Comparison of the average age of the competing gymnasts in WCH editions





7. LEVEL OF PERFORMANCE

All-Around Qualifications:

- **highest** score: 15.266 on VT(1)
- **lowest** score: 8.000 on UB

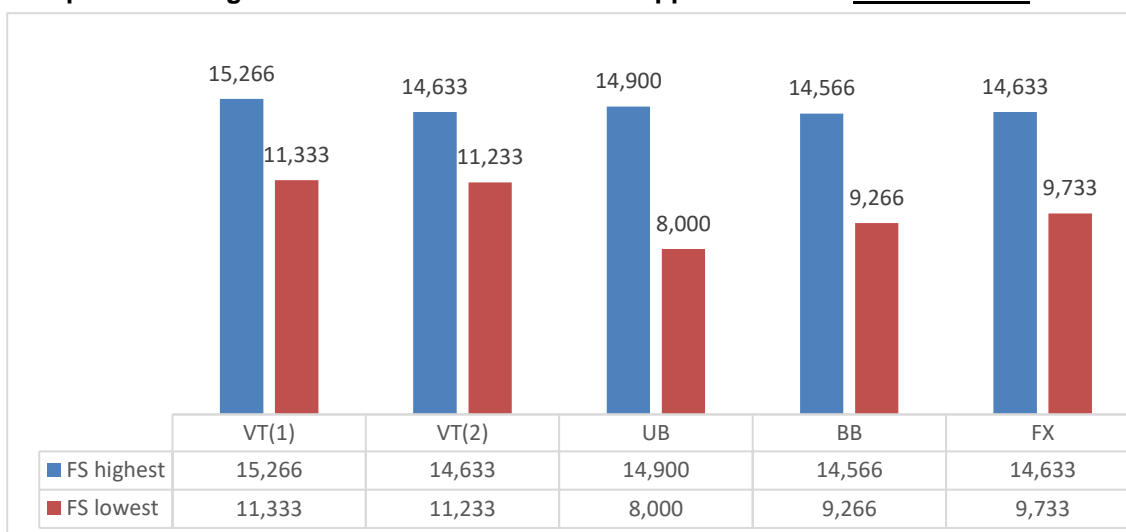
All-Around Final:

- **highest** score: 15.200 on UB
- **lowest** score: 10.700 on FX

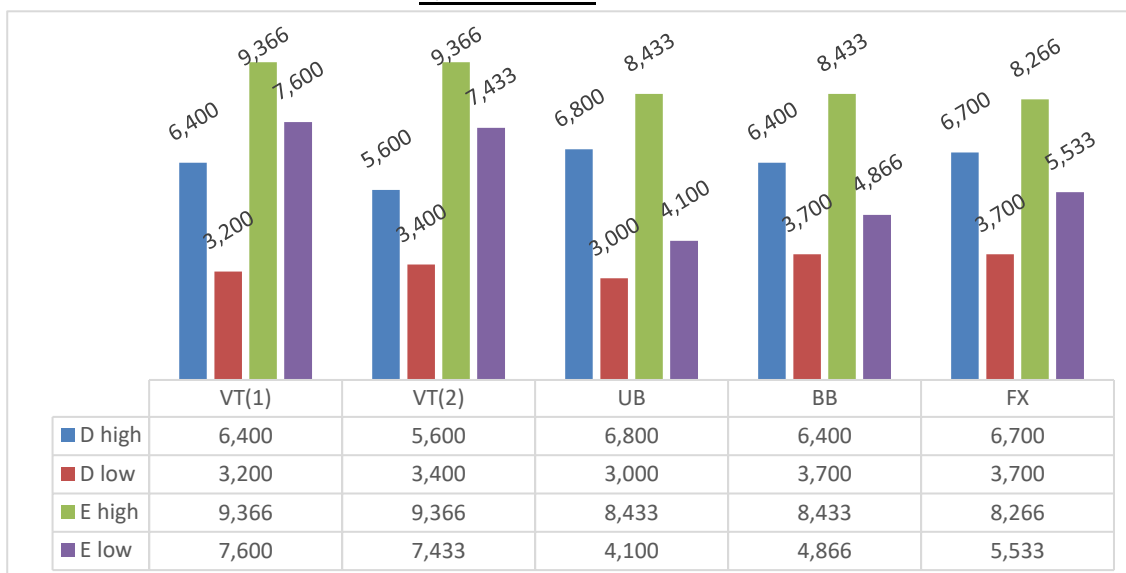
Apparatus Finals:

- **highest** score: 15.100 on UB
- **lowest** score: 12.666 on FX

Comparison of highest/lowest Final scores – all 4 apparatus in the Qualifications

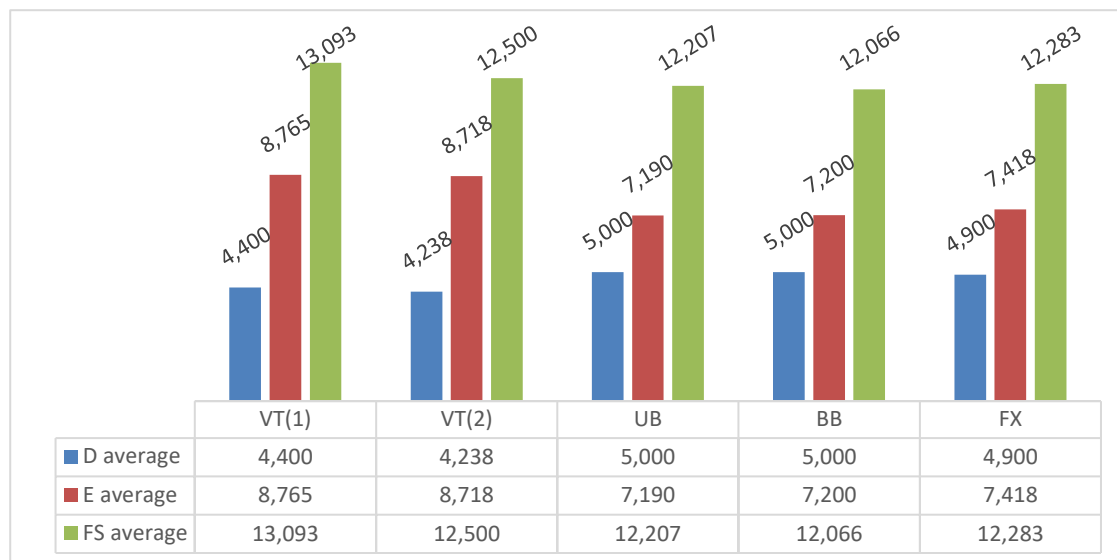


Extreme D- and E- Scores in the Qualifications

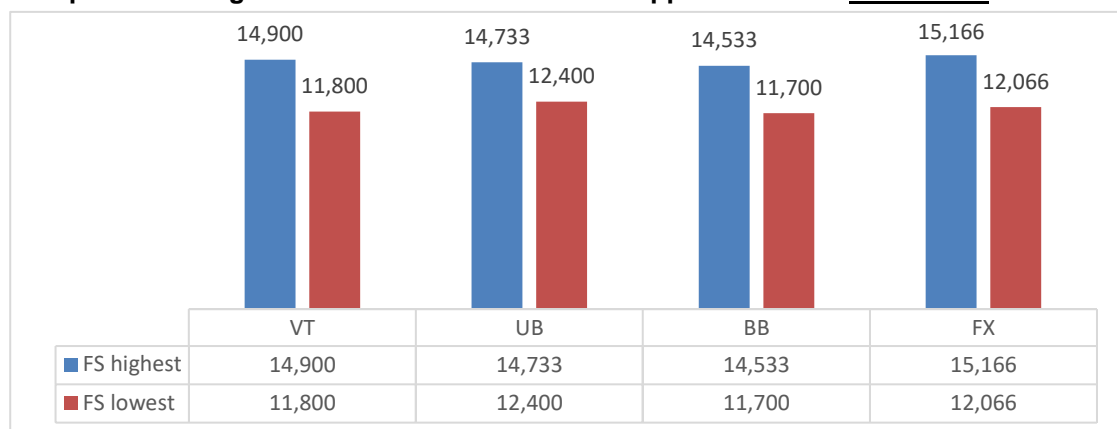




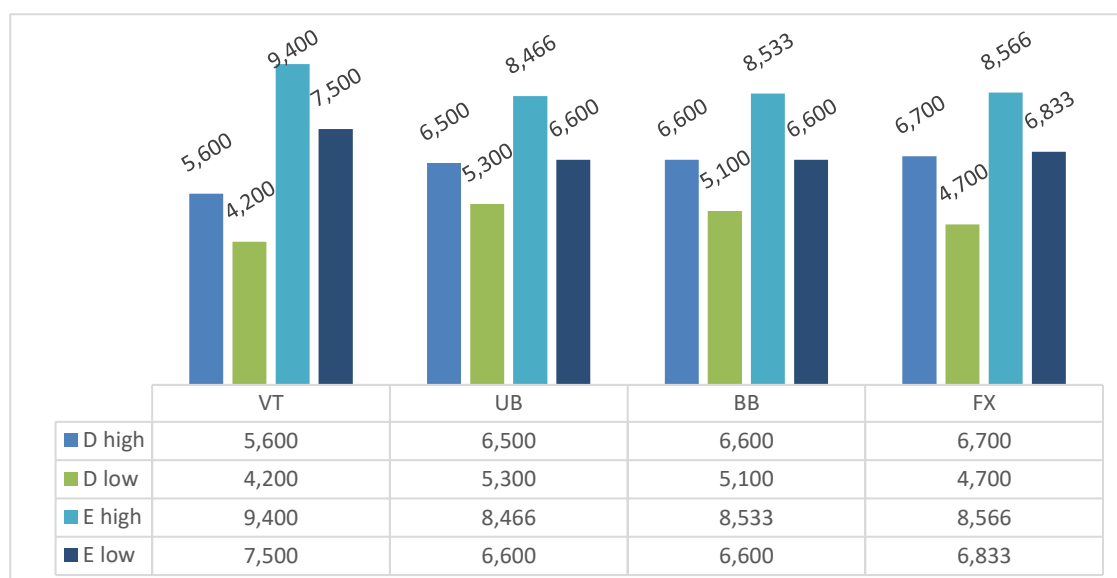
Comparison of average final scores/D-scores/E-scores – all 4 apparatus in the Qualifications



Comparison of highest/lowest final scores – all 4 apparatus in the Team Final:

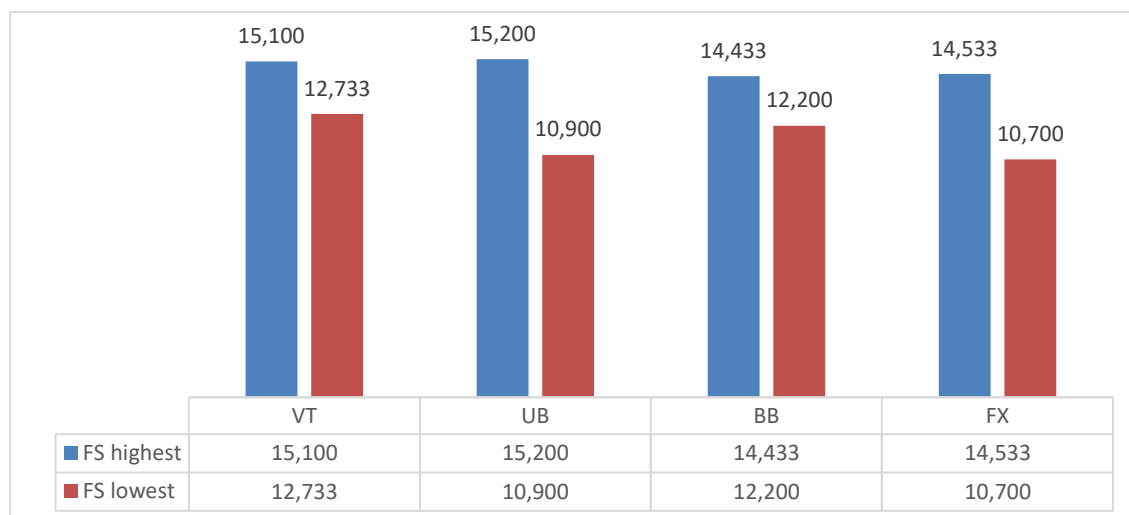


Extreme D- and E- Scores in the Team Final:

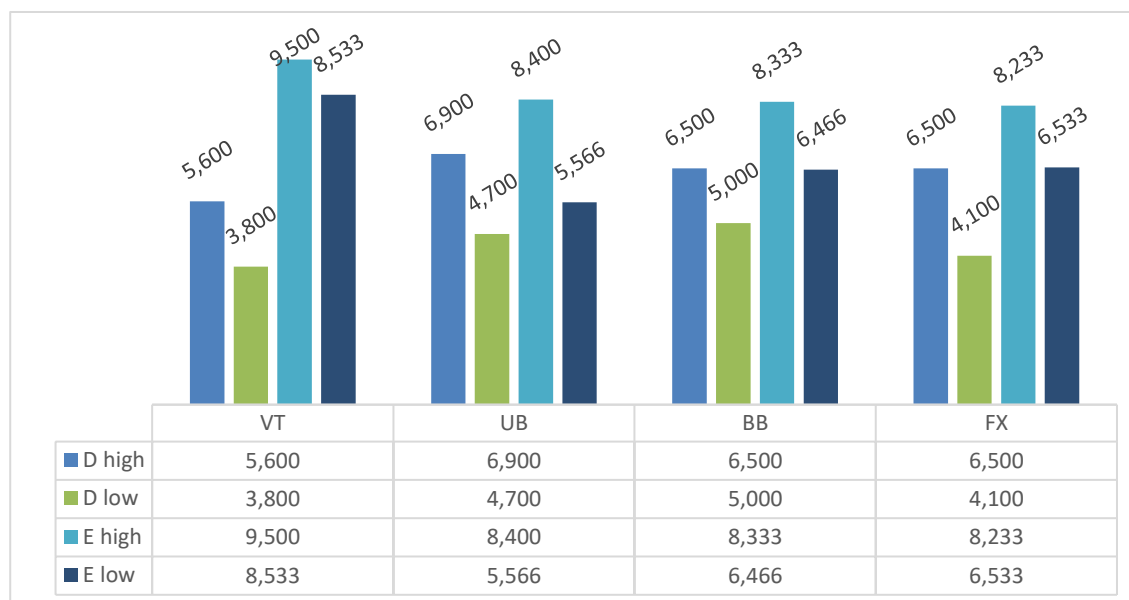




Comparison of highest/lowest final scores – all 4 apparatus in the All-Around Final:



Extreme D- and E- Scores in the All-Around Final:





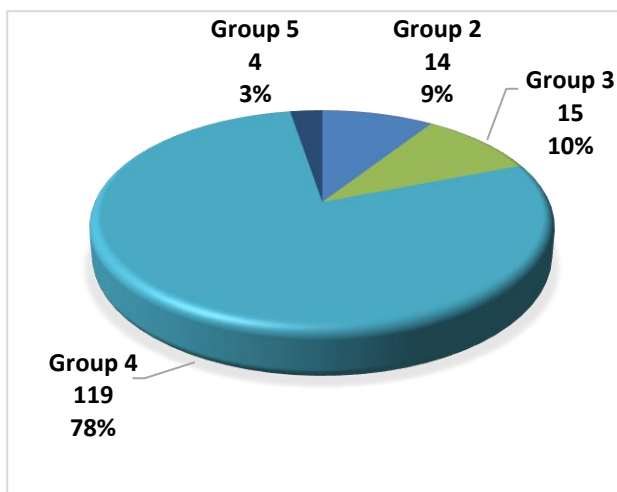
VAULT

In the Qualifications 152 gymnasts performed 185 vaults from the following groups:

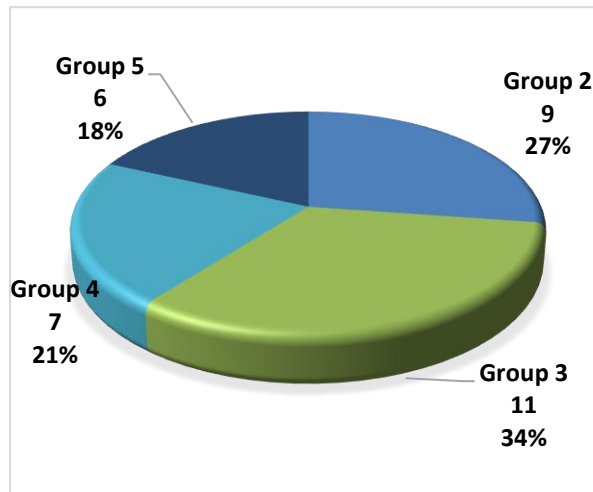
	1 st . Vault	
Group 1	0	0%
Group 2	14	9%
Group 3	15	10%
Group 4	119	78%
Group 5	4	3%
Total	152	100%

	2 nd Vault	
Group 1	0	0%
Group 2	9	27%
Group 3	11	34%
Group 4	7	21%
Group 5	6	18%
Total	33	100%

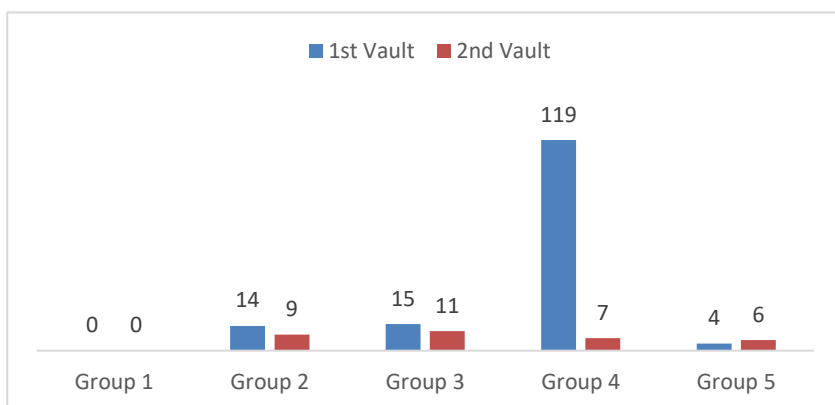
Groups of 1st VT



Groups of 2nd VT



Comparison of Vault groups

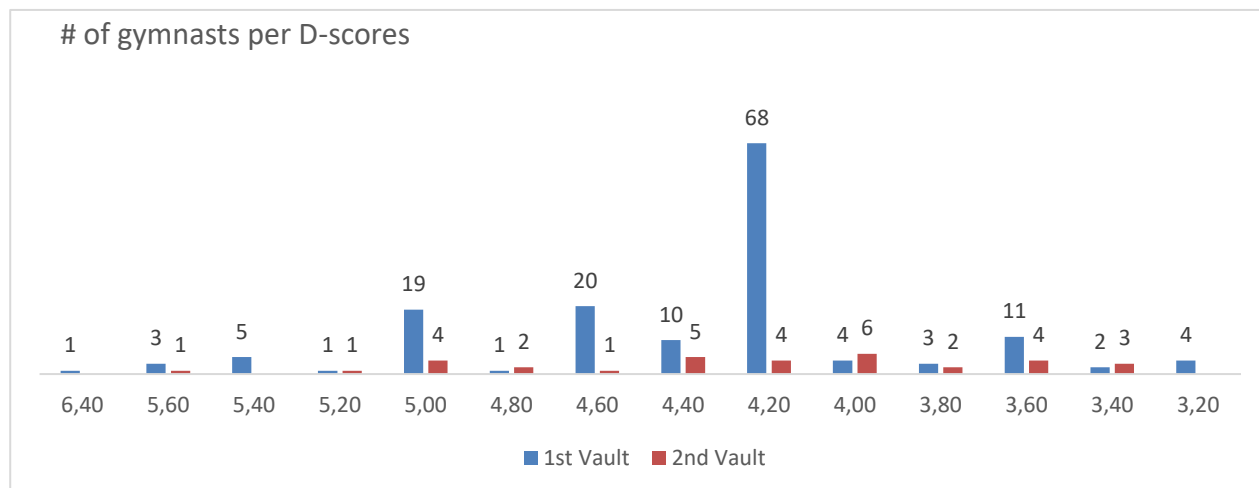


1st Vault:

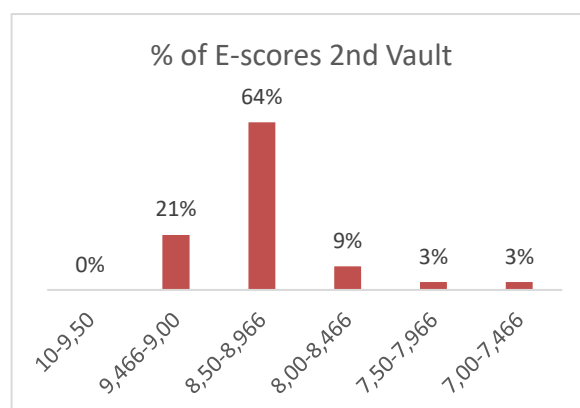
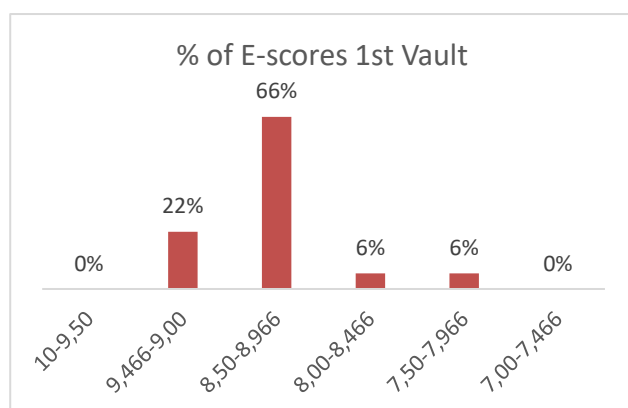
Highest Final Score:	15,266	BILES Simone	USA
Highest D-Score:	6,400	BILES Simone	USA
Highest E-Score:	9,366	BILES Simone	USA
		De JESUS dos SANTOS Mélanie	FRA



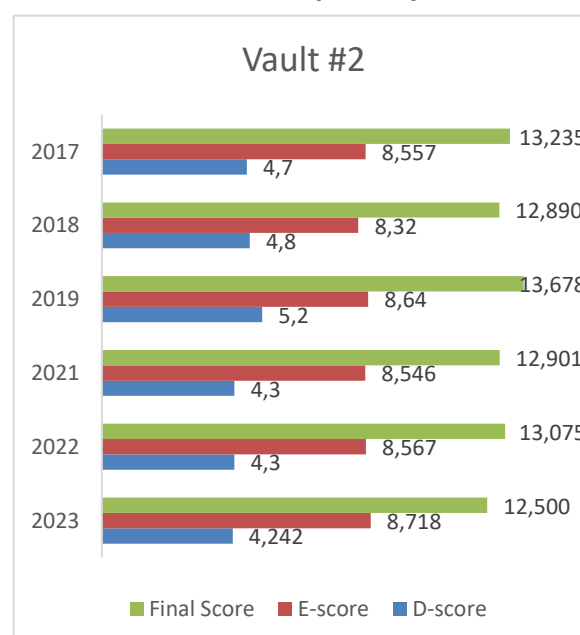
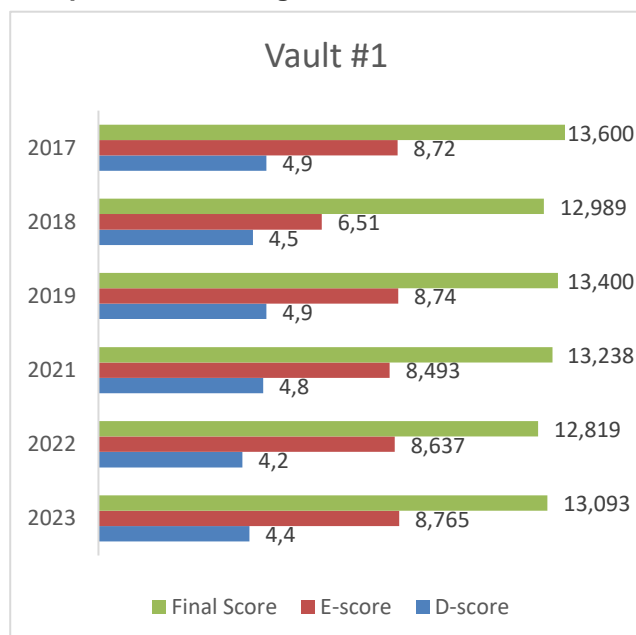
D-scores 1st and 2nd Vault in details



E-scores 1st and 2nd Vault



Comparison of average D-scores/E-scores and Final scores from World Championships editions



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Total # of falls	in 1 st VT	8
	in 2 nd VT	1
Vaults "0"	None	
DNS	1	
Line deductions	0,10	10
	0,30	20
Neutral deductions	0,50	Coach on the podium
Inquiry	0 inquiry	
Line request	1 request:	rejected

Remarks:

- 19 Vaults were recognized as different from the vault announced (total both vaults)

New Vault:

BILES Simone (USA)

4.62

VD 6,40



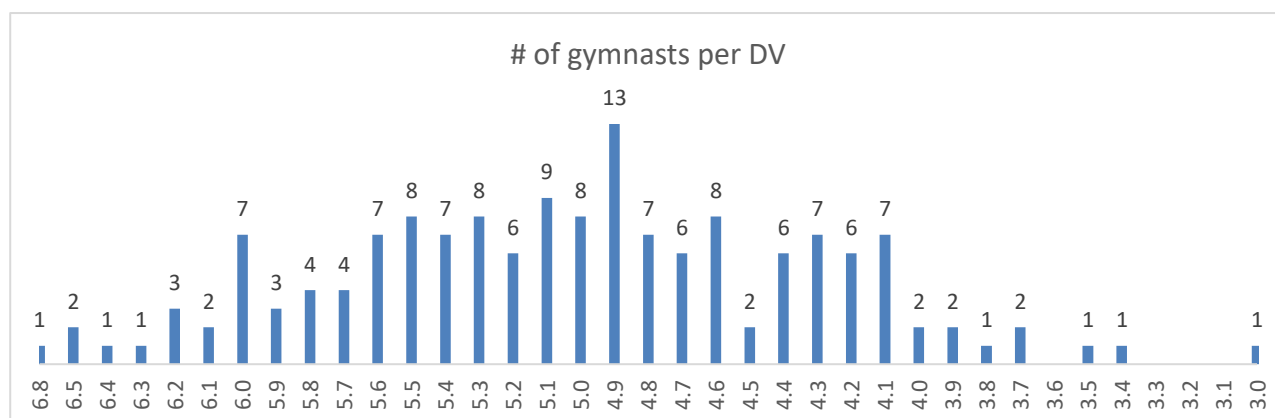


UNEVEN BARS

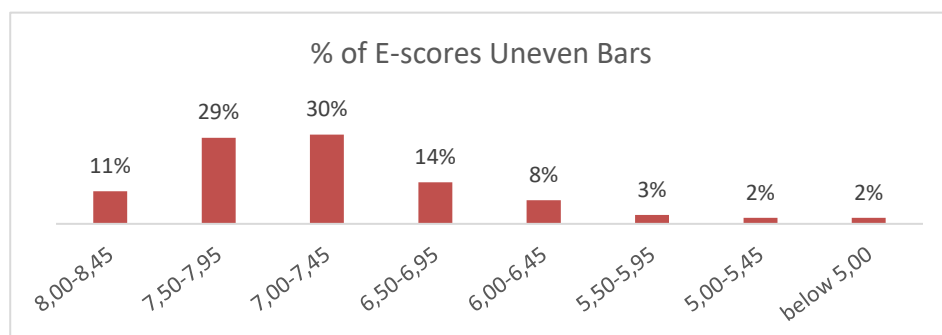
In the Qualifications, 153 gymnasts competed.

Highest Final Score:	14,90	QIU Qiyuan	CHN
Highest D-Score:	6,80	NEMOUR Kaylia	ALG
Highest E-Score:	8,433	JONES Shilese	USA

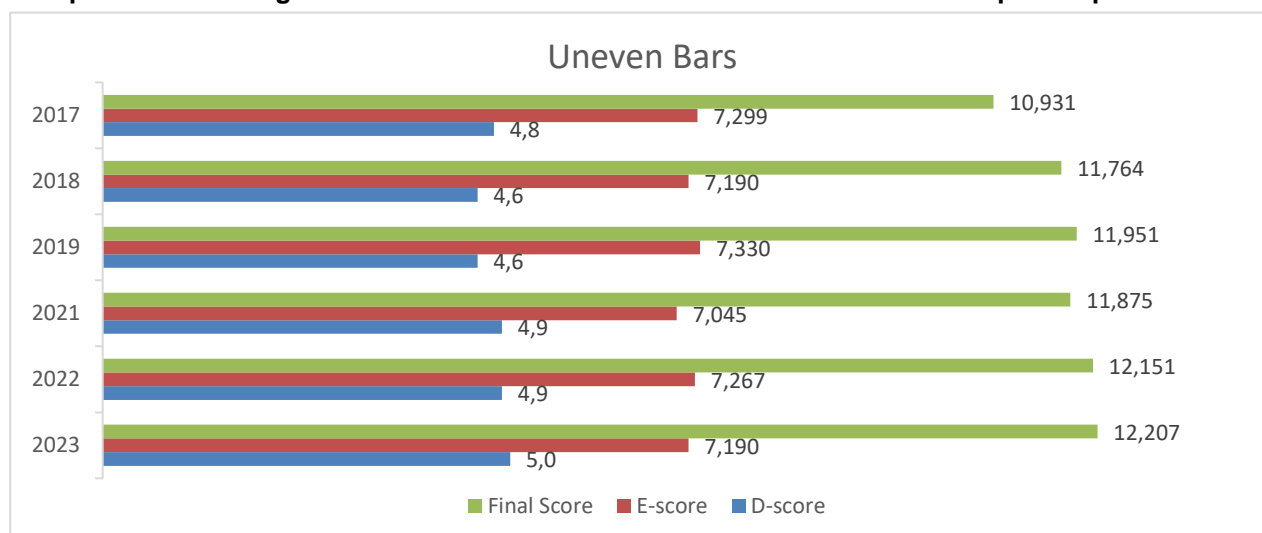
Details D-Scores UB



Details E-Scores UB



Comparison of average D-scores/E-scores and Final scores from World Championships editions





Missing Composition requirements

1	Flight from HB to LB	0
2	Flight on the same bar	4
3	Different grips	2
4	Non flight element with 360° LA	3

Dismount

No DMT	0
A or B-DMT	A-17 B-34
C DMT	21
D DMT (or higher)	81

Connection Values:

of connections performed and rewarded

+0.10 158 times

+0.20 46 times

D+C or more - 33 times; E+E one flight - 3 times; F+D both flight - 10 times

DMT bonus: 74 times

Total # of falls: 31 (5 gymnasts with more than 1 fall)

Inquiries:

Qualifications: 0 inquiry

Team Final: 1 inquiry was lodged but the score remained unchanged

All-Around Final: 1 inquiry was lodged but the score remained unchanged

UB Final: 0 inquiry

Request to raise the bars: 3 times (BAR, 2x FIN)

Neutral deductions:

Exceeding fall time - 1 time

Failure to acknowledge D-Panel - 1 time

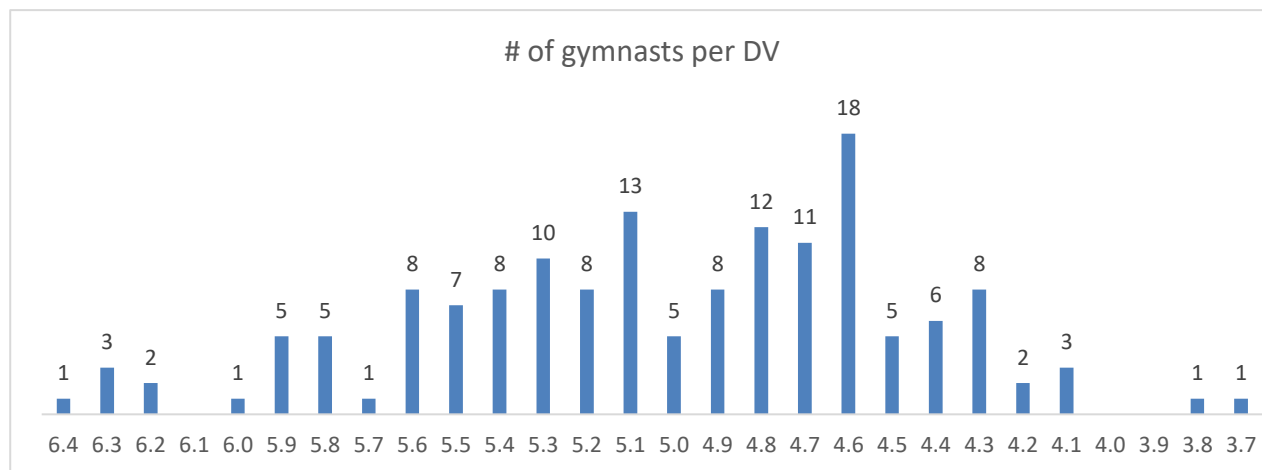


BALANCE BEAM

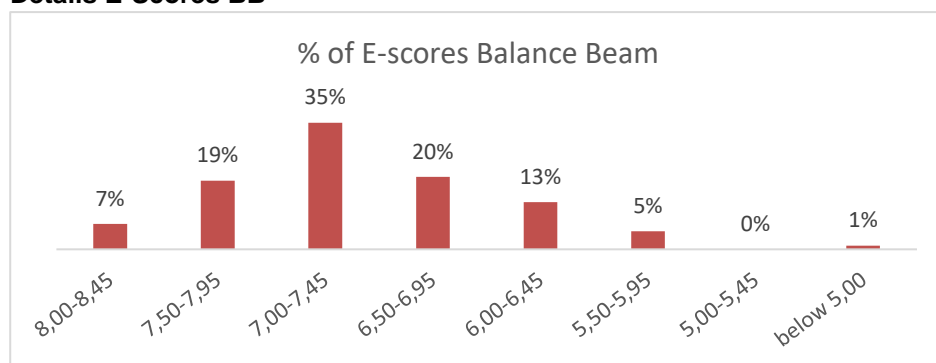
In the Qualifications, 153 gymnasts competed (1 DNS)

Highest Final Score:	14,566	BILES Simone	USA
Highest D-Score:	6,400	ZHOU Yaqin	CHN
Highest E-Score:	8,433	WEVERS Sanne	NED

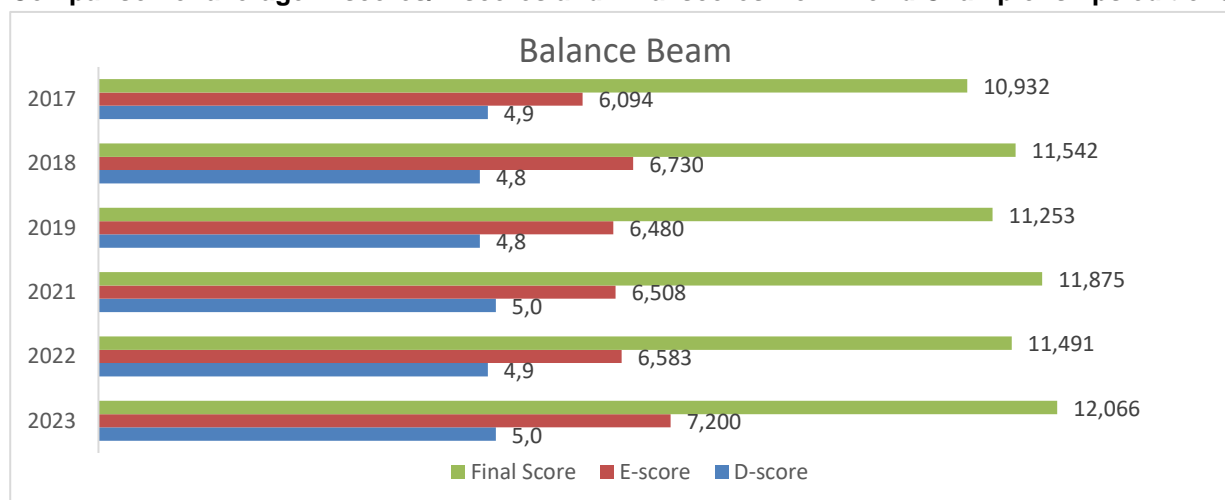
Details D-Scores BB



Details E-Scores BB



Comparison of average D-scores/E-scores and Final scores from World Championships editions





Missing Composition requirements

1.	Dance series	5
2.	Turn/Roll	0
3.	Acro series	4
4.	Acro elem. Direction	1

CR#2 fulfilled with roll or flairs

Roll	Flairs
5*	0

*1 also with turn

Dismount

No DMT	0
A or B-DMT	A-3 B-18
C DMT	65
D DMT (or higher)	66

Connection Values

of connections performed and rewarded

+0.10 **179** times
 Among them:
 Series Bonus - 86 times (Acro 33; Gym 12; Mixed 41)
 A+C Turns - 2 times; Dance - 39 times; D+B mixed - 41 times

+0.20 **31** times
 Among them:
 Acro C+D - 9 times; Dance/Mixed - 13 times

DMT bonus: 65 times

Jumps in side position with 180° - 7 times (4 recognized, 3 not recognized)
 without turn – 11 times (6 straddle, 5 split)

Original connection



Zhou (CHN)

Total # of falls: 44 (6 gymnasts with more than 1 fall)

Time deductions: 7 times

Inquiries: Qualifications: 6 inquiries were lodged. 4 were accepted and the score changed
 Team Final: 2 inquiries were lodged but the score remained unchanged
 All-Around Final: 1 inquiry was lodged but the score remained unchanged
 BB final: 2 inquiries were lodged but the score remained unchanged

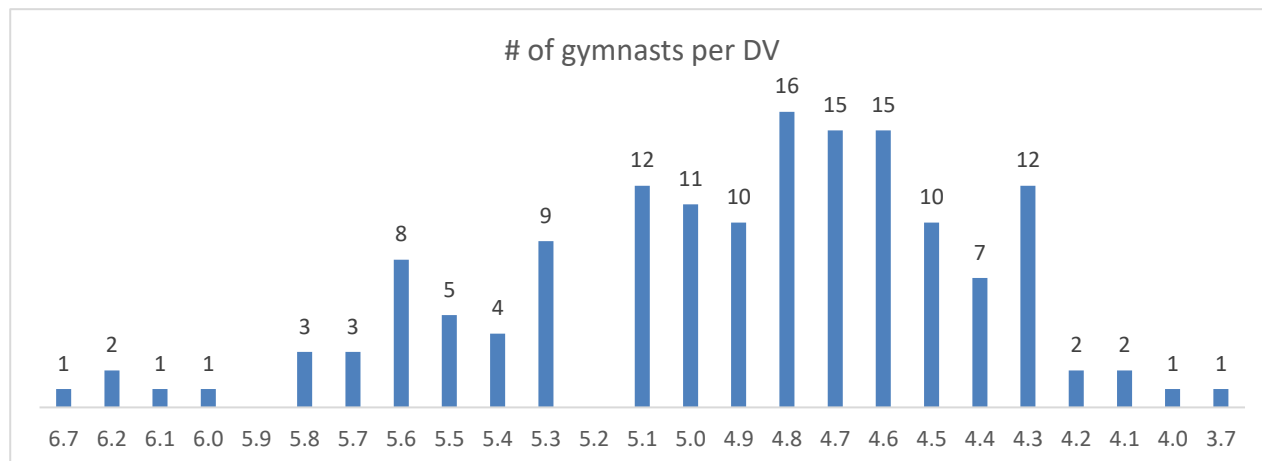


FLOOR

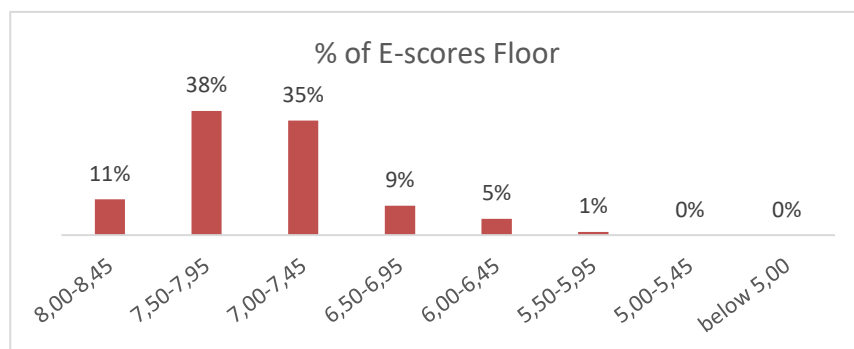
In the Qualifications - 153 gymnasts competed (2 DNS)

Highest Final Score:	14,633	BILES, Simone	USA
Highest D-Score:	6,70	BILES, Simone	USA
Highest E-Score:	8,266	Van POL, Vera	NED

Details D-Scores FX



Details E-Scores FX



Comparison of average D-scores/E-scores and Final scores from World Championships editions





Missing Composition requirements

1.	Dance passage	1
2.	Saltos direction	0
3.	Salto with 360° LA turn	0
4.	Double salto	2

Dismount

No DMT	1
A or B-DMT	A- 0 B- 6
C DMT	24
D DMT (or higher)	120

Connection Values

of connections performed and rewarded

+0.10 74 times

+0.20 18 times

Among them:

acro direct A+E - 9 times; C+D - 2 times

acro indirect C+E - 4 times; A+A+E - 2 times; D+D - 1 time

DMT bonus: 117 times

Original connection Acro indirect C+H



Simone Biles (USA)

Line deductions: 0.10 29 times
0.30 10 times

Time deductions: 0

Total # of falls: 13 (0 gymnast with more than 1 fall)

Inquiries: Qualifications: 3 inquiries were lodged. 1 was accepted and the score changed
Team Final: 2 inquiries were lodged but the scores remained unchanged
All-Around Final: 0 inquiry
FX final: 3 inquiries were lodged. 1 was accepted and the score changed

Line request: All-Around Final: 1 request: rejected

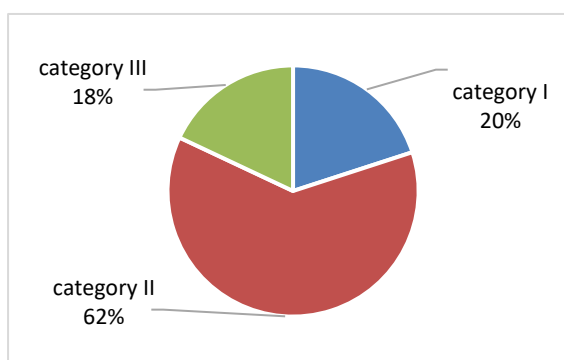


8. JUDGING ACTIVITIES

- **Numbers and Federations** - 52 federations were represented by 73 judges.
3 of them were represented by 1 D judge: BUL, CYP, ECU
5 Federations were represented by 1 D judge and 1 E judge: AUS, CRO, ESP, NZL, POL
16 Federations were represented by 2 E judges: ARG, BEL, BRA, CAN, CHN, FRA, GBR, GER, HUN, JPN, KOR, MEX, NED, ROU, TPE, USA
33 Federations were represented by 1 E judge: ALG, AUS, AUT, AZE, CHI, COL, CRO, CZE, EGY, ESP, FIN, GRE, IRL, ISL, ISR, ITA, LAT, LUX, NOR, NZL, PAN, PER, POL, POR, RSA, SGP, SLO, SUI, SVK, SWE, TUR, UKR, UZB.

- **Categories of the 69 judges**
 - 15 Category I (including the 8 D-Panel Judges)
 - 45 Category II
 - 13 Category III

All federations received at least 1 E - position



Judges' Review Session (Instruction) and Judges' Draw

E and D-judges were instructed separately.

The WTC spent time preparing the PPTs for the judges' instruction. The PPTs, 8 vaults and 5 exercises of each apparatus for the E evaluation were published in STS in advance for the preparation of the judges. During the judges' instruction, the ASs presented specific aspects of each apparatus and the WTC's evaluations of the exercises published in STS. The "Mentimeter" application was used to present some short questions and the results of the evaluation of 2 routines on each apparatus. This system was well received by the judges.

The Judges' instruction, the Judges' briefings and the draws were all held successfully.

The D and E PPTs are published in STS to give information to all judges worldwide.

Dr Hugues Mercier made a presentation to the judges. He explained how the JEP program currently works and answered the questions of the judges. The judges appreciated the opportunity to actually meet him personally.

Assessment of the Judging

D- Panel

The D-Jury was drawn in advance. All D Panel judges managed to evaluate the gymnasts by correctly applying the criteria.



E- Panel

The E-Jury was drawn from the judges in attendance during the judges' instruction meeting and the judges' briefings. For Team Final only neutral judges were drawn. For Apparatus Finals neutral cat.1 & 2 judges were included into the draw.

The JEP results of each competition phase were analysed to understand the performances of the judges' panels.

All exercises from the Team Final, the All-Around Final and the Apparatus Finals were evaluated by the WTC (PCVR). With the inclusion of the PCVR, the results of the judges' evaluation were verified.

Judges' placement: The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by dividers.

Line judges on vault and floor sat at the end of the judges' podium and evaluated the performance on video.

For the first time, E-Judges entered deductions for Artistry in details on BB and FX.

Before any phase of competition, the judges could briefly test the system, to ensure it was fully understood.

9. COACHES

The opportunity to conduct a round table with coaches and judges was invaluable. It was a pleasure to welcome 92 participants from 51 federations.

The President of the WTC presented the most relevant changes of the new CoP and some other questions. Following the presentation, Donatella offered the attendees the opportunity to ask questions or present proposals regarding the new CoP or other matters relating to Women's Artistic Gymnastics.

The WTC thanks all coaches and judges for freely expressing their opinions and contributing their ideas.

The WTC also continued to monitor the gender of registered coaches in this the cycle, to provide a statistic about gender equality.

Total # of Coaches: 146, among them 72 male and 74 female

10. VENUE AND APPARATUS

• Apparatus

Apparatus Commissioner

The presence of Mr. Daniel Fesser was very important, and the WTC would like to thank him for his cooperation. His constant attention to small details was impressive and helped the competition to run really smoothly.

• Apparatus supplier

The apparatus was supplied by "Spieth".

The WTC would like to express their gratitude to the "Spieth" technical team for their constant availability and help.

• Swiss Timing

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet and the team from Swiss Timing for their friendly attitude and professional collaboration, including the management of the IRCOS Video System. It was a pleasure to work with them as usual.



- **Medical Staff**

The WTC would like to express their deepest thanks to Dr. Jay Binder and the LOC medical team for carrying out their work so professionally. Dr Binder was always available and prepared to deal with any medical problem. His calm and pleasant manner gave the gymnasts and coaches great reassurance when dealing with any injury, regardless of its level.

11. CONCLUSION AND THANKS

It was a very interesting experience to return to the city that held the Artistic Gymnastics World Championships ten years ago. However, this time the expectations were extremely high as the event had the added incentive of Olympic qualification. This created a huge amount of interest from both the public and the media and the atmosphere was electric for everyone. Spectators were eager to see established gymnasts perform new skills and combinations as well as discover surprising new talent. They were not disappointed on either account as the technical level of both was extremely high, creating an excellent atmosphere with a lot of excitement.

Our thanks go to the President of the Local Organizing Committee Mr. Peter Frederickx and the General Director Mrs. Ilse Arys and their exceptional team. Special thanks also go to the Event Manager Mrs. Leen Foré and the Competition Manager, Mrs. Dominique Verlent, who both led an amazing team. The WTC would like to thank the host federation team for all their assistance and support throughout the competition. This competition could not have been staged without their wonderful support.

Special thanks also go to the kind and hard-working volunteers. The WTC were supported by this team throughout the event and would like to thank them for everything they did towards the conducting of a successful Championships.

It was a great pleasure to work with Kaat Deben and Tatjana Decaesteker. They handled all the hospitality arrangements for the judges and the WTC extremely efficiently. Their friendly attitude and smiling faces made them a joy to work with throughout our stay.

The presence of the FIG President Mr. Morinari Watanabe was appreciated by the Women's Technical Committee.

We could not stage such events without the assistance of the FIG Staff and would like to thank Mr. Nicolas Buompane, Ms. Céline Cachemaille and Mr. Stéphane Détraz. for their assistance, confidence, and professional support.

All three have special qualities and the ability to react quickly to overcome critical problems, which inevitably occur at major events. This keeps the competition running smoothly.

However, our special thanks go to Céline who is the FIG WTC Sport's Manager. Céline's ability to assist me and the WTC is immense. She works extremely hard, and her support is unconditional and never ending. She is always available and I, personally, value her contribution at any event very highly.

Our thanks also go to the FIG Authorities, Ms. Nellie Kim and Mr. Mouhammed Youssef Al-Tabbaa, respectively President and Member of the WAG Jury of Appeal, for their support and help during all competition phases. They have a wealth of knowledge from their years in the sport and this is very valuable during stressful moments.



We really enjoyed having Daniela Silivas, a former gymnast, as our Gymnastics Ambassador. Her friendly attitude helped her fit seamlessly into our group and her willingness to promote Women's artistic Gymnastics was greatly appreciated by the WTC.

I want to thank Catalina Ponor, our athlete representative, for her constant collaboration during the competition, and her attentive vision to the needs of the gymnasts.

As usual, my final thanks go to all the wonderful members of my Technical Committee! I am really proud of the work accomplished by each and every one of them and of the exceptional team they form. They worked very conscientiously for weeks beforehand preparing accurate material for the training sessions, podium training and judges' meetings. These sessions went smoothly and were highly instructive, as was evident when we moved on to the actual event in the arena. Once the competition started, their efficient leadership as AS or Superior Jury made a huge difference, contributing to a consistent level of scoring and positive results. I can't thank them enough.

Respectfully submitted,

Donatella Sacchi, President FIG/WTC
Helena Lario, Secretary