



**LAUSANNE (SUI), 24<sup>th</sup> September, 2024**

**To all Federations**

The Women's Artistic Technical Committee would like to present :

General Information

- Apparatus Norms Clarifications
- 2025 – 2028 Code of Points information
- WAG Code of Points 2022 – 2024 updates
  - New elements – January to August 2024
  - Table of elements
  - Symbol charts
  - List of names
- Paris 2024 Olympic Games Report

**Apparatus Norms Clarifications**

**Uneven Bars:**

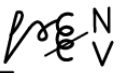
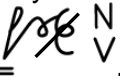
- **Spotting mat**  
Starting with the Paris 2024 Olympic Games, it is allowed to use the SPOTTING MAT on Uneven Bars during the "Touch" warm up in addition to the Training and Podium training. The rule is valid for all competitions from July 2024.
- **Tension Control Sensor (TCS)**  
A Tension Control Sensor (TCS) is compulsory from 2025 for Olympic Games, Youth Olympic Games, World Championships (Senior & Junior), World Cups and World Challenge Cups.  
It is highly recommended for all other competitions.  
A warning lamp shall light up if there is an over or underload.  
This is the case for a tension of  $X > 5000N$  and  $X < 1000N$ . (See Apparatus Norms page.77)



It is considered dangerous for the gymnasts to compete with a tension out of the above interval, therefore the Apparatus Commission strongly recommend to respect it.  
Starting from 2025 World Championships (Senior and/or Junior), deductions may be applied, after warning.

**Code of Points 2025**

**Uneven Bars**

Please note that in the Symbol Chart the symbol of element #6.301 (first symbol) =  is wrong. It should be = . The symbol is correct in the Table of elements.

## **Judges' Educational Material**

The following resources are available in STS.

- The D-routines presented at the Paris 2024 Olympic Games
- The E-routines presented at the Judges' briefings at the Paris 2024 Olympic Games

In preparation for the Intercontinental and International Judges' courses, the study material will be available on the STS platform by middle of October.

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.



**Donatella SACCHI**

*President of the Women's Technical Committee*





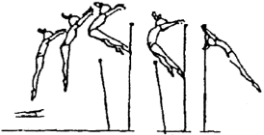



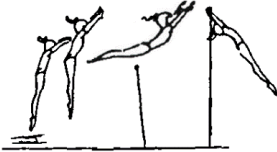

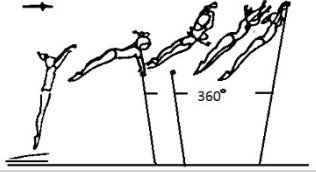
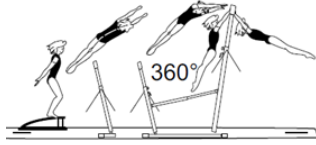

# WAG NEW ELEMENTS

January 2024 – August 2024

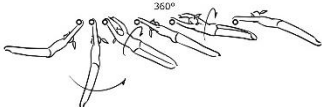



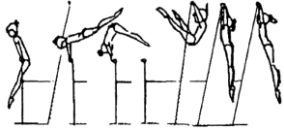

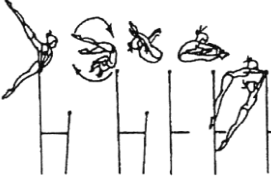



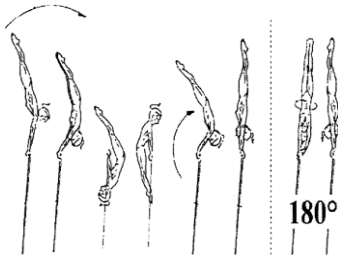

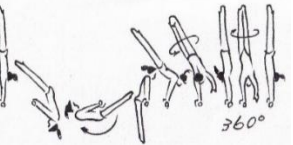





Apparatus	Gymnast Competition	Nation	Element Description	Symbol	Value/ Element Number	Pictogram/ Notes
<b>UNEVEN BARS</b>	<b>Marija PETROVA</b> EG Championships 2024	LAT	Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB		D 1.406	
	<b>Thelma ADALSTEINSDOTTIR</b> EG Championships 2024	ISL	Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto)		E 2.504	
	<b>Kate SAYER</b> OGU Championships 2024	AUS	Clear pike circle bwd on HB with flight to clear support on LB		C 4.308	
<b>FLOOR</b>	<b>Reese ESPONDA</b> Baku World Cup 2024	USA	Butterfly BWD torso parallel to floor, slightly arched, legs straddled and feet at or slightly below hip height during flight to land in front lying support		B 1.203	
	<b>Hillary HERON</b> Cairo World Cup 2024	PAN	Double salto bwd tucked with 1½ twist (540°)		F 5.602	

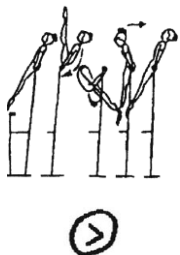
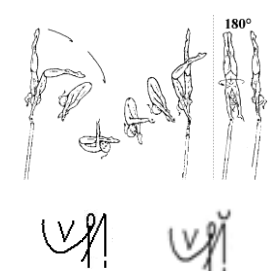
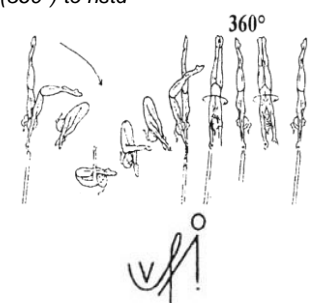
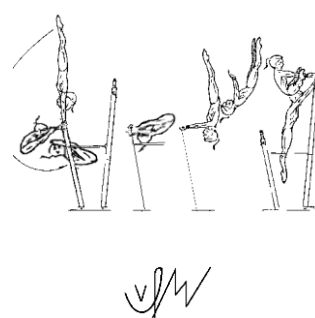


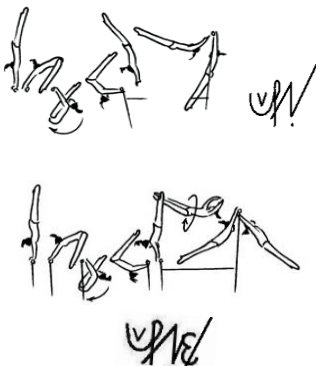
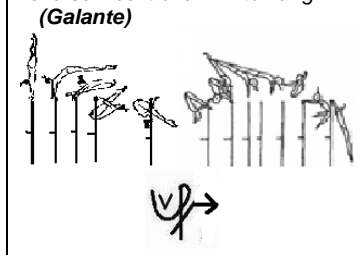


1.000 — MOUNTS

A	B	C	D	E	F/G
<p><b>1.105</b> Facing HB – jump with 1/1 turn (360°) to hang on HB</p>  <p>360°</p> 	<p><b>1.205</b></p>	<p><b>1.305</b></p>	<p><b>1.405</b></p>	<p><b>1.505</b></p>	<p><b>1.605</b></p>
<p><b>1.106</b> Straddle vault with hand repulsion over LB to catch HB</p>  	<p><b>1.206</b> Free straddle jump over LB to hang on HB</p>   <p><i>Hecht jump (legs together) with hand repulsion over LB to hang on HB</i></p>  	<p><b>1.306</b> Free stretch jump over LB with legs together to hang on HB <b>(Makhautsova)</b></p>  	<p><b>1.406</b> Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB <b>(Gebeshian)</b></p>  <p>360°</p> <p><i>Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB <b>(Petrova)</b></i></p>  <p>360°</p> 	<p><b>1.506</b></p>	<p><b>1.606</b></p>




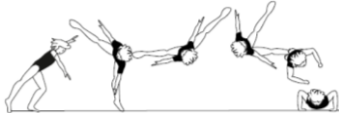
**2.000 – CASTS AND CLEAR HIP CIRCLES**

A	B	C	D	E	F/G
<p><b>2.103</b></p>	<p><b>2.203</b> From hang on HB - swing backward with 1/1 turn (360°) to hang on HB</p>  <p align="center">360°</p> 	<p><b>2.303</b> From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB <b>(Caslavska)</b></p>  	<p><b>2.403</b> From inner front support on LB – cast with salto roll fwd to hang on HB (Radochla roll) <b>(Radochla)</b></p>  	<p><b>2.503</b> Front support on HB – cast with salto fwd straddled to hang on HB (Comaneci salto) <b>(Comaneci)</b></p>  	<p><b>2.603</b></p>
<p><b>2.104</b> Hip circle fwd (hips touching bar)</p>  	<p><b>2.204</b></p>	<p><b>2.304</b></p>	<p><b>2.404</b> Clear hip circle fwd to hstd, also with ½ turn (180°) in hstd phase <b>(Weiler-kip)</b></p>  <p align="right">180°</p> 	<p><b>2.504</b> Clear hip circle fwd to hstd with 1/1 turn (360°) in hstd phase <b>(Godwin)</b></p>  <p align="right">360°</p>  <p><b>Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto) <b>(Adalsteinsdottir)</b></b></p>  	<p><b>2.604</b></p>

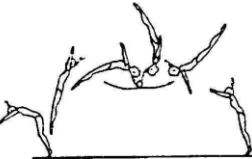

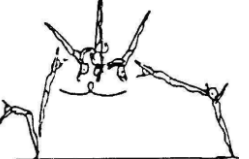



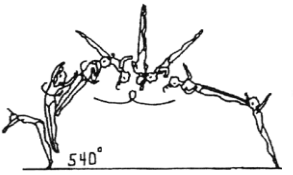



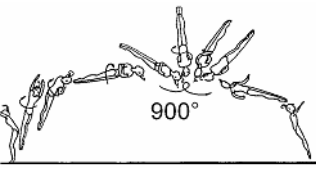

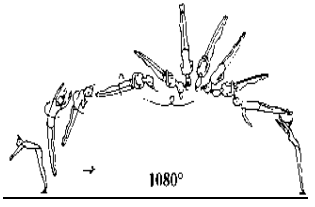

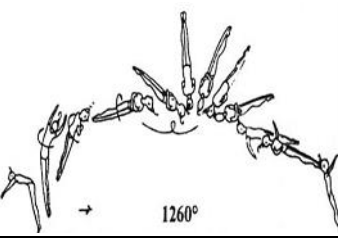

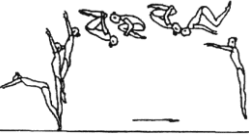





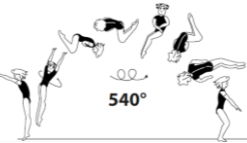

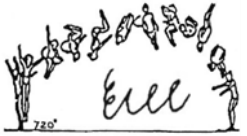

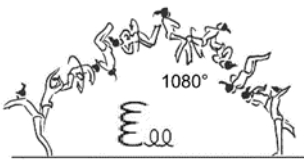

4.000 — STALDER CIRCLES

A	B	C	D	E	F/G
<p><b>4.107</b> Rear support – seat (pike) circle bwd to rear support</p> 	<p><b>4.207</b></p>	<p><b>4.307</b></p>	<p><b>4.407</b> Clear pike circle bwd to hstd, also with ½ turn (180°) to hstd</p> 	<p><b>4.507</b> Clear pike circle bwd with 1/1 turn (360°) to hstd</p> 	<p><b>4.607</b></p>
<p><b>4.108</b></p>	<p><b>4.208</b> Clear pike circle bwd on LB with counter flight to hang on HB</p> 	<p><b>4.308</b> Clear pike circle bwd on LB with hecht flight to hang on HB (Zgoba)</p>  <p><b>Clear pike circle bwd on HB with flight to clear support on LB (Sayer)</b></p> 	<p><b>4.408</b></p>	<p><b>4.508</b> Clear pike circle bwd through hstd with flight to hang on HB, also with ½ turn (180°) (Komova)</p>  <p><b>Clear pike circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang (Galante)</b></p> 	<p><b>4.608</b> Clear pike circle bwd with counter pike – reverse Hecht over HB to hang</p>  <p><b>4.708</b> Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang (Nemour)</p> 

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p><b>1.103</b> Tuck jump with separation of legs to cross split (180°) during flight phase</p>  <p style="text-align: center;">ne</p>	<p><b>1.203 (*)</b> Butterfly fwd torso parallel to floor, slightly arched, legs straddled and feet above hip height during flight</p>  <p style="text-align: center;">v</p> <p>Butterfly bwd torso parallel to floor, slightly arched, legs straddled and feet at or slightly below hip height during flight.</p>  <p style="text-align: center;">A</p> <p>Butterfly bwd torso parallel to floor, slightly arched, legs straddled and feet at or slightly below hip height during flight to land in front lying support</p>  <p style="text-align: center;">A //</p>	<p><b>1.303</b></p> <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p>(*) Elements in the same box with an asterisk (*) receive credit only once in chronological order</p> </div>	<p><b>1.403</b></p>	<p><b>1.503</b></p>	<p><b>1.603</b></p>

5.000 - SALTOS BACKWARD

A	B	C	D	E	F/G/H/I/J
<p><b>5.101</b> Salto bwd tucked, piked, or stretched</p>  	<p><b>5.201</b> Salto bwd stretched with 1/2, or salto bwd tucked or stretched with 1/1 twist (180° or 360°)</p>    	<p><b>5.301</b> Salto bwd stretched with 1 1/2 or 2/1 twist (540° or 720°)</p>    	<p><b>5.401</b> Salto bwd stretched with 2 1/2 twist (900°)</p>  	<p><b>5.501</b> Salto bwd stretched with 3/1 twist (1080°)</p>  	<p><b>5.601</b> Salto bwd stretched with 3 1/2 twist (1260°)</p>  
<p><b>5.102</b></p>	<p><b>5.202</b></p>	<p><b>5.302</b></p>	<p><b>5.402</b> Double salto bwd tucked (Kim)</p>   <p>Double salto bwd pike</p>  	<p><b>5.502</b> Double salto bwd tucked or piked with 1/1 twist (360°) (Mukhina)</p>  	<p><b>5.602</b> Double salto bwd tucked with 1 1/2 twist (540°) (Heron)</p>   <p><b>5.702</b></p> <p><b>5.802</b> Double salto bwd tucked with 2/1 twist (720°) (Silivas)</p>   <p><b>5.1002</b> Double salto bwd tucked with 3/1 twist (1080°) (Biles)</p>  



↓	A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. ↑	01	L L					
	02	U U	YEL				
	03	K K	K Z				
	04	P P	P YEL	YEL			
	05	YEL					
	06	Z	Y P	P	Y P		
	07		Y P	P	P		
	08		Y P	Y P	Y P		
	09				Y P	P	Y P
	10		Y P	Y P	P		
	11				Y P		
2. A O	01	A	A A	A	A		
	02		A A	A A			
	03		A	A	A		
	04	O			A A	A A	
	05	O O		A A	A A		
	06		A	A	A A	A A	A A
	07			A	A		
3. U O	01	U U U	U	U U U			
	02			U	U		
	03			U U	U U		
	04			U	U	U	
	05			U U	U U		U U
	06		U U	U	U U		
	07			U	U		
	08			U U	U U	U U	U U
	09			U U	U U		
	10			U U	U U		

↓	A-100	B-200	C-300	D-400	E-500	F-600	G-700
4. X	01	X	X X	X			
	02			X	X	X X	
	03	X			X X	X X	
	04	X		X X	X	X	
	05		X	X	X	X	
	06	X			X X	X	
	07	X			X X	X	
	08		X	X X		X X X	X X
5. V	01	V		V V V		V V	
	02		V	V V	V V	V V	
	03			V V	V V		
	04	V		V V	V V		
	05	V		V V	V		
	06	V		V V	V		
	07		V	V			V
	08	V		V V	V	V	
	09				V	V V V	
	10				V	V V V	V V V
6. ↓	01	V V	V	V V V	V V		
	02	V V		V V V X X X	V V X X	V V	
	03			V V V	V V V		
	04	V	V	V V	V	V	
	05		V	V V	V V	V V	V V
	06				V	V V	V V
	07				V V V	V V V	V V
	08			V V V	V V	V V V	V V V
	09			V V	V V	V V	V V
	10			V V	V V		

		A-.100	B-.200	C-.300	D-.400	E-.500
1.	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					
	09					
	10					
	11					
	12					
	13					
	14					
2.	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					

		A-.100	B-.200	C-.300	D-.400	E-.500	F-.600	G-.700	H-.800	I-.900	J-1.00
3.	01										
	02										
	03										
	04										
	05										
	06										
	07										
4.	01										
	02										
	03										
	04										
	05										
5.	01										
	02										
	03										
	04										

**WOMEN'S ARTISTIC GYMNASTICS  
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
<b>Vault</b>						
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 1½ turn (540°) off		
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off		
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off		
Vault	2	Produnova Elena	RUS	Handspring fwd on - tucked double salto fwd off		
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off		
Vault	2	Yeo Seojeong	KOR	Handspring fwd on - stretched salto fwd with 2/1 turn (720°) off	Korean Cup (KOR) 2019	
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off		
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off		
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with ¼ turn (270°) on - tucked salto bwd off		
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off		
Vault	4	Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off		
Vault	4	Biles Simone	USA	Round-off flic-flac on - piked double salto bwd off	WC Antwerp (BEL) 2023	
Vault	5	Cheng Fei	CHN	Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off		
Vault	5	Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off		
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off		
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off		
Vault	5	Podkopayeva Lilia	UKR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off		
Vault	5	Servente Veronica	ITA	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off		
Vault	5	Biles Simone	USA	Round off flic-flac with ½ turn (180°) on - stretched salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018	

Uneven Bars					
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB	
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB	
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - tucked salto bwd over LB to hang on LB	
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase	
Uneven Bars	1	Makhautsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB	
Uneven Bars	1	Gebeshian Houry	ARM	Mount - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro (BRA) 2016
Uneven Bars	1	Petrova Marija	LAT	Mount - Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB	EG Ch Rimini (ITA) 2024
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB - swing bwd with release and 1/1 turn (360°) to hang on HB	
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB	
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB	
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB	
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB	
Uneven Bars	2	Khorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB	
Uneven Bars	2	Radochla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB	
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd	
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB	
Uneven Bars	2	Martins Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L grip	EG Ch Basel (SUI) 2021
Uneven Bars	2	Pedrick Denelle	CAN	Clear hip circle bwd on HB with hecht to clear support on LB	PAGU Ch Rio de Janeiro (BRA) 2022
Uneven Bars	2	Black Elisabeth	CAN	Clear hip circle on HB with counter pike over HB with ½ turn (180°) to hang in mixed L-grip	World Challenge Cup Paris (FRA) 2022
Uneven Bars	2	Godwin Georgia	AUS	Clear hip circle fwd to handstand with 1/1 turn (360°) in handstand phase	World Challenge Cup Tel Aviv (ISR) 2023
Uneven Bars	2	Adalsteinsdóttir Thelma	ISL	Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto)	EG Ch Rimini (ITA) 2024
Uneven Bars	3	Bhardwaj Mohini	USA	Pak salto with 1/1 turn (360°)	OG Athens (GRE) 2004
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB	
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase	
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang	
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang	
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB	
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011
Uneven Bars	3	Li Ya	CHN	Jaeger salto straddled with ½ turn (180°) to hang on HB	
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm	
Uneven Bars	3	Mo Huilan	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)	
Uneven Bars	3	Monckton Mary-Anne	AUS	Long swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked	
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB - swing fwd, salto bwd stretched between bars to clear support on LB	
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang	
Uneven Bars	3	Strong Lori	CAN	Hang on HB - Swing fwd with 1½ turn (540°) and flight over LB to hang on LB	
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang	
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang	
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB - Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN) 2014
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd	
Uneven Bars	3	Moreno Alexa / Nakamura Haruka	MEX/JPN	Swing forward with ½ turn (180°) and salto forward piked (Deltchev piked)	WC Tokyo (JPN) 2011/Junior WC Antalya (TUR) 2023
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike - reverse hecht over HB to hang	WC Rotterdam (NED) 2010
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase	
Uneven Bars	4	Galante Paola	ITA	Clear pike circle bwd with counter straddle (open hip before flight) - reverse hecht over HB to hang	WC London (GBR) 2009
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB	WC Tokyo (JPN) 2011
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB	
Uneven Bars	4	Derwael Nina / Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ turn (180°) to hang in mixed L grip	WC Montreal (CAN) 2017
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang	
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase	
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB	
Uneven Bars	4	Sayer Kate	AUS	Clear pike circle bwd on HB with flight to clear support on LB	OGU Ch Auckland (NZL) 2024
Uneven Bars	4	Nemour Kaylia	ALG	Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang	UAG Ch Pretoria (RSA) 2023

Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with ½ turn (180°) in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1½ turn (540°) to hang	OG Mexico City (MEX) 1968
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang	
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase	
Uneven Bars	5	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support	
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB	
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB	
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled	
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd	
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler - seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)	
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB	
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB into hang	
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010
Uneven Bars	5	Derwael Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L grip	World Challenge Cup Osijek (CRO) 2021
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang	
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB	
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L grip	
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)	
Uneven Bars	5	Fenton Georgia - Mae	GBR	Pike sole circle bwd on HB with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip	XXII Commonwealth Games Birmingham (GBR) 2022
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked	
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)	
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd stretched	
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)	
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto	
Uneven Bars	6	Comaneci Nadja	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked	
Uneven Bars	6	Delladio Tanja	CRO	On HB - salto bwd tucked	
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)	
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) into salto fwd tucked	
Uneven Bars	6	Giovannini Carlotta / Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked	
Uneven Bars	6	Gonzales Gabriela / Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB	
Uneven Bars	6	Ji Haesung	KOR	Swing fwd to salto bwd stretched with 2½ turn (900°)	
Uneven Bars	6	Kraeker Steffi	DDR	From HB - underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)	
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd	
Uneven Bars	6	Alt Tabea	GER	Clear straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017
Uneven Bars	6	Petz Emelie	GER	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019
Uneven Bars	6	Fan Yilin	CHN	From L grip, swing bwd, ½ turn (180°) to double salto bwd tucked	WC Montreal (CAN) 2017
Uneven Bars	6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked	
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto	
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked	
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched	
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked	
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)	
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)	
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked	
Uneven Bars	6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)	
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)	
Uneven Bars	6	Stewart Ava	CAN	Swing bwd to double salto fwd piked	PAGU Ch Rio de Janeiro (BRA) 2022

Balance Beam					
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"	
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam	WC Glasgow (GBR) 2015
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro (BRA) 2016
Balance Beam	1	Beukes Ramona	NAM	From rear stand (back towards beam), flic flac over beam to candle position, ending in front support	
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd	
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam – take-off bwd with ½ turn (180°) - tucked salto fwd to stand	
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam	
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam – jump with ½ turn (180°) to near side hstd	
Balance Beam	1	Li Yifang	CHN	From hstd - release one hand with swing down swd	
Balance Beam	1	Homma Leah	CAN	3 flying flairs	
Balance Beam	1	Phillips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs	
Balance Beam	1	Rankin Janine	CAN	Jump or press on one arm to hstd	
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche	
Balance Beam	1	Tsavidaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit	
Balance Beam	1	Wong Hui Ying Angel	HKG	Salto fwd tuck with ½ turn (180°)	OG London (GBR) 2012
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd	
Balance Beam	1	Soares das Neves Botega Julia	BRA	From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands)	PAGU Ch Rio de Janeiro (BRA) 2021
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and ¼ turn (90°) to side split leap (180°) or straddle pike position	
Balance Beam	2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd	
Balance Beam	2	Yang Bo	CHN	From cross stand – Jump to over split with body arched and head dropped bwd	
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009
Balance Beam	3	Sugihara Aiko	JPN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional	
Balance Beam	3	Li Li	CHN	1¼ turn (450°) on back in kip position (hip-leg angle closed)	
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn	WC Rotterdam (NED) 2010
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal	
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwd with both hands	WC Tokyo (JPN) 2011
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm	
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position	
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn (180°) take-off from one leg to side stand	WC Nanning (CHN) 2014
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs	
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¼ turn (270°) before hand support	
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support	
Balance Beam	5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet	
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position	
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd	
Balance Beam	5	Prodnova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked	
Balance Beam	5	Kitti Honti	HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit	
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit	
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)	
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd	
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position	
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support	
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet	
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 twist (720°)	
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ twist (540°) to side of beam	
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ twist (540°)	YOG Singapore (SIN) 2010
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ twist (900°) to side of beam	
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 twist (360°) at end of beam	OG Montreal (CAN) 1976
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked	
Balance Beam	6	Steingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 twist (360°) at the end of beam	WC Tokyo (JPN) 2011
Balance Beam	6	Olafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018
Balance Beam	6	Biles Simone	USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019

Floor Exercise					
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180°)	WC Antwerp (BEL) 2013
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019
Floor Exercise	1	Csilag Tunde	HUN	Leap fwd, through tour jeté technique, with ¼ turn (270°) into straddle pike position with additional ¼ turn (90°)	WC Rotterdam (NED) 2010
Floor Exercise	1	Ferrari Vanessa	ITA	Tour jeté to ring position with additional ½ turn (180°)	OG London (GBR) 2012
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase	
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)	
Floor Exercise	1	Moerz Alissa	AUT	Pike jump with 1/1 turn (360°) landing in front lying support	EG Ch Antalya (TUR) 2023
Floor Exercise	1	Jurkowska-Kowalska Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal	
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support	
Floor Exercise	2	Memmel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position	
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)	
Floor Exercise	2	Nguyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position	WC Doha (QAT) 2018
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOG Qual. Baku (AZE) 2018
Floor Exercise	2	Mustafina Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before	
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support	
Floor Exercise	4	Andreasen Charlotte / Jentsch Martina	DEN/DDR	Arabian double salto tucked	
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 twist (720°)	
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ twist (900°)	
Floor Exercise	4	Maldonado Andrea	PUR	Salto fwd stretched with 3/1 twist (1080°)	W Cup Cottbus (GER) 2019
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked	
Floor Exercise	4	Oliveira dos Santos Lorrane	BRA	Arabian double salto piked with ½ twist (180°)	App W Cup Doha (QAT) 2021
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched	
Floor Exercise	4	Podkopayeva Lilia	UKR	Double salto fwd tucked. Also with ½ twist (180°)	
Floor Exercise	4	Dowell Brenna	USA	Double salto fwd piked	WC Glasgow (GBR) 2015
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 twist (360°)	
Floor Exercise	5	Heron Hillary	PAN	Double salto bwd tucked with 1½ twist (540°)	W Cup Cairo (EGY) 2024
Floor Exercise	5	Silivas Daniela	ROU	Double salto bwd tucked with 2/1 twist (720°)	
Floor Exercise	5	Chusovitina Oksana / Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 twist (360°)	
Floor Exercise	5	Biles Simone	USA	Double salto bwd stretched with ½ twist (180°)	WC Antwerp (BEL) 2013
Floor Exercise	5	Moors Victoria	CAN	Double salto bwd stretched with 2/1 twist (720°)	WC Antwerp (BEL) 2013
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019



## Paris 2024 Olympic Games, FRA General Report

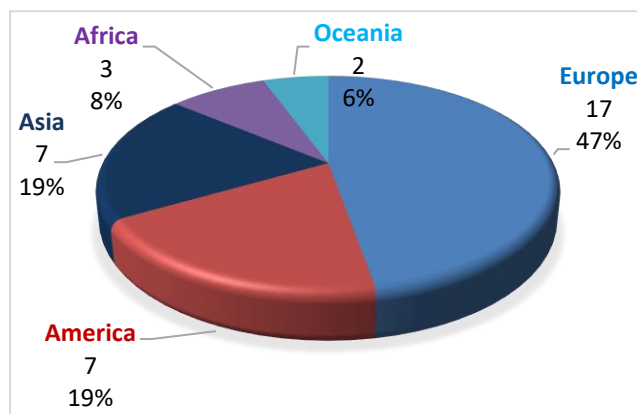
### Women's Artistic Gymnastics Technical Committee Report

The program consisted of Qualifications, Team Final, All-Around Final and Apparatus Finals. The Apparatus Finals took place in three days: Vault; Uneven Bars; Balance Beam and Floor.

#### 1. PARTICIPATION IN THE QUALIFICATIONS

94 gymnasts from 36 different NOCs participated.  
The participation can be summarized as follows:

Continent	NFs	%
Europe	17	47
America	7	19
Asia	7	19
Africa	3	8
Oceania	2	6
Total	36	



From the 36 NOCs:

- 12 NOCs were registered with a Team  
5 gymnasts: AUS, BRA, CAN, CHN, FRA, GBR, ITA, KOR, NED, ROU, USA  
4 gymnasts: JPN
- 5 NOCs were registered with 3 individual gymnasts: ESP, GER, HUN, MEX, PHI
- 1 NOC was registered with 2 individual gymnasts: BEL
- 18 NOCs were registered with 1 individual gymnast: ALG, AUT, BUL, COL, CZE, EGY, HAI, INA, ISR, NZL, PAN, POR, PRK, RSA, SLO, SUI, TPE, UKR





**Total: 94 gymnasts registered** (NZL was unable to confirm the qualified Continental quota place)

From the **94** gymnasts registered, everybody competed in at least 1 apparatus.

**60** gymnasts registered to compete in the All-Around

58 competed in 4 apparatus

2 DNF

**34** gymnasts competed in 1 to 3 apparatus

- 14 gymnasts in 3 apparatus
- 13 gymnasts in 2 apparatus
- 7 gymnasts in 1 apparatus

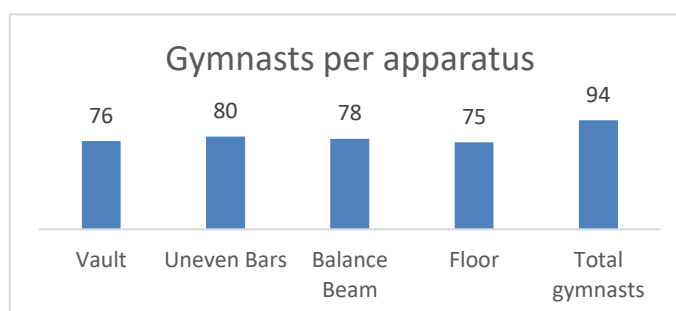
## Gymnasts per Apparatus:

Vault: **76**

Uneven Bars: **80**

Balance Beam: **78**

Floor: **75**



## 2. PARTICIPATION IN THE TEAM FINAL

The best 8 teams from the Qualifications – 3 gymnasts competed, and 3 scores counted.

- Eight NOCs in rank order: USA, ITA, BRA, GBR, CAN, CHN, ROU, JPN.
- New NOCs in the top 8 compared to the previous OG 2020: BRA, CAN, ROU
- NOCs **not** in the top 8 compared to the previous OG 2020: BEL, FRA, ROC

## 3. PARTICIPATION IN THE ALL-AROUND FINAL

The best 24 gymnasts from the Qualifications - maximum 2 per NOC.

- **9** NOCs competed with 2 gymnasts: BRA, CAN, CHN, GBR, GER, ITA, JPN, ROU, USA
- **6** NOCs competed with 1 gymnast: ALG, AUS, COL, HUN, NED, POR

**Total NOCs: 15**

## 4. PARTICIPATION IN THE APPARATUS FINALS

The best 8 gymnasts per apparatus from the Qualifications – maximum 2 per NOC\*

\*Note: 9 gymnasts competed on FX. Two gymnasts tied in the Qualification in 8th place, due to an unbreakable tie (same D and E scores).

- 1 NOC competed in 4 Finals: USA
- 3 NOCs competed in 3 Finals: BRA, CHN, ITA
- 1 NOC competed in 2 Finals: ROU
- 9 NOCs competed in 1 Final: ALG, BEL, BUL, CAN, GBR, GER, JPN, KOR, PRK

**Total NOCs: 14**



## 5. MEDALS' DISTRIBUTION

For Team Final, All Around Final and Apparatus Finals by participating NOC

### Team medalists:

Gold	Silver	Bronze
USA BILES Simone CAREY Jade CHILES Jordan LEE Sunisa RIVERA Hezly	ITA ANDREOLI Angela D'AMATO Alice ESPOSITO Manila IORIO Elisa VILLA Giorgia	BRA ANDRADE Rebeca BARBOSA Jade OLIVEIRA Lorrane SARAIVA Flavia SOARES Julia

### All-Around medalists:

Gold	Silver	Bronze
BILES Simone (USA)	ANDRADE Rebeca (BRA)	LEE Sunisa (USA)

### Apparatus medalists:

Apparatus	Gold	Silver	Bronze
VT	BILES Simone (USA)	ANDRADE Rebeca (BRA)	CAREY Jade (USA)
UB	NEMOUR Kaylia (ALG)	QIU Qiyuan (CHN)	LEE Sunisa (USA)
BB	D'AMATO Alice (ITA)	ZHOU Yaqin (CHN)	ESPOSITO Manila (ITA)
FX	ANDRADE Rebeca (BRA)	BILES Simone (USA)	BARBOSU Ana (ROU)*

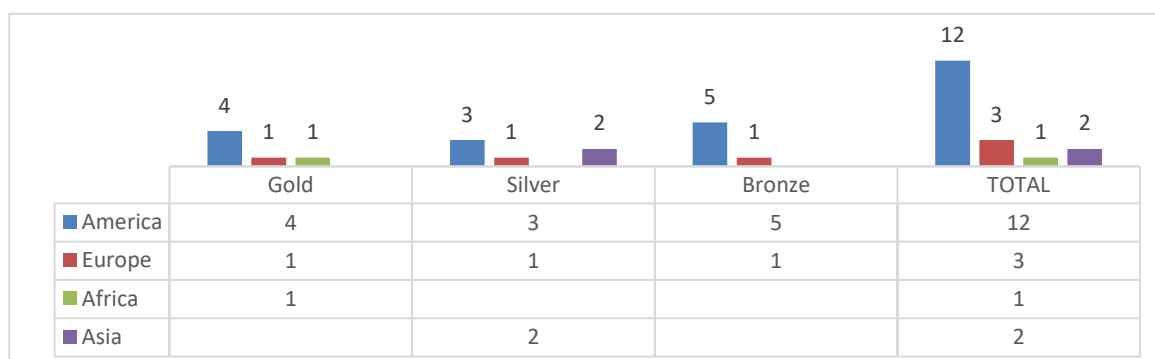
### \*NOTE

Following the decision of the Ad-Hoc division of the Court of arbitration of Sport (CAS), the verbal inquiry submitted for Jordan Chiles on FX final was considered as exceeding the time limit. Therefore, her initial score was reinstated, and FIG amended the ranking accordingly. At the time of this report being submitted, this case is still ongoing.

### Medals Distribution by NOCs

NF	Gold	Silver	Bronze	Total
USA	3	1	3	7
BRA	1	2	1	4
ITA	1	1	1	3
ALG	1			1
CHN		2		2
ROU			1	1
Total	6	6	6	18

### Medals' Distribution by Continents:





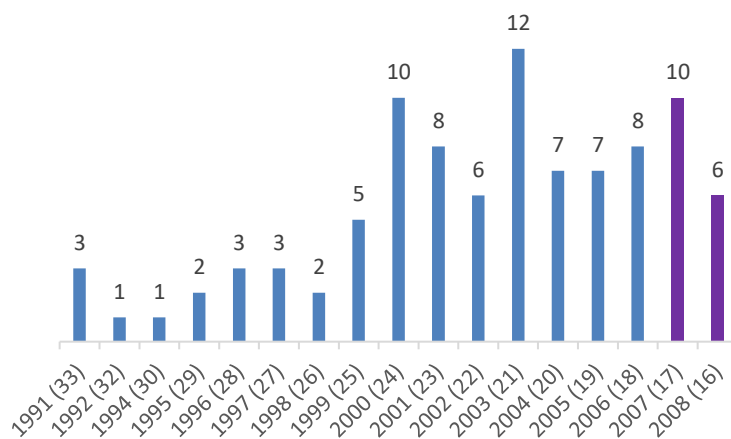
## 6. AGE OF THE GYMNASTS

Registered gymnasts: 94

Average age of all gymnasts: 21,91

Year of Birth	Age	# of Gym	%
1991	33	3	3,2%
1992	32	1	1,1%
1994	30	1	1,1%
1995	29	2	2,1%
1996	28	3	3,2%
1997	27	3	3,2%
1998	26	2	2,1%
1999	25	5	5,3%
2000	24	10	10,6%
2001	23	8	8,5%
2002	22	6	6,4%
2003	21	12	12,8%
2004	20	7	7,4%
2005	19	7	7,4%
2006	18	8	8,5%
2007	17	10	10,6%
2008	16	6	6,4%
		<b>94</b>	

Year of birth of gymnasts registered (total 94)



18 years of age and older 83%

under 18 years of age 17%

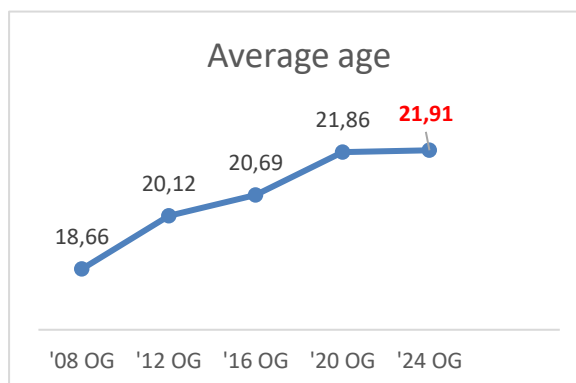
### Age by Teams:

NOC	Age
NED	27,18
BRA	25,67
AUS	23,17
GBR	22,65
USA	22,47
FRA	22,06
CAN	21,75
KOR	20,98
ITA	20,03
CHN	19,47
JPN	18,04
ROU	17,56



## Comparison of the average age of the competing gymnasts in the OG editions

OG year	# of gymnasts	Average age of competing gymnasts
'08 OG	98	18,66
'12 OG	97	20,12
'16 OG	98	20,69
'20 OG	98	21,86
'24 OG	94	21,91



## 7. LEVEL OF PERFORMANCE

### Qualifications:

- **highest score:** 15.800 on Vault (1<sup>st</sup> vault)
- **lowest score:** 9.166 on UB

### Team Final:

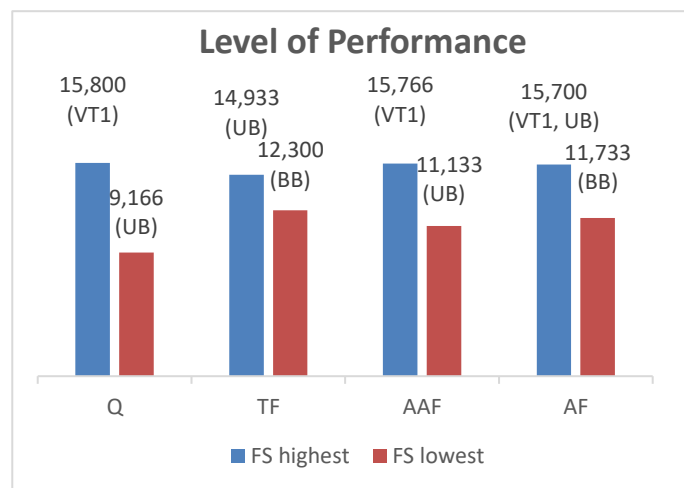
- **highest score:** 14.933 on UB
- **lowest score:** 12.300 on BB

### All-Around Final:

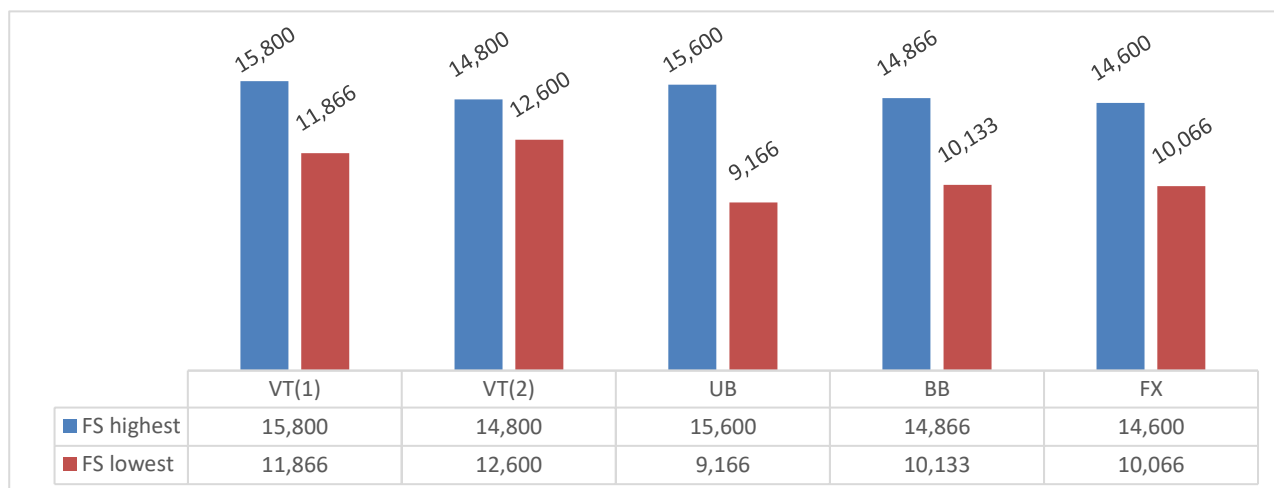
- **highest score:** 15.766 on VT (1<sup>st</sup> vault)
- **lowest score:** 11.133 on UB

### Apparatus Finals:

- **highest score:** 15.700 on VT (1<sup>st</sup> vault) and UB
- **lowest score:** 11.733 on BB

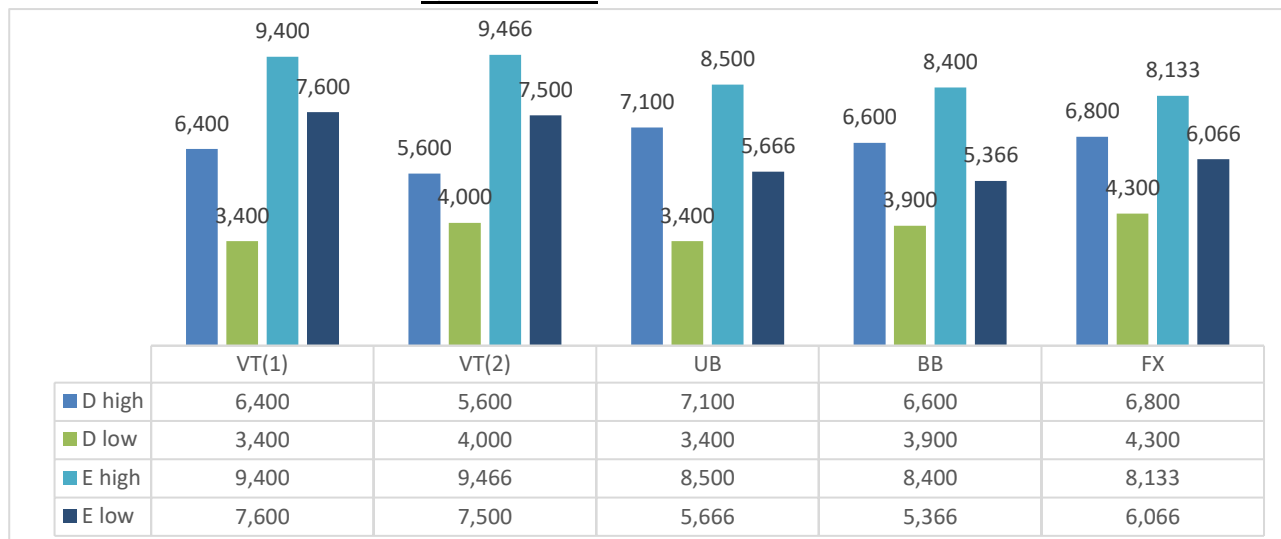


## Comparison of the highest/lowest Final Scores – all 4 apparatus in the Qualifications

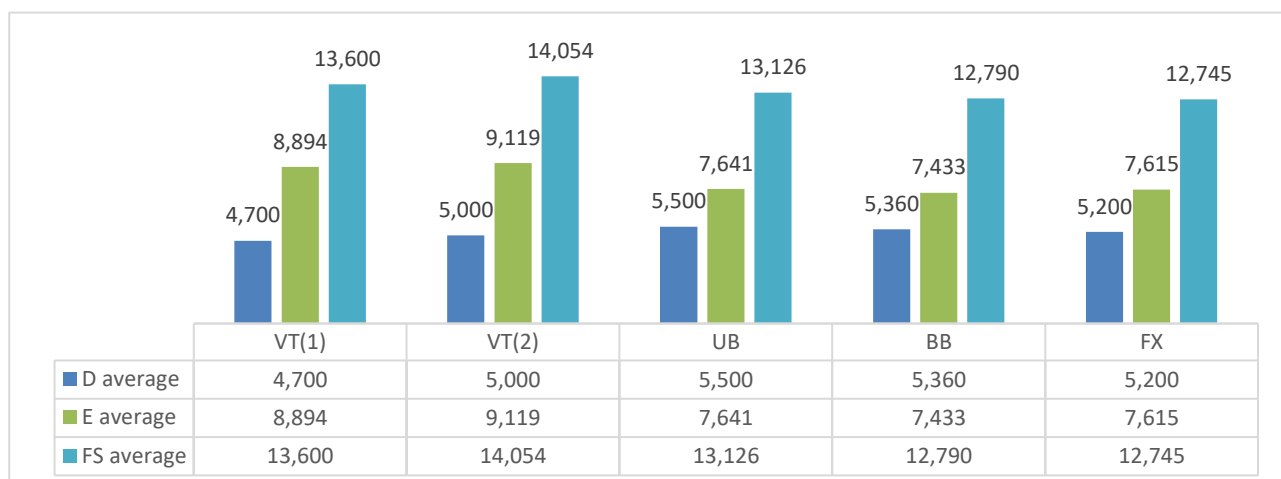




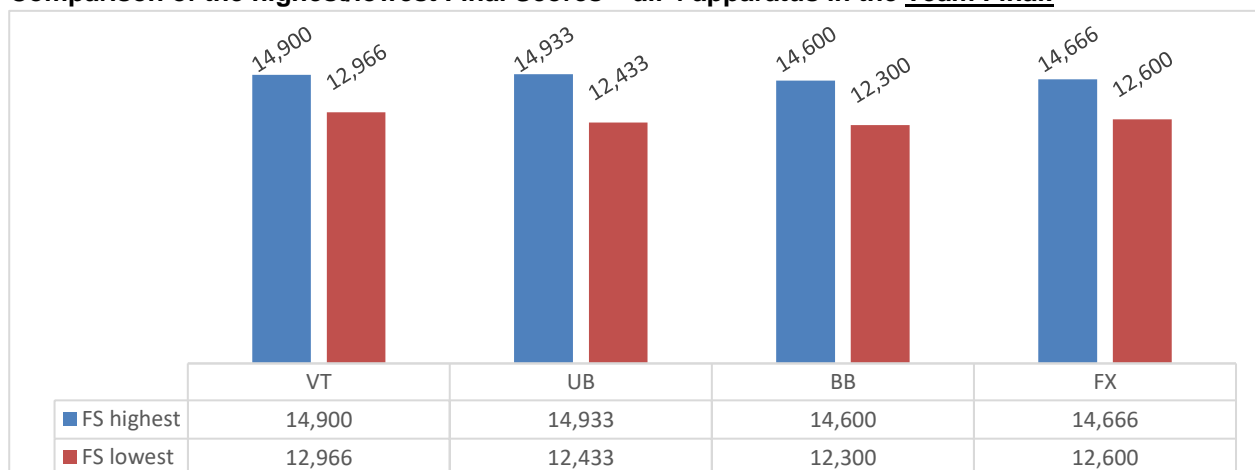
## Extreme D- and E- Scores in the Qualifications:



## Comparison of the average D-score/E-score/Final score on all 4 apparatus in the Qualifications:

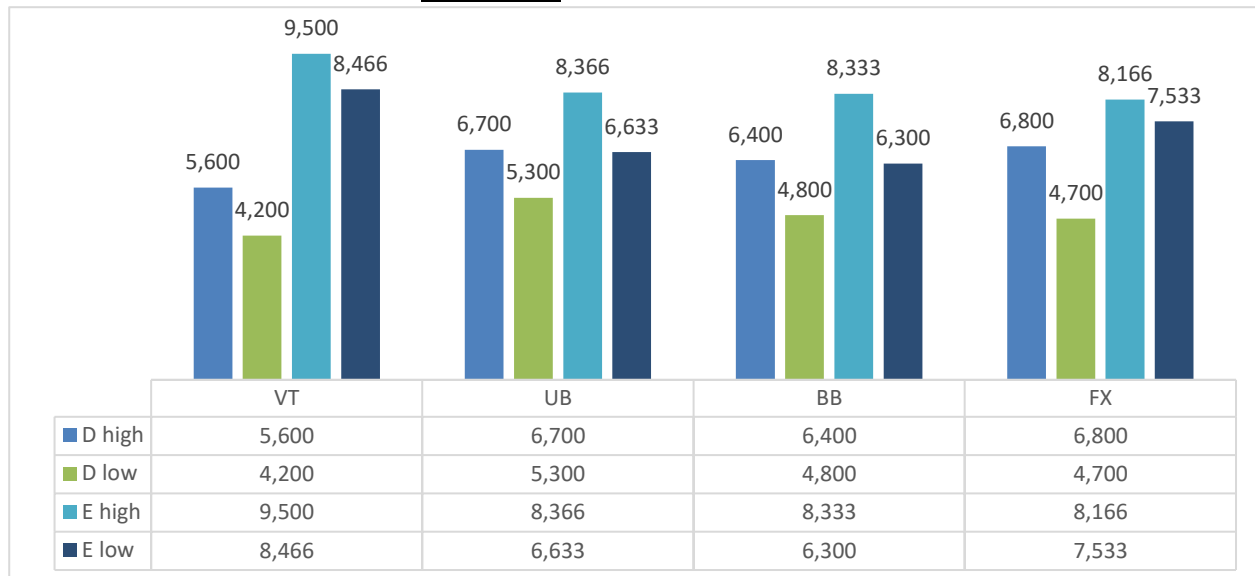


## Comparison of the highest/lowest Final Scores – all 4 apparatus in the Team Final:

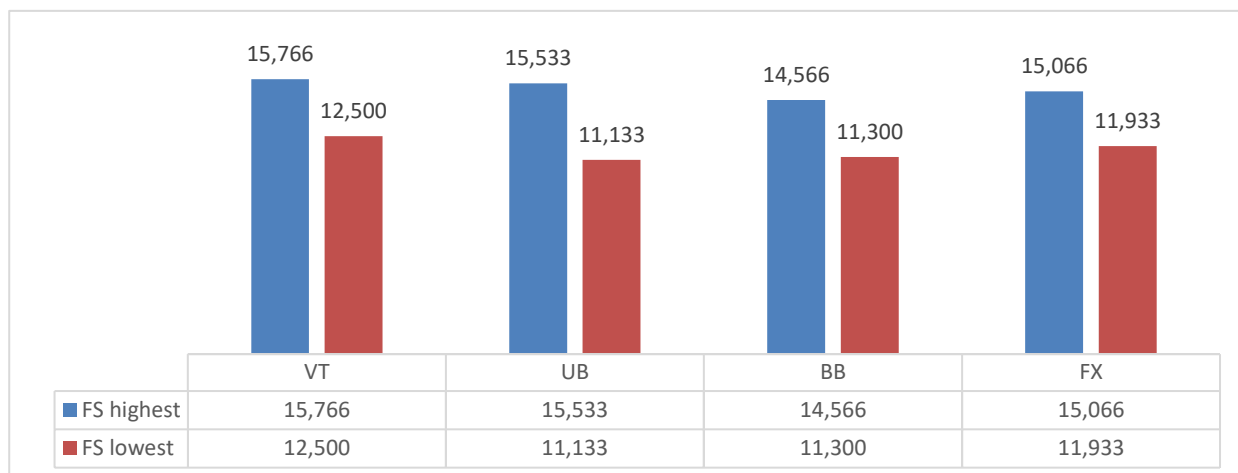




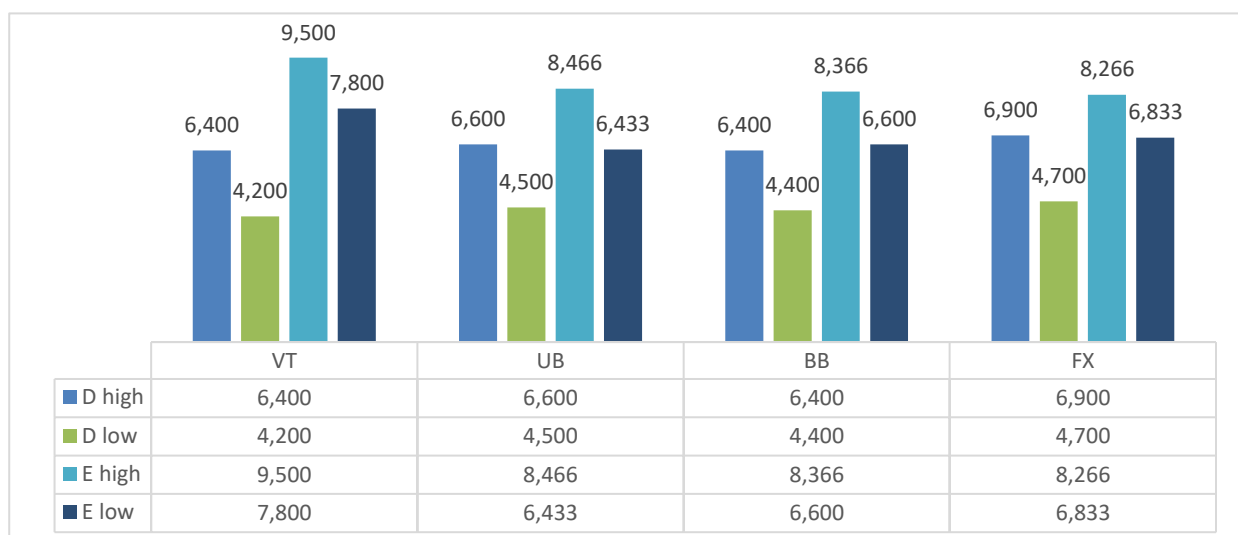
## Extreme D- and E- Scores in the Team Final:



## Comparison of the highest/lowest Final Scores – all 4 apparatus in the All-Around Final:



## Extreme D- and E- Scores in the All-Around Final:





## VAULT

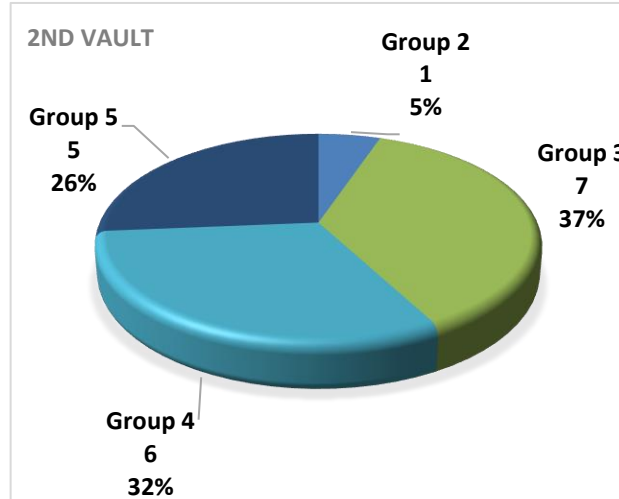
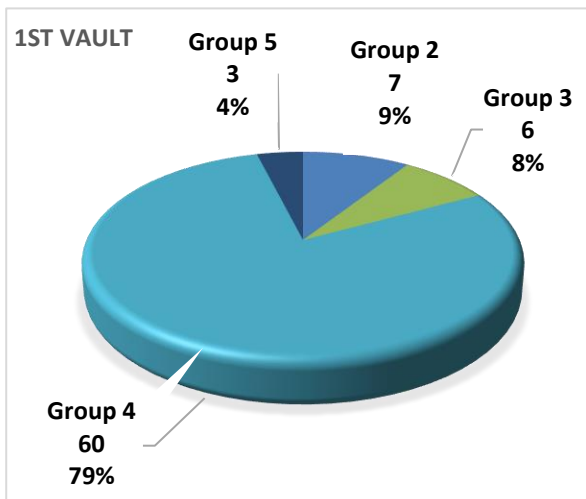
Qualifications: **76** gymnasts performed a total of **95** vaults.

19 gymnasts (**25 %**) performed 2 vaults.

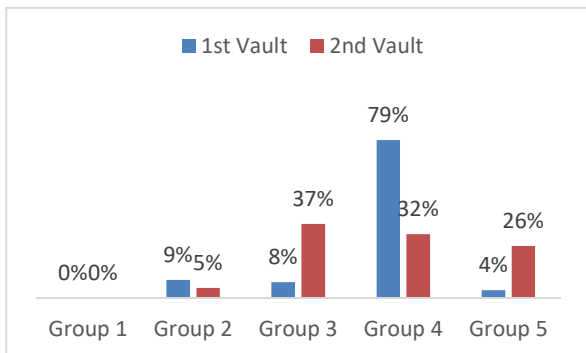
The vaults were performed from the following groups:

	1 <sup>st</sup> . Vault	
Group 1	0	0%
Group 2	7	9,21%
Group 3	6	7,89%
Group 4	60	78,94%
Group 5	3	3,94%
Total	76	

	2 <sup>nd</sup> Vault	
Group 1	0	0%
Group 2	1	5,26%
Group 3	7	36,84%
Group 4	6	31,57%
Group 5	5	26,31%
Total	19	



### Comparison of Vault groups



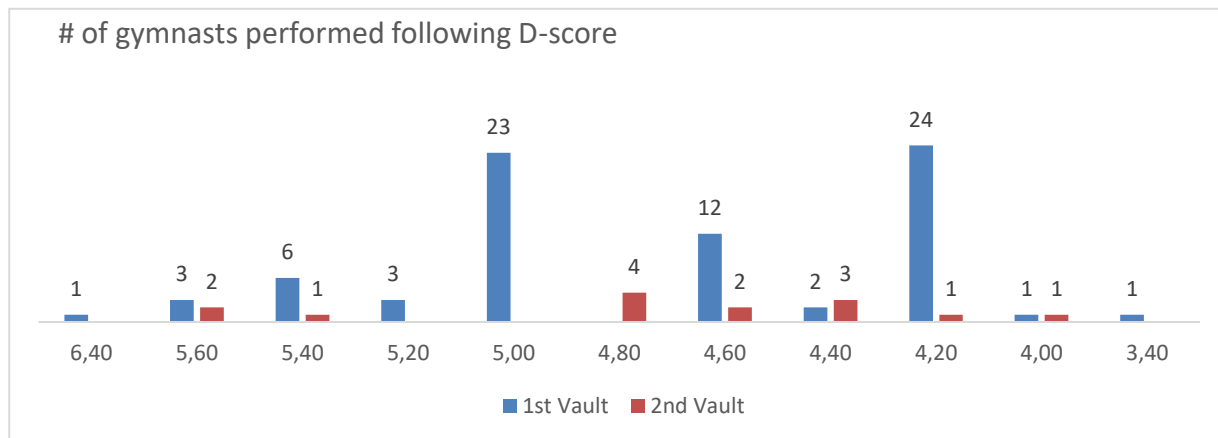
Highest Final Score (1<sup>st</sup> VT): 15.800  
 Highest D-Score (1<sup>st</sup> VT): 6.400  
 Highest E Score (2<sup>nd</sup> VT): 9.466

BILES, Simone  
 BILES, Simone  
 ANDRADE, Rebeca

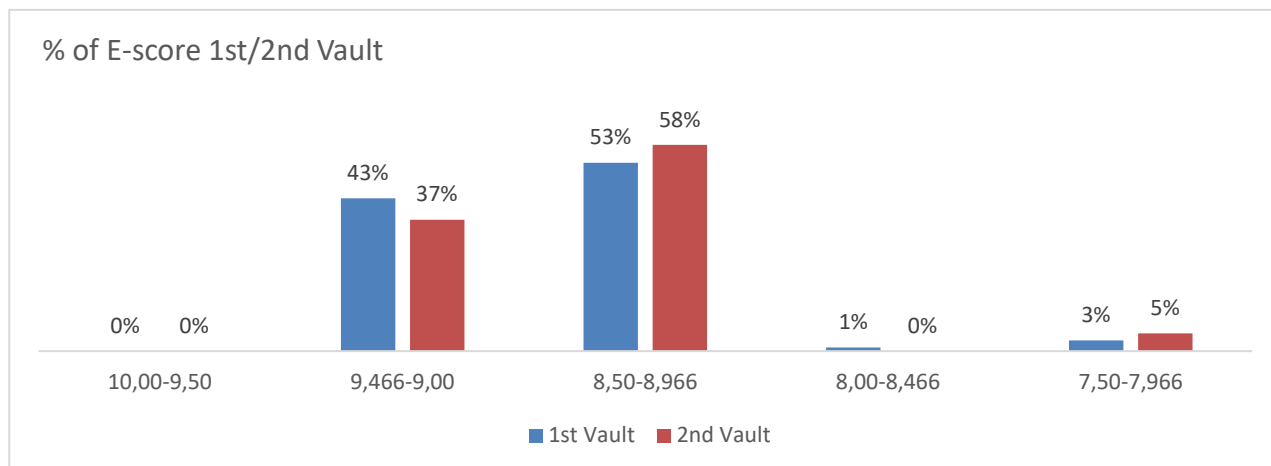
USA (1<sup>st</sup>)  
 USA (1<sup>st</sup>)  
 BRA (2<sup>nd</sup>)



## D-score 1<sup>st</sup> and 2<sup>nd</sup> Vault in detail



## E-score 1<sup>st</sup> and 2<sup>nd</sup> Vault



**Line deduction:** 0.10 0.30  
(both vaults Q) 12 3

**Total # of falls:** 1<sup>st</sup> Vault 2<sup>nd</sup> Vault:  
2 1

**Inquiries:** Qualifications, Team Final, All-Around Final and Vault Final: 0 inquiry

### Remarks:

- No invalid vaults (vaults "0")
- 2 DNS/DNF
- 5 Vaults were recognized as different from the vault announced (from both vaults)



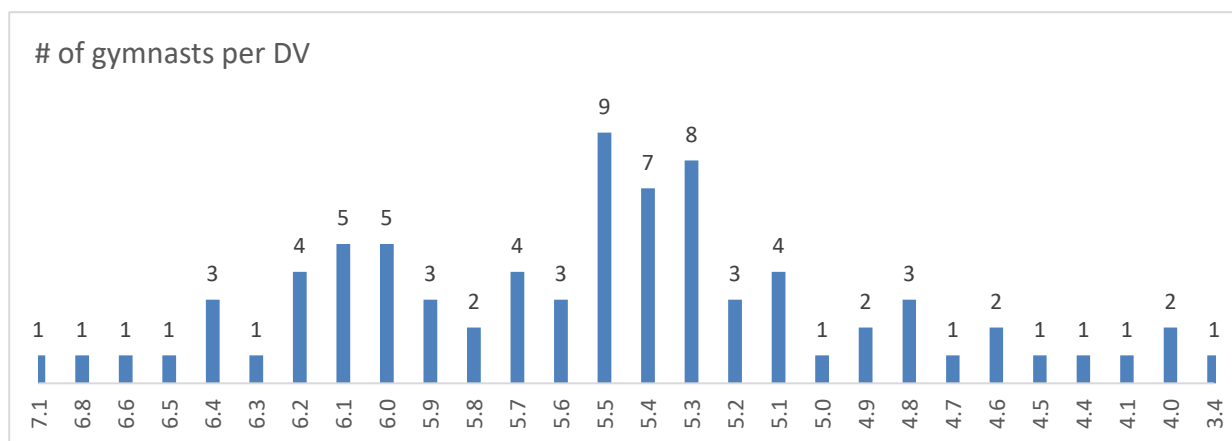


## UNEVEN BARS

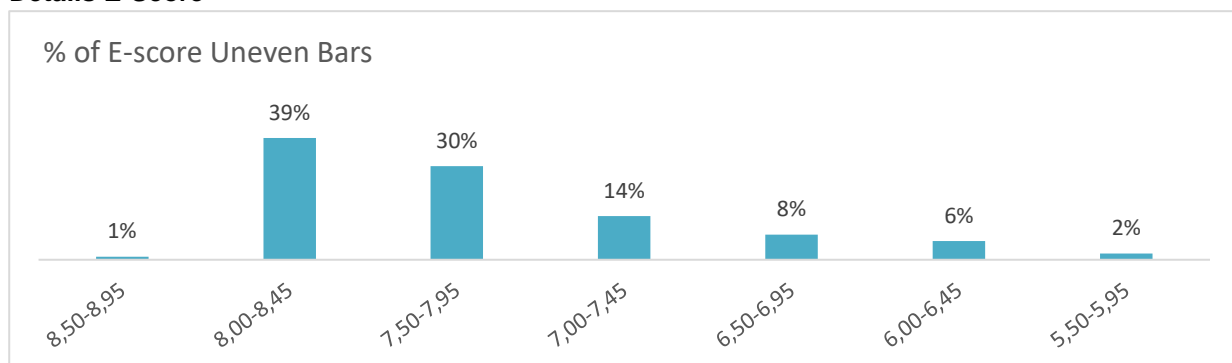
In Qualifications, **80** gymnasts competed

Highest Final Score: 15.60 NEMOUR Kaylia ALG (1<sup>st</sup>)  
 Highest D-Score: 7.10 NEMOUR Kaylia ALG (1<sup>st</sup>)  
 Highest E-Score: 8.50 NEMOUR Kaylia ALG (1<sup>st</sup>)

### Details D-Score



### Details E-Score



### Missing Composition requirements

1	Flight from HB to LB	
2	Flight on the same bar	3
3	Different grips	1
4	Non flight element with 360° LA	1

### Dismount

No DMT	1
A or B-DMT	9
C DMT	2
D DMT (or higher)	67

Note: 1 dismount with no value awarded



## Connection Value:

### # of connections performed and rewarded

**+0.10**      **123** times

**+0.20**      **51** times

D+C or more - 34 times; E+E one flight - 7 times; F+D both flight - 10 times

**DMT bonus:**    **64** times

**Total # of falls:** 11 (1 gymnast with more than 1 fall)

**Inquiries:**      Qualifications, All-Around Final, UB Final: 0 inquiry

Team Final: 1 inquiry was lodged, the score remained unchanged

**Neutral deduction:** 2x Time deduction of 0.30 (exceeding fall time by more than 30 seconds)

**Number of times the bars were raised:** 1 time

## BALANCE BEAM

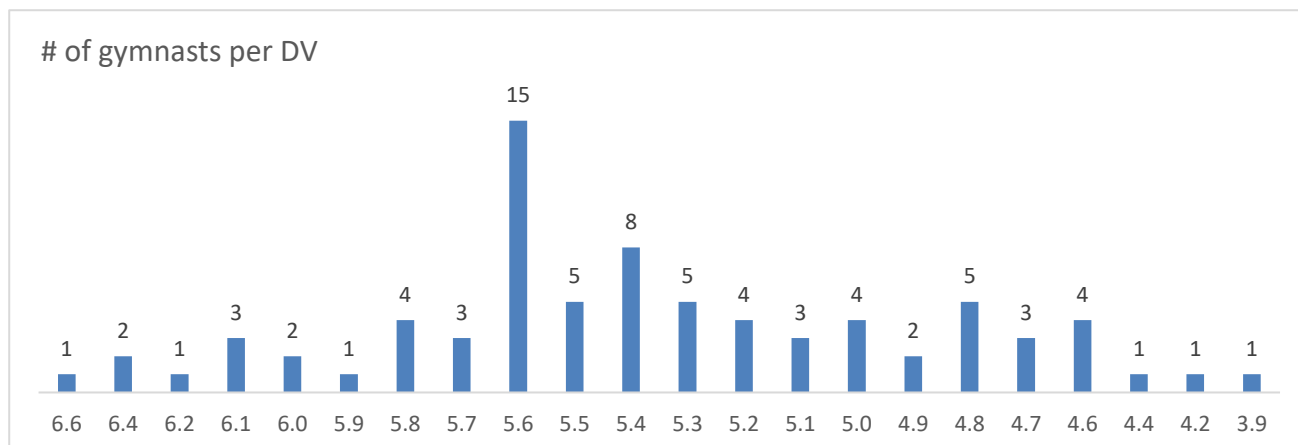
In Qualifications, 78 gymnasts competed (+1 DNS)

Highest Final Score:    14.866      ZHOU, Yaqin      CHN (1<sup>st</sup>)

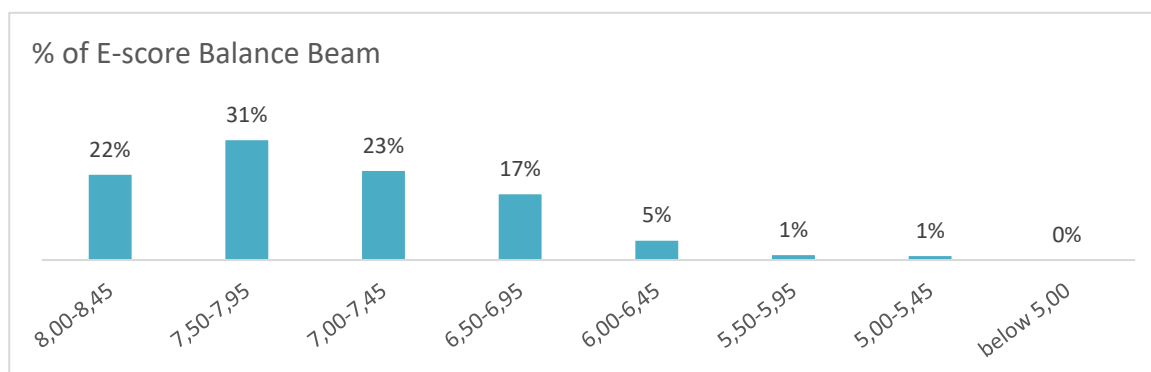
Highest D-Score:      6.600      ZHOU, Yaqin      CHN (1<sup>st</sup>)

Highest E-Score:      8.400      ANDRADE, Rebeca      BRA (3<sup>rd</sup>)

### Details D-Score



### Details E-Score





## Missing Composition requirements

1.	Dance series	0
2.	Turn/Roll	1
3.	Acro series	1
4.	Acro elem. direction	0

## Dismount

No DMT	0
A or B-DMT	8
C DMT	15
D DMT (or higher)	55

**Gymnasts fulfilling CR 2 with roll or flairs:** Roll (2)  
Flair (0)

## Connection Value

### # of connections performed and rewarded

**+0.10**      **137** times  
Among them:  
Series Bonus      61 times (Acro 29; Gym 5; Mixed 27)  
A+C Turn      2 times  
Dance      30 times  
D+B mixed      32 times

**+0.20**      **26** times  
Among them:  
Acro C/D+D 15 times; Dance/Mixed 11 times

**DMT bonus**    55 times

**Jumps in side position with 180°turn:** 4 times recognized.

**Total # of falls:**      22 (1 gymnast with more than 1 fall)

**Time deduction:**      4 times

**Inquiries:**      Qualifications: 3 inquiries total (1 inquiry was accepted and the score changed,  
2 inquiries were lodged and the scores remained unchanged)  
Team Final: 2 inquiries were lodged and the scores remained unchanged  
All-Around Final: 2 inquiries total (1 inquiry was accepted and the score changed,  
1 inquiry was lodged and the score remained unchanged)  
BB Final: 1 inquiry was lodged and the score remained unchanged

## Remarks:

- 1 DNS

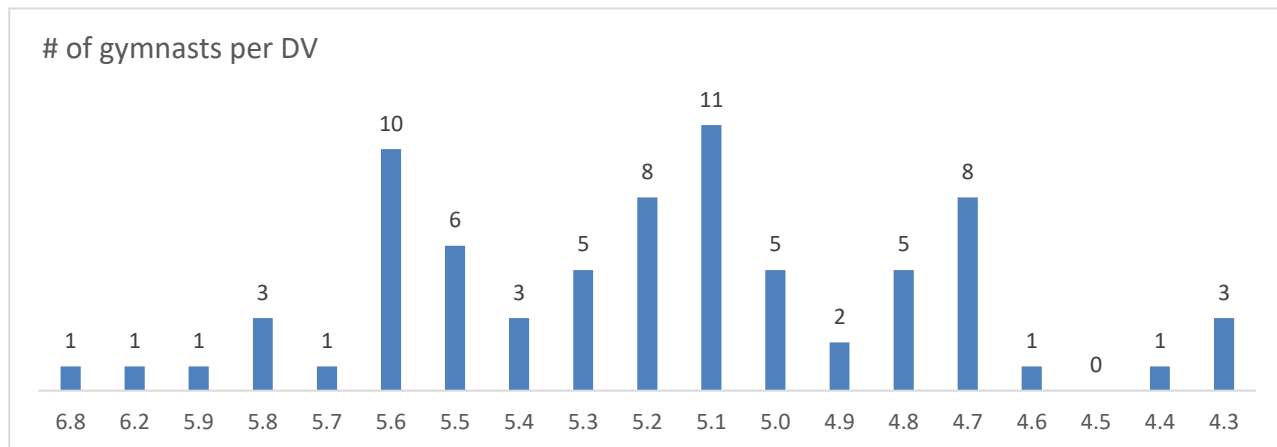


## FLOOR

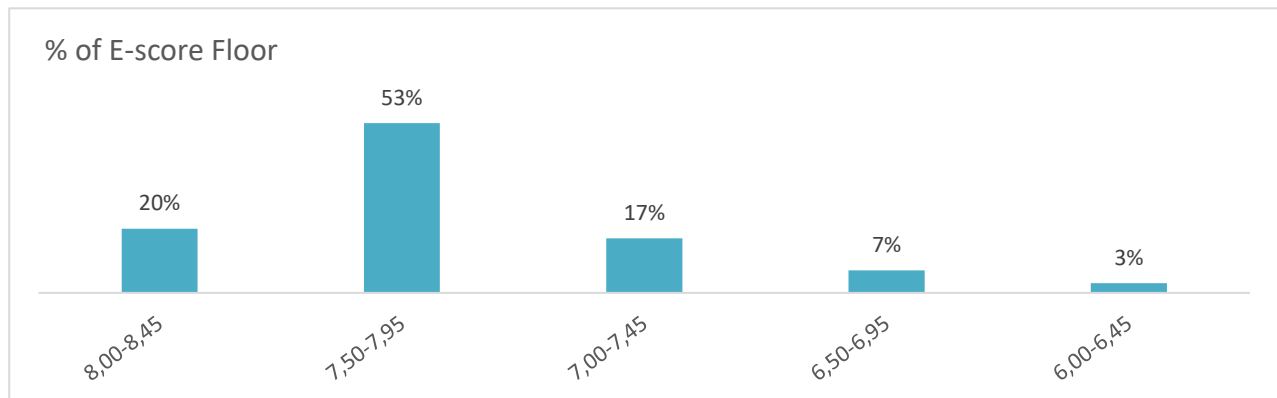
In Qualifications - 77 gymnasts competed

Highest Final Score:	14.600	BILES Simone	USA (1 <sup>st</sup> )
Highest D-Score:	6.800	BILES Simone	USA (1 <sup>st</sup> )
Highest E-Score:	8.133	GHIGOARTA Amalia	ROU (16 <sup>th</sup> )

### Details D-Score



### Details E-Score



### Missing Composition requirements

1.	Dance passage	0
2.	Salto with 360° LA turn	0
3.	Salto direction	0
4.	Double salto	0

### Dismount

No DMT	0
A or B-DMT	1
C DMT	5
D DMT (or higher)	69



## Connection Value

### # of connections performed and rewarded

<b>+0.10</b>	52 times	Among them: (E+A –salto+jump – 1 time; D+B turn – 6 times) (indirect C+E – 5 times; D+D – 1 time; A+A+E – 2 times) (direct A+E - 8 times; C+D – 4 times)
<b>+0.20</b>	20 times	

<b>Line deductions:</b>	0.10	0.30
	9 times	13 times

**Time deduction:** 0

**Total # of falls:** 9

**Inquiries:** Qualifications: 3 inquiries total (1 inquiry was accepted and the score changed, 2 inquiries were lodged and the scores remained unchanged)  
Team Final: 1 inquiry was lodged and the score remained unchanged  
All-Around Final: 2 inquiries total (1 inquiry was accepted and the score changed, 1 inquiry was lodged and the score remained unchanged)  
FX Final: 3 inquiries total (2 inquiries were lodged and the scores remained unchanged, 1 inquiry remains ongoing).

### Interesting elements or connections:

Whip salto 360° connected to double tuck salto (C+D direct 0.20)

## 8. JUDGING ACTIVITIES

- **Numbers and Countries** - 38 judges (including 8 D-Panel Judges) represented **38** countries
  - D judges' position: AUS, CHN, CYP, ESP, GER, JPN, PUR, SLO
  - E judges' position: AUT, AZE, BEL, CRO, CZE, FIN, FRA, GBR, ISL, ISR, ITA, JOR, LAT, MEX, NED, NOR, NZL, PAN, POL, ROU, SUI, SWE, TPE, TUR, UKR, USA, UZB, VEN; reserve judges CAN and PER
  - Line and Time judges were provided by the Paris 2024 Organizing Committee.
- **Categories** of the 38 judges
  - Category I – 14 judges (including 4 D1 and 4 D2 Judges)
  - Category II – 24 judges
- **Judges' Review Session (Instruction)**

D and E exercises were published in STS for judges to practice before their arrival to Paris.  
D-judges sent to the TC an excel file with their detailed analysis of 6 routines on each apparatus (DV/CR/CV) and 12 vaults.  
E-judges sent their deductions via google form. 6 routines on each apparatus (BB and FX artistry and execution evaluation) and 13 vaults (evaluation by phases).  
The analysis of 3 selected routines on each apparatus / 6 vaults were shown in STS after receiving the judges' evaluations; the remaining routines were analysed by the ASs concerned during the judge's instructions on site.  
The WTC prepared the PPTs for the meeting with the D-judges and E-judges' instructions with clarifications concerning important topics on each apparatus needed to be highlighted.



- **Judges' draw**

Due to the limited number of judges for the Olympic Games, it was not possible to draw neutral E-judges for the Team Final.

- **Assessment of the Judging**

### **D- Panel**

The standard of the D-panel judges was very high. The judges were consistent in their evaluation of elements and applied the FIG Code of Points accurately to every exercise. They should be congratulated for their preparation and professional integrity.

### **E- Panels**

The WTC would like to congratulate the E-judges for the high level of assessment throughout all competitions. The judges were consistent in making deductions according to the COP; they must be commended for their objectivity and quality of work.

### **Judges' placement**

The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by barriers. The assistants (line and time judges) were seated at the end of the judges' line.

### **Judges' evaluation (JEP)**

All exercises from Team Final, All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR). A very high percentage of E-judges received an "Excellent" overall evaluation. No "bias" evaluation highlighted by the JEP programme.





## **VENUE AND APPARATUS**

- **Competition Format:**

**Team Qualifications:** 4 gymnasts competed and the 3 highest scores counted.

**Team Final:** 3 gymnasts competed – 3 scores counted.

Touch Warm-up: each team did their touch warm-up separately one after the other.

Competition: the gymnasts from the two teams competed alternately one after the other.

### **Apparatus Finals**

9 gymnasts competed in the FX Final due to an unbreakable tie in the 8<sup>th</sup> place. 4 gymnasts warmed-up and competed in the first group and 5 gymnasts in the second group.

- **Apparatus**

#### **Apparatus Commissioner**

The WTC would like to express their gratitude to Mr. Daniel Fesser and to the Sport equipment team for their cooperation and professional work in the FoP, the warm-up hall and the training halls.

#### **Apparatus supplier**

The apparatus supplied by “Gymnova” fully met the specifications. They were safely installed and well maintained throughout the competition.

- **IRCOS Video System/Omega**

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet, the Omega and IRCOS teams for their friendly attitude and professional collaboration. It was a pleasure to work with them as usual. The JSS system complemented the evaluation of performances.

- **Medical Staff**

The WTC would like to express their deepest thanks to Dr. Jay Binder and the LOC medical team for carrying out their work so professionally. Dr Binder was always available and prepared to deal with any medical problem. His calm and pleasant manner gave the gymnasts and coaches great reassurance when dealing with any injury, regardless of its level.

## **9. CONCLUSION AND THANKS**

After the “silent” Tokyo 2020 Olympic Games due to Covid 19, the audience crowding the Paris Bercy Arena was an injection of adrenaline for the gymnasts.

The stands were at full capacity every day of competition. About 15'000 spectators came to support the athletes from the respective countries and were very appreciative of all routines. The air was full of energy highlighting the exceptional performances of former champions and new rising stars. The look and feel of the venue, specifically the colour and the brightness enhanced the atmosphere for the gymnasts and the spectators.

As usual, the conclusion of the Games calls for reflection. It is a time to improve rules and procedures, and to deepen the understanding of how technological support can help in the future. More than ever, the WTC is committed to seizing this opportunity to study measures aimed at improving the overall organization and resolving the difficulties encountered.



Ms Holly Abraham, Sport Manager and her Sport and Service Teams composed of Mr Denis Vachon, Ms Marylène Turp, Ms Johann Le Minez, Mr Francisco Azra, Ms Laura Emery, Ms Lucie Raoul, Ms Natalja Inno, Ms Mathilde Benchetrit, Mr Théo Montillard, Ms Sarah Kùchler, Ms Laurie Wambre, Ms Absa Decoll Ndiaye, and Ms Joana Moreira must all be sincerely thanked for their untiring dedication and their strong passion. Their cooperative work resulted in a highly successful staging of the Paris 2024 WAG competitions, which will remain unforgettable for all stakeholders.

It was also a real pleasure to work with Fabienne Ringler, WAG TD/TC Liaison and Stéphane Miquel, WAG ITOs/NTOs Liaison. I would like to extend a special “Thank You” for their amazing and outstanding job!

We are extremely grateful for the leadership given by FIG President Morinari Watanabe.

Like all major events, a great deal of the organizational work was being handled by the FIG staff, both before and during the competitions. Their attention to details, ability to handle any problems and amazing support were vital in the production of this high level, smoothly run event. The WTC would like to express their sincere thanks to the Secretary General Mr Nicolas Buompane for his assistance, and valuable support. Ms. Céline Cachemaille, the WAG Sports Manager deserves a special mention as she worked very closely with the WTC. Her ability to solve raising problems in a highly professional calm and pleasant manner certainly eased the work of the WTC and was really appreciated.

Thanks also go to the FIG Authorities and members of the Jury of Appeal.

From a personal point of view, I finally would like to highlight the work of the WTC. They are a wonderful cohesive team, and it is a pleasure to work with them. I appreciate their attention to detail and their accurate evaluation, raising standards of judging throughout the world. They made every effort in order to produce memorable Paris 2024 Olympic Games – thank you all.

Respectfully submitted,

Donatella Sacchi, President FIG/WTC  
Helena Lario, Secretary

