

FIG FLACK !



THE WOMEN'S ARTISTIC GYMNASTICS NEWSLETTER - N° 04 - 15th cycle

LAUSANNE (SUI), 24th September, 2024

To all Federations

The Women's Artistic Technical Committee would like to present :

General Information

- **Apparatus Norms Clarifications**
- 2025 2028 Code of Points information
- WAG Code of Points 2022 2024 updates
 - New elements January to August 2024
 - Table of elements
 - Symbol charts
 - List of names
- Paris 2024 Olympic Games Report

Apparatus Norms Clarifications

Uneven Bars:

Spotting mat •

Starting with the Paris 2024 Olympic Games, it is allowed to use the SPOTTING MAT on Uneven Bars during the "Touch" warm up in addition to the Training and Podium training. The rule is valid for all competitions from July 2024.

Tension Control Sensor (TCS) •

A Tension Control Sensor (TCS) is compulsory from 2025 for Olympic Games, Youth Olympic Games, World Championships (Senior & Junior), World Cups and World Challenge Cups.

It is highly recommended for all other competitions.

A warning lamp shall light up if there is an over or underload. This is the case for a tension of X > 5000 And X < 1000 K. (See Apparatus Norms page.77)

It is considered dangerous for the gymnasts to compete with a tension out of the above interval, therefore the Apparatus Commission strongly recommend to respect it.

Starting from 2025 World Championships (Senior and/or Junior), deductions may be applied, after warning.

Code of Points 2025

is wrong. It should be

Uneven Bars

Please note that in the Symbol Chart the symbol of element #6.301(first symbol)



. The symbol is correct in the Table of elements.



Judges' Educational Material

The following resources are available in STS.

- The D-routines presented at the Paris 2024 Olympic Games
- The E-routines presented at the Judges' briefings at the Paris 2024 Olympic Games

In preparation for the Intercontinental and International Judges' courses, the study material will be available on the STS platform by middle of October.

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.

DonatellaSachi

Donatella SACCHI

President of the Women's Technical Committee

WAG NEW ELEMENTS

January 2024 – August 2024



Apparatus	Gymnast Competition	Nation	Element Description	Symbol	Value/ Element Number	Pictogram/ Notes
UNEVEN BARS	Marija PETROVA EG Championships 2024	LAT	Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB	fe_1	D 1.406	360°
	Thelma ADALSTEINSDOTTIR EG Championships 2024	ISL	Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto)	N	E 2.504	
	Kate SAYER OGU Championships 2024	AUS	Clear pike circle bwd on HB with flight to clear support on LB	vf.	C 4.308	
FLOOR	Reese ESPONDA Baku World Cup 2024	USA	Butterfly BWD torso parallel to floor, slightly arched, legs straddled and feet at or slightly below hip height during flight to land in front lying support	\wedge	B 1.203	
	Hillary HERON Cairo World Cup 2024	PAN	Double salto bwd tucked with 1½ twist (540°)	UE	F 5.602	540°

1.000 — MOUNTS

Α	В	C	D	E	F/G
A 1.105	1.205	1.305	1.405	 1.505	1.605
Facing HB – jump with 1/1 turn (360°) to hang on HB 360°	1.205	1.303	1.405	1.505	1.005
Straddle vault with hand repulsion over LB to catch HB	Free straddle jump over LB to hang on HB	Free stretch jump over LB with legs together to hang on HB (Makhautsova)	Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB (Gebeshian)		
	Hecht jump (legs together) with hand repulsion over LB to hang on HB		Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB (Petrova)		
	BATE HA				

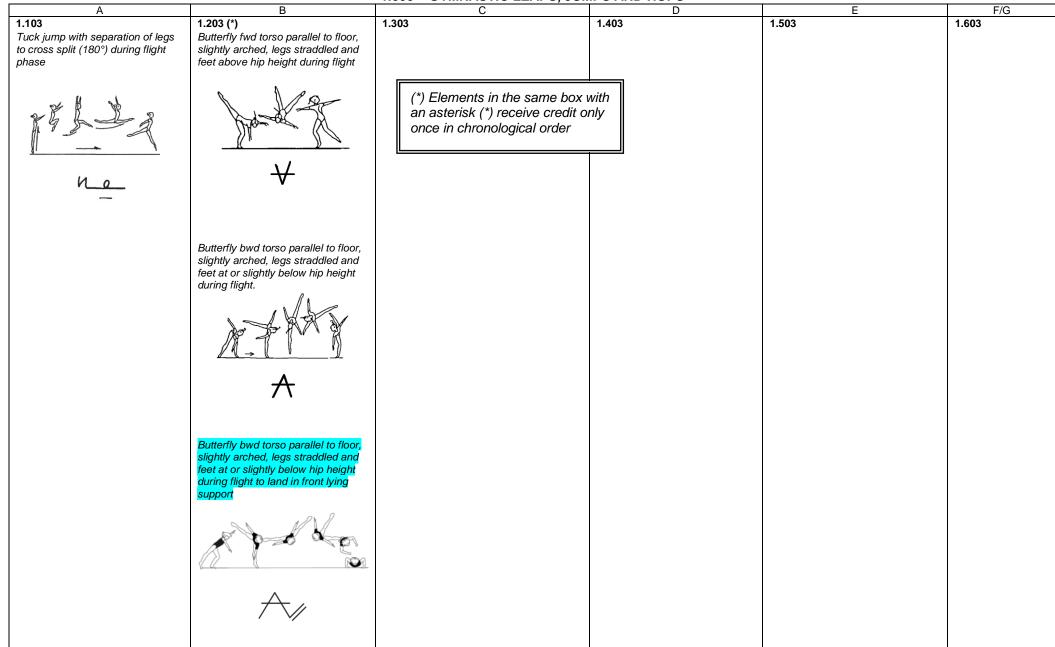
2.000 – CASTS AND CLEAR HIP CIRCLES

A	В	C	D	E	F/G
2.103	2.203 From hang on HB - swing backward with 1/1 turn (360°) to hang on HB	2.303 From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB (Caslavska)	2.403 From inner front support on LB – cast with salto roll fwd to hang on HB (Radochla roll) (Radochla)	2.503 Front support on HB – cast with salto fwd straddled to hang on HB (Comaneci salto) (Comaneci)	2.603
	13.0				
		12th	<u>b</u> ro	goj	
2.104 Hip circle fwd (hips touching bar)	2.204	2.304	2.404 Clear hip circle fwd to hstd, also with ½ turn (180°) in hstd phase (Weiler-kip)	2.504 Clear hip circle fwd to hstd with 1/1 turn (360°) in hstd phase (Weiler kip) (Godwin)	2.604
111 O-				Lei	
			l! li	Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto) (Adalsteinsdottir)	
				VN	

4.000 — STALDER CIRCLES

A	В	C	D	E	F/G
4.107	4.207	4.307	4.407	4.507	4.607
Rear support – seat (pike) circle bwd to rear support	4.207	4.307	Clear pike circle bwd to hstd, also with ½ turn (180°) to hstd	Clear pike circle bwd with 1/1 turn (360°) to hstd 360°	4.007
\odot				W!	
4.108	4.208 Clear pike circle bwd on LB with counter flight to hang on HB	4.308 Clear pike circle bwd on LB with hecht flight to hang on HB (Zgoba)	4.408	4.508 Clear pike circle bwd through hstd with flight to hang on HB, also with ½ turn (180°) (Komova)	4.608 Clear pike circle bwd with counter pike – reverse Hecht over HB to hang
				My A A W	
	MW -	L L V		A RECEIPTION	4×
		Clear pike circle bwd on HB with flight to clear support on LB (Sayer)		Clear pike circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang	4.708 Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang (Nemour)
		<u>FIRE RE</u>		(Galante)	PRAC
		vf.		¥}→	V/

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS



5.000 - SALTOS BACKWARD

A	В	C	D	E	F/G/H/I/J
5.101	5.201	5.301	5.401	5.501	5.601
Salto bwd tucked, piked,	Salto bwd stretched with 1/2, or	Salto bwd stretched with 11/2 or 2/1	Salto bwd stretched with 21/2	Salto bwd stretched with 3/1	Salto bwd stretched with 31/2
or stretched	salto bwd tucked or stretched with	twist (540° or 720°)	twist (900°)	twist (1080°)	twist (1260°)
Ardory	1/1 twist (180° or 360°)	SHO°	900°	1080°	A Providence State
le rer re	1360' E "	720	re f	uuu	, weight
5.102	5.202	5.302	5.402	5.502	5.602
			Double salto bwd tucked	Double salto bwd tucked or	Double salto bwd tucked with 11/2 twist
			(Kim)	piked with 1/1 twist (360°)	(540°) (Heron)
				(Mukhina)	
			Double salto bwd pike	(MUKIMA)	5.702 5.802
			planter of	ELLE ELLEN	Double salto bwd tucked with 2/1 twist (720°) (Silivas)
			Leen		Elle J
					5.1002 Double salto bwd tucked with 3/1 twist (1080°) (Biles)
					1080°

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WAG COP 2022-2024 (August 2024)

	WOMEN'S ARTISTIC GYMNASTICS ELEMENTS											
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO						
Vault												
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974							
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off								
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off								
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 11/2 turn (540°) off								
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off								
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off								
Vault	2	Produnova Elena	RUS	Handspring fwd on - tucked double salto fwd off								
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off								
Vault	2	Yeo Seojeong	KOR	Handspring fwd on - stretched salto fwd with 2/1 turn (720°) off	Korean Cup (KOR) 2019							
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976							
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978							
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked								
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off								
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2 ¹ / ₂ turn (900°) off								
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off								
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with ³ ⁄ ₄ turn (270°) on - tucked salto bwd off								
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off								
Vault		Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off								
Vault		Biles Simone	USA	Round-off flic-flac on - piked double salto bwd off	WC Antwerp (BEL) 2023							
Vault		Cheng Fei	CHN	Round-off flic-flac with 1/2 turn (180°) on - stretched salto fwd with 11/2 turn (540°) off								
Vault		Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off								
Vault	-	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off								
Vault	-	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off								
Vault		Podkopayeva Lilia	UKR	Round-off flic-flac with $\frac{1}{2}$ turn (180°) on - piked salto fwd with $\frac{1}{2}$ turn (180°) off								
Vault	5	Servente Veronica	ITA	Round-off flic-flac with $\frac{1}{2}$ turn (180°) on - tucked salto fwd with $\frac{1}{2}$ turn (180°) off								
Vault	5	Biles Simone	USA	Round off flic-flac with $\frac{1}{2}$ turn (180°) on - stretched salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018							

Uncernel Bars Survivale MXX Round-off in food of 1.B fic-fac through hald phase on LB Unternel Bars 1 Carrow Elema USSR Round-off in food of 1.B fic-fac through hald phase on LB Home Bars Home Bars <td< th=""><th></th></td<>	
Universe Bass I Userse Bass Userse Bass Userse Bass Image: Second Sec	
Uneven Bas 1 Jestsch Marina DDR. Round off in four of L3 - tucked sale bwd over LB to hang on LB Uneven Bas I. Makaranee Anna-Main FIN Jung with detected book to lad to LB allo sale with 17 turn (30°) in hidd phase on HB WC Tokyo (JPN) 2011 Uneven Bas I. Makaranee Anna-Main USA Jung with detected book to lad to LB allo sole with 15 turn (160°) in hald phase on HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Cabenhan Houry ARM Modulation HB WC Tokyo (JPN) 2011 Uneven Bas I. Protot Support on HB Support 1000000000000000000000000000000000000	
Uneven Bars I Mastrates Anna-Main FIN Jump with standards on LB also with 11 with 1960" in hald phase Interpretation Uneven Bars I Makhautsov Ovha BLR Free stretch µmp over, Bars (and Mastrata) WC Tokyo (JPN) 2011 Uneven Bars I McNamaz Aulianne USA Jump to clear hip circle to hist on 18 Blaso with 15 wm (160") in hald phase on HB OG Rio de Janeiro (BRA) 2016 Uneven Bars I Cateshah Kura C.Z.E Frem from 15 support on 18 EG Ch Remn (17A) 2024 Uneven Bars I Cateshah Kura C.Z.E Frem from 15 support on 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Vindkar Kiras C.Z.E Frem from 15 support on 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Vindkar Kiras C.Z.E Frem from 15 support on 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Vindkar Subar C.R.F. C.R.R. 12 Support 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Vindkar Subar C.R.R. 12 Support 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Vindkar Subar C.R.R. 12 Support 18 EG Ch Remn (17A) 2024 Uneven Bars 2 Sindkar 12 Support 18 C.R.R 12 Support 18 <	
Uneven Bars 1 Makinasova Volna BLR Free stech jump over LB with legs together to hang on HB WC Takyo (JPN 2011 Uneven Bars 1 Gebeshian Houry ARM Mount - Heck jump (eges together) with hand regulatory and YB tum (360°) nata phase on HB GG Ro de Janeiro (BRA) 2016 Uneven Bars 1 Gebeshian Houry ARM Mount - Heck yalkow in the des support UB to hang on HB EG Ch Rum (TA) 2024 Uneven Bars 2 Castavista Vera CZ From forst support on HB - saving back West stedeted to hang on HB EG Ch Rum (TA) 2024 Uneven Bars 2 Costavista Vera CZ From forst support on HB - saving back West stedeted to hang on HB Imovem Bars Costavista Vera CZ Uneven Bars 2 Costavista Vera CRE From forst support on HB - cast West static West static West static MB ang on HB Imovem Bars Costavista Vera Imovem Bars Costavista Vera Imovem Bars Costavista Vera Imovem Bars EG Ch Rum (TA) 2024 Uneven Bars 2 Rodscha Bargh DDR From forst support on HB - cast West static West static AN HB and PB Imovem Bars CostavistAN Vera Imovem Bars CS Raspochi	
Uneven Bars 1 McNamara Julianne USA Jump to celar support on HB - celar hip circle to had on HB also with '/ turn (180') in hist phase on HB OC Ro de Janeiro (RRA) 2016 Uneven Bars 1 Petroya Marja LAT Mount - Heek turn (180') espite south with heids regulation and 'I turn (360') over LB to hang on HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Cassivaska Vera CZE From forst support on HB - saity dwith heids are differed in 180') to hang on HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Commen Nadia RQU From forst support on HB - saity dwith with elease and HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Veroteka tima UKR Ceast height on LB with height to hang on HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Veroteka tima RUK Cear hig crice to hang on HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Reindoria String DDR Commer front support on LB - cast with 's turn (180') in hang on HB EG Ch. Reinin (ITA) 2024 Uneven Bars 2 Reindoria String DDR Commer front support on LB - cast with 's turn (180') in hang on HB EG Ch. Reinin (ITA) 2024 Unevera Bars	
Uneven Bars 1 Gebespitan Houry ARM Mount - Hearthy imp (legs together) with hard register) with hard register) with hard register) with Bart angle on HB EG Ch Rimei (TA) 2024 Uneven Bars 2 Casaveka Vera CZE From support on HB - swing bad with release and 1/1 turn (360°) tower LB to hang on HB EG Ch Rimei (TA) 2024 Uneven Bars 2 Casaveka Vera CZE From support on HB - swing bad with release and 1/1 turn (360°) tower LB to hang on HB Imperent Bars EG Ch Rimei (TA) 2024 Uneven Bars 2 VarioSta Irina UKR Clear hip circle bwd on LB with hecht to hang on HB Imperent Bars Imperent Bars Emperent Bars EmperentBars Emperent Bars EmperentBar	
Unserve Bars 1 Petrov Maria LAT Mount - Free stetch jump (legs together) with 1 Jum (360°) to hang on HB EC Ch Rumi (ITA) 2024 Unserve Bars 2 Cosalwask Vera C22 From frost support on HB - wask with sale first stated to hang on HB Unserve Bars 2 Canancel Nadja FROM From frost support on HB - wask with sale first stated to hang on HB Unserve Bars 2 Hindoff Stivia DCR From that on LB necht vault to hang on HB Unserve Bars 2 Hindoff Stivia DCR From that on LB necht vault to hang on HB Unserve Bars 2 Robothina Svetlana RUS Clear hip circle on HB counter stated to hang on HB Unserve Bars 2 Robothina Svetlana RUS Clear hip circle on HB counter stated to hang on HB Unserve Bars 2 Robothina Svetlana RUS Clear hip circle on HB counter stated with flyt to hang on HB Unserve Bars 2 Robothina Svetlana Clear hip circle on HS counter placed with with flyt to hang on HB Unseven Bars 2 Robata St	
Uneven Bars 2 Casalwska Vera CZE From front support on HB - swing bod with readed to hang on HB Uneven Bars 2 Connace Nadja KKR From stupport on HB	
Uneven Bars 2 Commerci Nadja ROU Front support on HB - cast with salto with atclede to hang on HB Uneven Bars 2 Yarotska inina UKR Clear hip crick bewd on LB with value to hang on HB	
Uneven Bars 2 Zotska Irina UKR Clear hip circle bwd on LB with heath to hang on HB Uneven Bars 2 Delador Tanja CRO From Istad to hang on HB Interven Bars	
Uneven Bars 2 Hindoff Shváa DDR Clear hip circle on Hill counter stadiule to hang on HB Uneven Bars 2 Knohna Svelana RUS Clear hip circle brough to hang on HB Uneven Bars 2 Radochia Brigit DDR From inner front support on LB - cast with salar cell wide to hang on HB Uneven Bars 2 Radochia Brigit DDR From inner front support on LB - cast with salar cell with sala	
Uneven Bars 2 Klowina Svetlana RUB Clear hip circle through hald with 3 fun (180°) in flight to hang on HB Uneven Bars 2 Radochal Brigh DDR From inter front support on LB - cast with sattor roll k do hang on HB Uneven Bars 2 Shaposchnkova Natalia USSR Cast with 1% fun (540°) to hald WC Antwerp (BEL) 2013 Uneven Bars 2 Shaposchnkova Natalia USSR Inner front support on LB - cast with sattor roll (180°) to hang in mixed L grip EG Ch Basel (SU) 2021 Uneven Bars 2 Brain Schenkel CAN Clear hip circle on HB with herbt to clear support on LB PAGU Ch Role de Janeiro (BRA) 2022 Uneven Bars 2 Bedrick Denelle CAN Clear hip circle with on HB with herbit to clear support on LB PAGU Ch Role de Janeiro (BRA) 2022 Uneven Bars 2 Bodrick Georgia AUS Clear hip circle with on hand stand with 11 fur (180°) in hand stand and phase World Challenge Cup Tel Avvi (181?) 2023 Uneven Bars 3 Bradraving Mohni USA Pak asito fwit statele k vite with 3 fur m (180°) in hatd phase World Challenge Cup Tel Avvi (181?) 2024 Uneven Bars 3 Disvydova Elena USSR <td></td>	
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Uneven Bars 2 Redochia Birgit DDR From inner front support on LB - cast with salto roll Mvd to hang on HB Uneven Bars 2 Reder Anika GBC Cast with 51 kum (540)* to hstd Uneven Bars 2 Shang Chunsong CHN Clear hip circle on HB, counter pite to hang on HB WC Antwerp (BEL) 2013 Uneven Bars 2 Shang Chunsong PCR Clear hip circle on HB, counter pite oricle hnough hstd with flight to hang on HB WC Antwerp (BEL) 2013 Uneven Bars 2 Martins Ana Filipa PCR Clear hip circle on HB with counter straded over HB with ½ tum (180') to hang in mixed L grip EG Ch Basel (SUI) 2021 Uneven Bars 2 Black Elsabeth CAN Clear hip circle on WH with counter pike over HB with ½ tum (180') to hang in mixed L grip World Challenge Cup Paris (FRA) 2022 Uneven Bars 2 Godwin Georgia AUS Clear hip circle forwal WH h11 tum (360') in handstand phase World Challenge Cup Paris (FRA) 2022 Uneven Bars 3 Bhardwal Mohini USA Clear hip circle on Wel with 24 tum (360') in handstand phase World Challenge Cup Paris (FRA) 2023 Uneven Bars 3 Chayoutina Oksana UZB	
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Uneven Bars 3 Retiz Hernandez, Karla Yanin MEX Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB WC Nanning (CHN) 2014	
Uneven Bars 3 Zaytseva Anna KAZ Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd	
Uneven Bars 3 Moreno Alexa / Nakamura Haruka MEX/JPN Swing forward with ½ turn (180°) and salto forward piked (Deltchev piked) WC Tokyo (JPN) 2011/Junior WC Antalya (TUR) 2	:3
Uneven Bars 4 Downie Rebecca GBR Stalder bwd on HB with counter pike – reverse hecht over HB to hang WC Rotterdam (NED) 2010	
Uneven Bars 4 Frederick Marcia USA Stalder bwd with 1/1 turn (360°) in hstd phase	
Uneven Bars 4 Galante Paola ITA Clear pike circle bwd with counter straddle (open hip before flight) – reverse hecht over HB to hang WC London (GBR) 2009	
Uneven Bars 4 Komova Viktoria RUS Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB YOG Singapore (SIN) 2010	
Uneven Bars 4 Komova Viktoria RUS Clear pike circle bwd through hstd with flight to hang on HB WC Tokyo (JPN) 2011	
Uneven Bars 4 Ray Elise USA Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB	
Uneven Bars 4 Derwael Nina / Fenton Georgia-Mae BEL/GBR Backward Stalder with counter straddle reverse hecht over HB with ½ turn (180°) to hang in mixed L grip WC Montreal (CAN) 2017	
Uneven Bars 4 Ricna Hanna CZE Stalder bwd on HB with counter straddle-reverse hecht over HB to hang	
Uneven Bars 4 White Morgan USA Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase	
Uneven Bars 4 Zgoba Dariya UKR Clear pike circle bwd on LB with hecht flight to hang on HB	
Uneven Bars 4 Sayer Kate AUS Clear pike circle bwd on HB with flight to clear support on LB OGU Ch Auckland (NZL) 2024	
Uneven Bars 4 Nemour Kaylia ALG Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang UAG Ch Pretoria (RSA) 2023	

Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with ½ turn (180°) in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars		Burda Liubov	USSR	Underswing on HB or LB with 1% turn (540°) to hang	OG Mexico City (MEX) 1968	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hech to ver HB to hang		
Uneven Bars	-	Hoefnagel Hanneke	NED	The sole circle find in reverse with 1/1 turn (360°) in histd phase		
Uneven Bars		Krasnyanska Irina	UKR	From hist clear pike circle by the rear inverted pike support		
Uneven Bars		Kim (Name TBC)		Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars		Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars		Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	-	Lucke Anneke	NED	Dies neer pie support (legs obgenen) om no - na olice swing bwa war counter linght bwa straduleu		
Uneven Bars		Luo Li		Stoop in to Adler - seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars		Malonev Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	-	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB into		
Uneven bais	5	Milgoradskaja Alma	UNIX	hang		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars		Derwael Nina		Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L grip	World Challenge Cup Osijek (CRO) 2021	
Uneven Bars		Ray Elise	USA	Histd on HB - Pike sole circle bwd counter stretched reverse necht in layout position over HB with ½ turn (180) to hang in mix L grip	Word Oriditerige Cup Osijek (URO) 2021	
Uneven Bars		Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	-	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars		Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L grip		
Uneven Bars	-	Van Leeuwen Laura	-	Pike sole circle bwd with counter straddie necht over HB with /2 turn (180°) to hang in hixed L gip		
Uneven Bars		Fenton Georgia - Mae		Pike sole circle bwd unrough ristd with night and ½ turn (180°) Pike sole circle bwd on HB with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip	XXII Commonwealth Games Birmingham (GBR) 2022	
Uneven Bars		Arai (Name TBC)	JPN	Swing down fwd between bars in L grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked	AAn Commonwealth Games Dirmingham (GBR) 2022	
Uneven Bars		Bar (Name TBC)	TBC	Swing down had between bars in E grip. Swing bad to salto had with 3/1 turn (1080°)		
Uneven Bars		Blanco Bibiana		Swing down between bars - swing fwd to salto bwd stretched with 3/1 fd/n (1000) Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd stretched		
Uneven Bars		Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with 1/2 turn (180°)		
Uneven Bars	6		UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6			Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	· · · · · · · · · · · · · · · · · · ·	CRO	On HB - salto bwd tucked		
Uneven Bars	6	4		Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6		USA	Swing fwd to salto bwd tucked with 1/2 turn (180°) into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta / Li Ya		Swing fwd to saito bwd tocked with ½ turn (180°) into saito iwd tocked Swing fwd with ½ turn (180°) to double saito fwd piked		
Uneven Bars	6					
Uneven Bars	6		KOR	Salid bwd tucked of piked over HB Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	-	Kraeker Steffi	DDR	From HB - underswing with $\frac{1}{2}$ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	-	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
			GER			
Uneven Bars		Alt Tabea	GER	Clear straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017 WC Stuttgart (GER) 2019	
Uneven Bars		Petz Emelie Fan Yilin	CHN	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019 WC Montreal (CAN) 2017	
Uneven Bars				From L grip, swing bwd, ½ turn (180°) to double salto bwd tucked		
Uneven Bars		Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked	OC Landen (CDD) 2012	
Uneven Bars		Moors Victoria Morio Maiko	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
Uneven Bars		Morio Maiko Mukhina Elena	JPN USSR	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars			RUS		WC Pottordom (NED) 2010	
Uneven Bars		Mustafina Aliya	USA	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
Uneven Bars		Okino Betty	-	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars		Parolari Lia	ITA	Salto bwd tucked Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars		Pechstein Tanja				
Uneven Bars		Pentek Tunde	HUN POL	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars		Plichta Paula	USA	Clear straddle circle with salto fwd tucked		
Uneven Bars		Ray Elise	-	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars		Varga Adrienne		Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)	DACIL Ch Dia da Janaira (DDA) 2022	
Uneven Bars	0	Stewart Ava	CAN	Swing bwd to double salto fwd piked	PAGU Ch Rio de Janeiro (BRA) 2022	

Balance Beam 1 Dicl Balance Beam 1 Dicl Balance Beam 1 Ducl Balance Beam 1 Ducl Balance Beam 1 Eur Balance Beam 1 Eur Balance Beam 1 Gar Balance Beam 1 Gar Balance Beam 1 Hor Balance Beam 1 Hor Balance Beam 1 Rar Balance Beam 1 Sar Balance Beam 2 Joh Balance Beam 2 Joa Balance Beam 3 Sar Balance Beam 3 Sar Balance Beam 3 Sar Balance Beam 3 LiL Balance Beam 3 Mit Balance Beam 3 Mit Balance Beam	ick Marisa ick Marisa ick Marisa ick Marisa eukes Ramona ick Marisa unn Jacqui ick Marisa unn Jacqui ick Marisa inn Jacqui ick Marisa arrison Kelly ick Marisa urova Elena ick Marisa omma Leah inlips Kristie ankin janine ick Marisa nushunova Elena ick Marisa anoldchikova Elena ick molechikova Elena pamoldchikova Elena ick molechikova Elena pares das Neves Botega Julia ick molechikova Elena pares das Neves Botega Julia ick molechikova Elena pares das Neves Botega Julia ick molechikova pares das Neves Botega Julia ick molechikova pares das Neves Botega Julia ick molechikova pares das Neves Botega julia pares das Neves Botega ick molechikova pares das Neves Botega julia pares das Neves ick molechikova pares das Neves julia pares das Neves julia pares das Neves julia umphrey Terin <th>TTO TTO NAM AUS CRO USA USA CHN CAN USA CAN USA GRE HKG GRE HKG BRA USA FRA CHN ITA JPN USA CHN</th> <th>Two flank circles followed by leg "Flair" Mount: Change leg leap to free cross split sit - diagonal approach to beam Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit From rear stand (back towards beam), flic flac over beam to candle position, ending in front support Round-off at end of beam – flac-with ½ turn (180°) and walkover fwd Round-off at end of beam – take-off bwd with ½ turn (180°) - tucked salto fwd to stand Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam Round-off in front of beam – jump with ½ turn (180°) to near side hstd From hstd - release one hand with swing down swd 3 flying flairs Press to side hstd - walkover fwd to side stand on both legs Jump or press on one arm to hstd Jump with stretched hips to planche Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit Salto fwd tuck with ½ turn (180°) Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands) Leap fwd with leg change and ¼ turn (90°) to side split leap (180°) or straddle pike position From cross stand – Jump to over split with body arched and head dropped bwd 1½ turn (540°) with free leg held upward in 180° split position throughout the turn 2/1 turn (720°) with free leg held upward in 180° split position throughout the turn</th> <th>WC Glasgow (GBR) 2015 OG Rio de Janeiro (BRA) 2016 OG London (GBR) 2012 PAGU Ch Rio de Janeiro (BRA) 2021 WC London (GBR) 2009 WC Montreal (CAN) 2017</th> <th></th>	TTO TTO NAM AUS CRO USA USA CHN CAN USA CAN USA GRE HKG GRE HKG BRA USA FRA CHN ITA JPN USA CHN	Two flank circles followed by leg "Flair" Mount: Change leg leap to free cross split sit - diagonal approach to beam Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit From rear stand (back towards beam), flic flac over beam to candle position, ending in front support Round-off at end of beam – flac-with ½ turn (180°) and walkover fwd Round-off at end of beam – take-off bwd with ½ turn (180°) - tucked salto fwd to stand Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam Round-off in front of beam – jump with ½ turn (180°) to near side hstd From hstd - release one hand with swing down swd 3 flying flairs Press to side hstd - walkover fwd to side stand on both legs Jump or press on one arm to hstd Jump with stretched hips to planche Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit Salto fwd tuck with ½ turn (180°) Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands) Leap fwd with leg change and ¼ turn (90°) to side split leap (180°) or straddle pike position From cross stand – Jump to over split with body arched and head dropped bwd 1½ turn (540°) with free leg held upward in 180° split position throughout the turn 2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Glasgow (GBR) 2015 OG Rio de Janeiro (BRA) 2016 OG London (GBR) 2012 PAGU Ch Rio de Janeiro (BRA) 2021 WC London (GBR) 2009 WC Montreal (CAN) 2017	
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Balance Beam 3 Gal Balance Beam 3 Sug Balance Beam 3 Li L Balance Beam 3 Li L Balance Beam 3 Mit Balance Beam 3 Okit Balance Beam 3 Pre Balance Beam 3 We Balance Beam 3 We Balance Beam 4 Gar Balance Beam 5 Kol	alante Paola Jgihara Aiko umphrey Terin Li tichell Lauren kino Betty	ITA JPN USA CHN	1½ turn (540°) with free leg held upward in 180° split position throughout the turn 2/1 turn (720°) with free leg held upward in 180° split position throughout the turn		
Balance Beam 3 Sug Balance Beam 3 Hur Balance Beam 3 Li L Balance Beam 3 Mit Balance Beam 3 Oki Balance Beam 3 Pre Balance Beam 3 We Balance Beam 3 We Balance Beam 4 Gar Balance Beam 5 Kol	ugihara Aiko umphrey Terin Li itchell Lauren kino Betty	JPN USA CHN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn		
Balance Beam 3 Hur Balance Beam 3 Li L Balance Beam 3 Mit Balance Beam 3 Oki Balance Beam 3 We Balance Beam 3 We Balance Beam 4 Gar Balance Beam 4 Gar Balance Beam 5 Kol	umphrey Terin Li itchell Lauren kino Betty	USA CHN		IVIC MONTREAL (CAIN) 2017	
Balance Beam 3 Li L Balance Beam 3 Mito Balance Beam 3 Oki Balance Beam 3 Pre Balance Beam 3 We Balance Beam 4 Gar Balance Beam 5 Kol	Li itchell Lauren kino Betty	CHN		· · · · · · · · · · · · · · · · · · ·	
Balance Beam 3 Mito Balance Beam 3 Oki Balance Beam 3 Pre Balance Beam 3 We Balance Beam 4 Gar Balance Beam 5 Kol	itchell Lauren kino Betty	-	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam 3 Oki Balance Beam 3 Pre Balance Beam 3 We Balance Beam 4 Gar Balance Beam 5 Kol	kino Betty		1 ¹ / ₄ turn (450°) on back in kip position (hip-leg angle closed)		
Balance Beam3PreBalance Beam3WeBalance Beam4GarBalance Beam5Kolo		AUS	3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn	WC Rotterdam (NED) 2010	
Balance Beam3WeBalance Beam4GarBalance Beam5Kolo		USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam 4 Gar Balance Beam 5 Kol	reziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwds with both hands	WC Tokyo (JPN) 2011	
Balance Beam 5 Kol			2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
		USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam 1 5 ICol		RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
	olussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam 5 Sch			Salto sideward tucked with ½ turn (180°) take-off from one leg to side stand	WC Nanning (CHN) 2014	
		ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
		RUS	Gainer flic-flac with min. ¼ turn (270°) before hand support		
		RUS	Flic-flac with min. ¾ turn (270°) before hand support		
	ukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
	-		Flic-flac with ³ ⁄ ₄ turn (270°) to side hstd (2 sec.) - lower to optional end position		
		HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
		RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam 5 Kitti		HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
			All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
		CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
		USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
		FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
		CAN	Flic-flac with step-out from side position		
		GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
		USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
	,	BRA	Salto fwd stretched with 2/1 twist (720°)		
		SVK	Gainer salto stretched with 1½ twist (540°) to side of beam		
	omingues Gabriela	ESA	Salto bwd tucked with 1½ twist (540°)	YOG Singapore (SIN) 2010	
Balance Beam 6 Kho		RUS	Gainer salto bwd stretched with 2½ twist (900°) to side of beam		
Balance Beam 6 Kim		USSR	Gainer salto tucked 1/1 twist (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam 6 Kim	m Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam 6 Pat	atterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam 6 Ste	eingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 twist (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam 6 Ola	lafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam 6 Jurl	Irkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	
Balance Beam 6 Bile		USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019	

Floor Exercise					
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180º)	WC Antwerp (BEL) 2013
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019
Floor Exercise	1	Csillag Tunde	HUN	Leap fwd, through tour jeté technique, with ¾ turn (270°) into straddle pike position with additional ¼ turn (90°)	WC Rotterdam (NED) 2010
Floor Exercise	1	Ferrari Vanessa	ITA	Tour jeté to ring position with additional ½ turn (180°)	OG London (GBR) 2012
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase	
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)	
Floor Exercise	1	Moerz Alissa	AUT	Pike jump with 1/1 turn (360°) landing in front lying support	EG Ch Antalya (TUR) 2023
Floor Exercise	1	Jurkowska-Kowalska Katarzyna		Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014
Floor Exercise	1	Vulcan Dora	ROU	Split jump with $\frac{1}{2}$ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016
Floor Exercise		Gomez Elena		4/1 turn (1440°) on one leg - free leg optional below horizontal	
		Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support	
Floor Exercise	2	Memmel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position	
Floor Exercise	2	Mitchell Lauren		3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)	
Floor Exercise	2	Nguyen Tienna K		2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position	WC Doha (QAT) 2018
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOG Qual. Baku (AZE) 2018
Floor Exercise		Mustafina Aliya		3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before	
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support	
Floor Exercise	4	Andreasen Charlotte / Jentsch	DEN/DDR	Arabian double salto tucked	
		Martina			
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 twist (720°)	
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ twist (900°)	
Floor Exercise		Maldonado Andrea		Salto fwd stretched with 3/1 twist (1080°)	W Cup Cottbus (GER) 2019
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked	
Floor Exercise		Oliveira dos Santos Lorrane		Arabian double salto piked with ½ twist (180°)	App W Cup Doha (QAT) 2021
		Dos Santos Daiane		Arabian double salto stretched	
Floor Exercise		Podkopayeva Lilia		Double salto fwd tucked. Also with ½ twist (180°)	
Floor Exercise		Dowell Brenna		Double salto fwd piked	WC Glasgow (GBR) 2015
		Kim Nellie		Double salto bwd tucked	OG Montreal (CAN) 1976
		Kim Nellie		Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978
		Mukhina Elena		Double salto bwd tucked with 1/1 twist (360°)	
Floor Exercise		. iorori i imarij	PAN	Double salto bwd tucked with 1 ¹ / ₂ twist (540°)	W Cup Cairo (EGY) 2024
Floor Exercise		Silivas Daniela		Double salto bwd tucked with 2/1 twist (720°)	
Floor Exercise	5	Chusovitina Oksana / Touzhikova	USSR	Double salto bwd stretched with 1/1 twist (360°)	
		Tatiana			
Floor Exercise		Biles Simone	USA	Double salto bwd stretched with $\frac{1}{2}$ twist (180°)	WC Antwerp (BEL) 2013
Floor Exercise				Double salto bwd stretched with 2/1 twist (720°)	WC Antwerp (BEL) 2013
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019



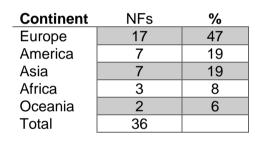
Paris 2024 Olympic Games, FRA General Report

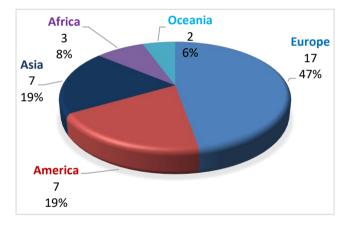
Women's Artistic Gymnastics Technical Committee Report

The program consisted of Qualifications, Team Final, All-Around Final and Apparatus Finals. The Apparatus Finals took place in three days: Vault; Uneven Bars; Balance Beam and Floor.

1. PARTICIPATION IN THE QUALIFICATIONS

94 gymnasts from 36 different NOCs participated. The participation can be summarized as follows:





From the 36 NOCs:

- 12 NOCs were registered with a Team
 5 gymnasts: AUS, BRA, CAN, CHN, FRA, GBR, ITA, KOR, NED, ROU, USA
 4 gymnasts: JPN
- 5 NOCs were registered with 3 individual gymnasts: ESP, GER, HUN, MEX, PHI
- 1 NOC was registered with 2 individual gymnasts: BEL
- 18 NOCs were registered with 1 individual gymnast: ALG, AUT, BUL, COL, CZE, EGY, HAI, INA, ISR, NZL, PAN, POR, PRK, RSA, SLO, SUI, TPE, UKR



Total: 94 gymnasts registered (NZL was unable to confirm the qualified Continental quota place)

From the 94 gymnasts registered, everybody competed in at least 1 apparatus.

60 gymnasts registered to compete in the All-Around

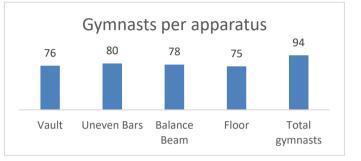
58 competed in 4 apparatus 2 DNF

34 gymnasts competed in 1 to 3 apparatus

- o 14 gymnasts in 3 apparatus
- 13 gymnasts in 2 apparatus
- 7 gymnasts in 1 apparatus

Gymnasts per Apparatus:

Vault: **76** Uneven Bars: **80** Balance Beam: **78** Floor: **75**



2. PARTICIPATION IN THE TEAM FINAL

The best 8 teams from the Qualifications – 3 gymnasts competed, and 3 scores counted.

- Eight NOCs in rank order: USA, ITA, BRA, GBR, CAN, CHN, ROU, JPN.
- New NOCs in the top 8 compared to the previous OG 2020:BRA, CAN, ROU
- NOCs not in the top 8 compared to the previous OG 2020: BEL, FRA, ROC

3. PARTICIPATION IN THE ALL-AROUND FINAL

The best 24 gymnasts from the Qualifications - maximum 2 per NOC.

- 9 NOCs competed with 2 gymnasts: BRA, CAN, CHN, GBR, GER, ITA, JPN, ROU, USA
- 6 NOCs competed with 1 gymnast: ALG, AUS, COL, HUN, NED, POR

Total NOCs: 15

4. PARTICIPATION IN THE APPARATUS FINALS

The best 8 gymnasts per apparatus from the Qualifications – maximum 2 per NOC* *Note: 9 gymnasts competed on FX. Two gymnasts tied in the Qualification in 8th place, due to an unbreakable tie (same D and E scores).

- 1 NOC competed in 4 Finals: USA
- 3 NOCs competed in 3 Finals: BRA, CHN, ITA
- 1 NOC competed in 2 Finals: ROU
- 9 NOCs competed in 1 Final: ALG, BEL, BUL, CAN, GBR, GER, JPN, KOR, PRK

Total NOCs: 14



5. MEDALS' DISTRIBUTION

For Team Final, All Around Final and Apparatus Finals by participating NOC

Team medalists:

Gold	Silver	Bronze
USA	ITA	BRA
BILES Simone	ANDREOLI Angela	ANDRADE Rebeca
CAREY Jade	D'AMATO Alice	BARBOSA Jade
CHILES Jordan	ESPOSITO Manila	OLIVEIRA Lorrane
LEE Sunisa	IORIO Elisa	SARAIVA Flavia
RIVERA Hezly	VILLA Giorgia	SOARES Julia

All-Around medalists:

Gold	Silver	Bronze
BILES Simone (USA)	ANDRADE Rebeca (BRA)	LEE Sunisa (USA)

Apparatus medalists:

Apparatus	Gold	Silver	Bronze
VT	BILES Simone (USA)	ANDRADE Rebeca (BRA)	CAREY Jade (USA)
UB	NEMOUR Kaylia (ALG)	QIU Qiyuan (CHN)	LEE Sunisa (USA)
BB	D'AMATO Alice (ITA)	ZHOU Yaqin (CHN)	ESPOSITO Manila (ITA)
FX	ANDRADE Rebeca (BRA)	BILES Simone (USA)	BARBOSU Ana (ROU)*

*NOTE

Following the decision of the Ad-Hoc division of the Court of arbitration of Sport (CAS), the verbal inquiry submitted for Jordan Chiles on FX final was considered as exceeding the time limit. Therefore, her initial score was reinstated, and FIG amended the ranking accordingly. At the time of this report being submitted, this case is still ongoing.

Medals Distribution by NOCs

NF	Gold	Silver	Bronze	Total
USA	3	1	3	7
BRA	1	2	1	4
ITA	1	1	1	3
ALG	1			1
CHN		2		2
ROU Total			1	1
Total	6	6	6	18

Medals' Distribution by Continents:

				12
	4 1 1	³ 1 ²	5	³ 1 ²
	Gold	Silver	Bronze	TOTAL
America	4	3	5	12
Europe	1	1	1	3
Africa	1			1
Asia		2		2

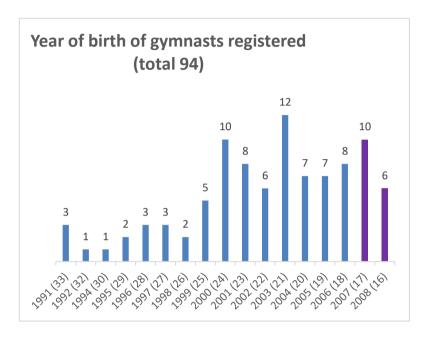


6. AGE OF THE GYMNASTS

Registered gymnasts: 94

Average age of all gymnasts: 21,91

Year of Birth	Age	# of Gym	%
1991	33	3	3,2%
1992	32	1	1,1%
1994	30	1	1,1%
1995	29	2	2,1%
1996	28	3	3,2%
1997	27	3	3,2%
1998	26	2	2,1%
1999	25	5	5,3%
2000	24	10	10,6%
2001	23	8	8,5%
2002	22	6	6,4%
2003	21	12	12,8%
2004	20	7	7,4%
2005	19	7	7,4%
2006	18	8	8,5%
2007	17	10	10,6%
2008	16	6	6,4%
		94	



18 years of age and older 83%

under 18 years of age 17%

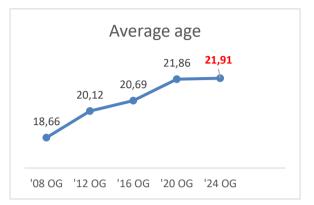
Age by Teams:

NOC	Age
NED	27,18
BRA	25,67
AUS	23,17
GBR	22 <i>,</i> 65
USA	22,47
FRA	22,06
CAN	21,75
KOR	20,98
ITA	20,03
CHN	19,47
JPN	18,04
ROU	17,56



Comparison of the average age of the competing gymnasts in the OG editions

OG year	# of	Average age of
	gymnasts	competing gymnasts
'08 OG	98	18,66
'12 OG	97	20,12
'16 OG	98	20,69
'20 OG	98	21,86
'24 OG	94	21,91



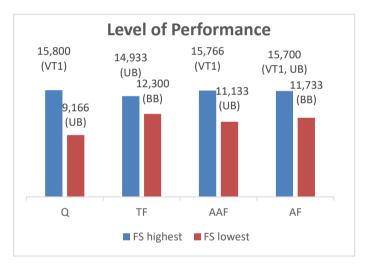
7. LEVEL OF PERFORMANCE

Qualifications:

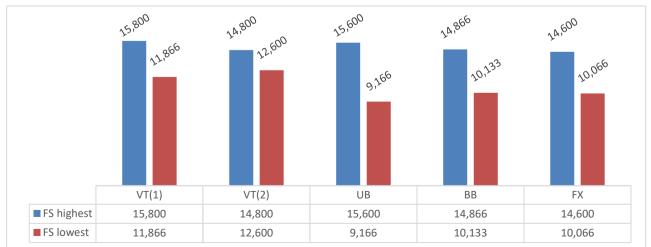
- highest score: 15.800 on Vault (1st vault)
- lowest score: 9.166 on UB
- Team Final:
 - highest score: 14.933 on UB
 - lowest score: 12.300 on BB

All-Around Final:

- 15.766 on VT (1st vault) • highest score:
- lowest score: 11.133 on UB
- **Apparatus Finals:**
 - highest score:
- - lowest score:
- 15.700 on VT (1st vault) and UB
- 11.733 on BB



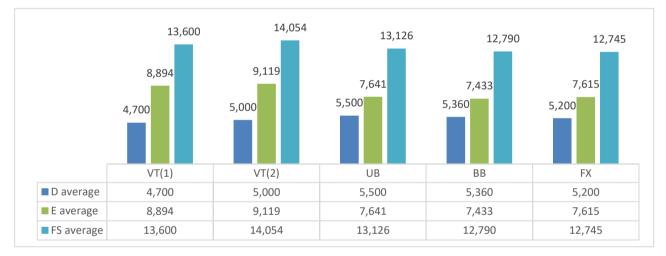
Comparison of the highest/lowest Final Scores - all 4 apparatus in the Qualifications



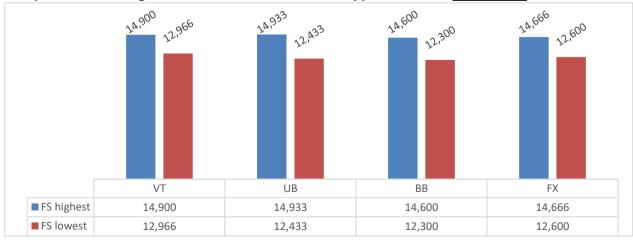


Extreme D- and E- Scores in the Qualifications:

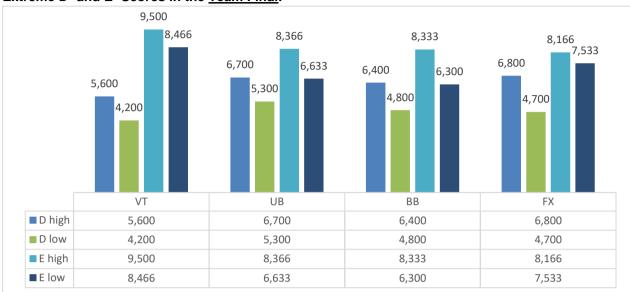
Comparison of the average D-score/E-score/Final score on all 4 apparatus in the Qualifications:



Comparison of the highest/lowest Final Scores - all 4 apparatus in the Team Final:

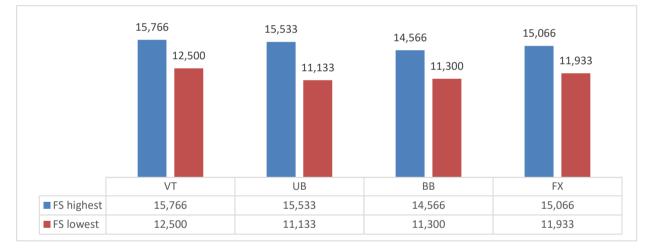




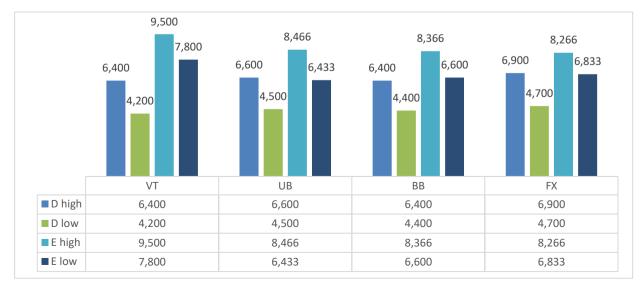


Extreme D- and E- Scores in the <u>Team Final</u>:

Comparison of the highest/lowest Final Scores – all 4 apparatus in the All-Around Final:





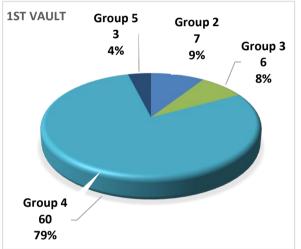




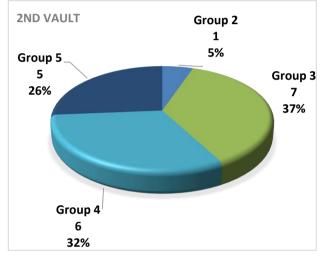
VAULT

Qualifications: **76** gymnasts performed a total of **95** vaults. 19 gymnasts (**25** %) performed 2 vaults. The vaults were performed from the following groups:

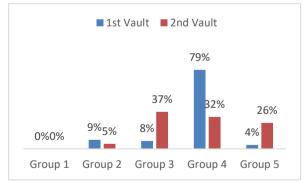
1st. Vault Group 1 0 0% Group 2 7 9,21% Group 3 6 7,89% Group 4 60 78,94% Group 5 3 3,94% 76 Total



	2 nd \	2 nd Vault		
Group 1	0	0%		
Group 2	1	5,26%		
Group 3	7	36,84%		
Group 4	6	31,57%		
Group 5	5	26,31%		
Total	19			



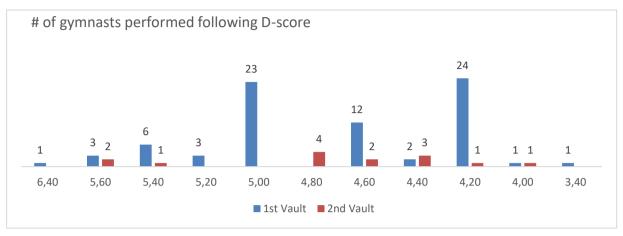
Comparison of Vault groups



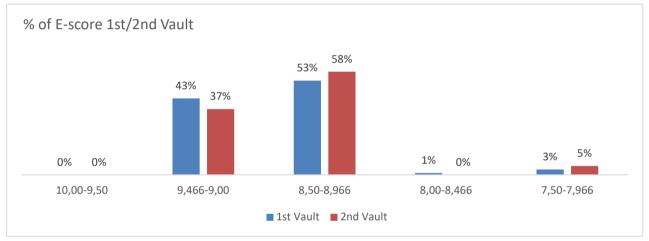
Highest Final Score (1 st VT):	15.800	BILES, Simone	USA (1 st)
Highest D-Score (1 st VT)	6.400	BILES, Simone	USA (1 st)
Highest E Score (2 nd VT)	9.466	ANDRADE, Rebeca	BRA (2 nd)



D-score 1st and 2nd Vault in detail



E-score 1st and 2nd Vault



Line deduction:	0.10	0.30
(both vaults Q)	12	3
Total # of falls:	1 st Vault 2	2 nd Vault: 1

Inquiries: Qualifications, Team Final, All-Around Final and Vault Final: 0 inquiry

Remarks:

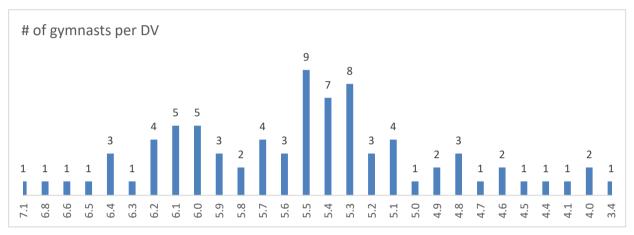
- No invalid vaults (vaults "0")
- 2 DNS/DNF
- 5 Vaults were recognized as different from the vault announced (from both vaults)



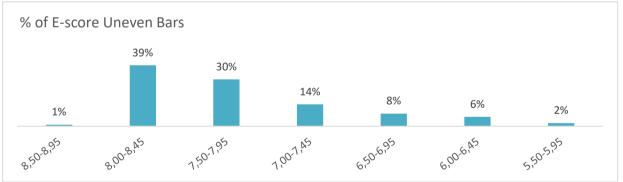
UNEVEN BARS

In Qualifications, 80 gymnasts competed

Details D-Score



Details E-Score



Missing Composition requirements

1	Flight from HB to LB	
2	Flight on the same bar	3
3	Different grips	1
4	Non flight element with 360° LA	1

Dismount

No DMT	1
A or B-DMT	9
C DMT	2
D DMT (or higher)	67

Note: 1 dismount with no value awarded



Connection Value:

of connections performed and rewarded

+0.10	123 times
-------	-----------

+0.20 51 times

D+C or more - 34 times; E+E one flight - 7 times; F+D both flight - 10 times

DMT bonus: 64 times

Total # of falls: 11 (1 gymnast with more than 1 fall)

Inquiries: Qualifications, All-Around Final, UB Final: 0 inquiry Team Final: 1 inquiry was lodged, the score remained unchanged

Neutral deduction: 2x Time deduction of 0.30 (exceeding fall time by more than 30 seconds)

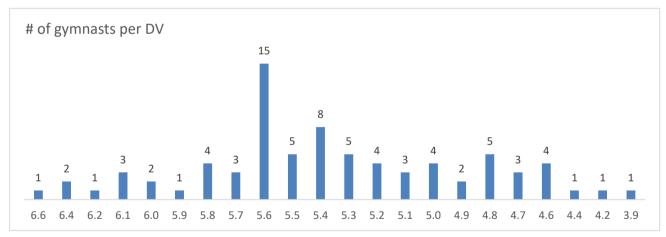
Number of times the bars were raised: 1 time

BALANCE BEAM

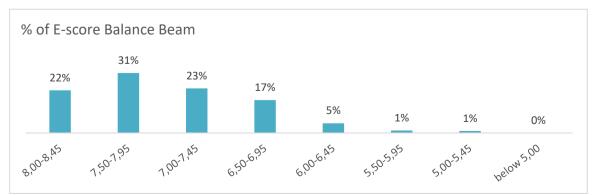
In Qualifications, 78 gymnasts competed (+1 DNS)

Highest Final Score:	14.866	ZHOU, Yaqin	CHN (1 st)
Highest D-Score:	6.600	ZHOU, Yaqin	CHN (1 st)
Highest E-Score:	8.400	ANDRADE, Rebeca	BRA (3 rd)

Details D-Score



Details E-Score



Form: Paris 2024 OG Gen-Rpt.



Missing Composition requirements

1.	Dance series	0
2.	Turn/Roll	1
3.	Acro series	1
4.	Acro elem. direction	0

Dismount

No DMT	0
A or B-DMT	8
C DMT	15
D DMT (or higher)	55

Gymnasts fulfilling CR 2 with roll or flairs:	Roll (2)

Flair (0)

Connection Value

of connections performed and rewarded

+0.10	137 times Among them: Series Bonus A+C Turn Dance D+B mixed	61 times (Acro 29; Gym 5; Mixed 27) 2 times 30 times 32 times
+0.20	26 times Among them: Acro C/D+D 15 tin	nes; Dance/Mixed 11 times
DMT bonus	55 times	
Jumps in side	position with 180°t	urn: 4 times recognized.
Total # of falls:	22 (1 gymn	ast with more than 1 fall)
Time deduction	n: 4 times	
Inquiries:	Team Final All-Around	ns: 3 inquiries total (1 inquiry was accepted and the score changed, 2 inquiries were lodged and the scores remained unchanged) : 2 inquiries were lodged and the scores remained unchanged Final: 2 inquiries total (1 inquiry was accepted and the score changed, 1 inquiry was lodged and the score remained unchanged) inquiry was lodged and the score remained unchanged

Remarks:

1 DNS

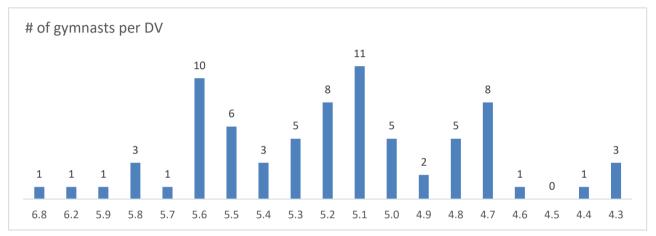


FLOOR

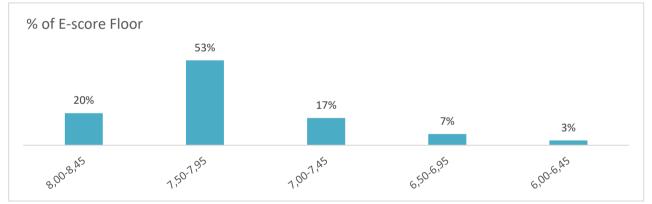
In Qualifications - 77 gymnasts competed

Highest Final Score:	14.600	BILES Simone	USA (1 st)
Highest D-Score:	6.800	BILES Simone	USA (1 st)
Highest E-Score:	8.133	GHIGOARTA Amalia	ROU (16 th)

Details D-Score



Details E-Score



Missing Composition requirements

1.	Dance passage	0
2.	Salto with 360° LA turn	0
3.	Salto direction	0
4.	Double salto	0

Dismount

No DMT	0
A or B-DMT	1
C DMT	5
D DMT (or higher)	69



Connection Value

of connections performed and rewarded

+0.10 +0.20	52 times 20 times	Among them: (E+A –salto+jump – 1 time; D+B turn – 6 times) (indirect C+E – 5 times; D+D – 1 time; A+A+E – 2 times) (direct A+E - 8 times; C+D – 4 times)
Line ded	luctions:	0.10 0.30 9 times 13 times
Time ded	luction:	0
Total # of	f falls:	9
Inquiries:		 Qualifications: 3 inquiries total (1 inquiry was accepted and the score changed, 2 inquiries were lodged and the scores remained unchanged) Team Final: 1 inquiry was lodged and the score remained unchanged All-Around Final: 2 inquiries total (1 inquiry was accepted and the score changed, 1 inquiry was lodged and the score remained unchanged) FX Final: 3 inquiries total (2 inquiries were lodged and the scores remained unchanged, 1 inquiry remains ongoing).

Interesting elements or connections:

Whip salto 360° connected to double tuck salto (C+D direct 0.20)

8. JUDGING ACTIVITIES

- Numbers and Countries 38 judges (including 8 D-Panel Judges) represented 38 countries
 - o D judges' position: AUS, CHN, CYP, ESP, GER, JPN, PUR, SLO
 - E judges' position: AUT, AZE, BEL, CRO, CZE, FIN, FRA, GBR, ISL, ISR, ITA, JOR, LAT, MEX, NED, NOR, NZL, PAN, POL, ROU, SUI, SWE, TPE, TUR, UKR, USA, UZB, VEN; reserve judges CAN and PER
 - Line and Time judges were provided by the Paris 2024 Organizing Committee.
- Categories of the 38 judges

Category I – 14 judges (including 4 D1 and 4 D2 Judges) Category II – 24 judges

• Judges' Review Session (Instruction)

D and E exercises were published in STS for judges to practice before their arrival to Paris. D-judges sent to the TC an excel file with their detailed analysis of 6 routines on each apparatus (DV/CR/CV) and 12 vaults.

E-judges sent their deductions via google form. 6 routines on each apparatus (BB and FX artistry and execution evaluation) and 13 vaults (evaluation by phases).

The analysis of 3 selected routines on each apparatus / 6 vaults were shown in STS after receiving the judges' evaluations; the remaining routines were analysed by the ASs concerned during the judge's instructions on site.

The WTC prepared the PPTs for the meeting with the D-judges and E-judges' instructions with clarifications concerning important topics on each apparatus needed to be highlighted.



Judges' draw

Due to the limited number of judges for the Olympic Games, it was not possible to draw neutral E-judges for the Team Final.

Assessment of the Judging

D- Panel

The standard of the D-panel judges was very high. The judges were consistent in their evaluation of elements and applied the FIG Code of Points accurately to every exercise. They should be congratulated for their preparation and professional integrity.

E- Panels

The WTC would like to congratulate the E-judges for the high level of assessment throughout all competitions. The judges were consistent in making deductions according to the COP; they must be commended for their objectivity and quality of work.

Judges' placement

The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by barriers. The assistants (line and time judges) were seated at the end of the judges' line.

Judges' evaluation (JEP)

All exercises from Team Final, All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR). A very high percentage of E-judges received an "Excellent" overall evaluation. No "bias" evaluation highlighted by the JEP programme.





VENUE AND APPARATUS

Competition Format:

Team Qualifications: 4 gymnasts competed and the 3 highest scores counted.

Team Final: 3 gymnasts competed – 3 scores counted.

Touch Warm-up: each team did their touch warm-up separately one after the other. Competition: the gymnasts from the two teams competed alternately one after the other.

Apparatus Finals

9 gymnasts competed in the FX Final due to an unbreakable tie in the 8th place. 4 gymnasts warmed-up and competed in the first group and 5 gymnasts in the second group.

Apparatus

Apparatus Commissioner

The WTC would like to express their gratitude to Mr. Daniel Fesser and to the Sport equipment team for their cooperation and professional work in the FoP, the warm-up hall and the training halls.

Apparatus supplier

The apparatus supplied by "Gymnova" fully met the specifications. They were safely installed and well maintained throughout the competition.

IRCOS Video System/Omega

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet, the Omega and IRCOS teams for their friendly attitude and professional collaboration. It was a pleasure to work with them as usual. The JSS system complemented the evaluation of performances.

Medical Staff

The WTC would like to express their deepest thanks to Dr. Jay Binder and the LOC medical team for carrying out their work so professionally. Dr Binder was always available and prepared to deal with any medical problem. His calm and pleasant manner gave the gymnasts and coaches great reassurance when dealing with any injury, regardless of its level.

9. CONCLUSION AND THANKS

After the "silent" Tokyo 2020 Olympic Games due to Covid 19, the audience crowding the Paris Bercy Arena was an injection of adrenaline for the gymnasts.

The stands were at full capacity every day of competition. About 15'000 spectators came to support the athletes from the respective countries and were very appreciative of all routines. The air was full of energy highlighting the exceptional performances of former champions and new rising stars. The look and feel of the venue, specifically the colour and the brightness enhanced the atmosphere for the gymnasts and the spectators.

As usual, the conclusion of the Games calls for reflection. It is a time to improve rules and procedures, and to deepen the understanding of how technological support can help in the future. More than ever, the WTC is committed to seizing this opportunity to study measures aimed at improving the overall organization and resolving the difficulties encountered.



Ms Holly Abraham, Sport Manager and her Sport and Service Teams composed of Mr Denis Vachon, Ms Marylène Turp, Ms Johann Le Minez, Mr Francisco Azra, Ms Laura Emery, Ms Lucie Raoul, Ms Natalja Inno, Ms Mathilde Benchetrit, Mr Théo Montillard, Ms Sarah Küchler, Ms Laurie Wambre, Ms Absa Decoll Ndiaye, and Ms Joana Moreira must all be sincerely thanked for their untiring dedication and their strong passion. Their cooperative work resulted in a highly successful staging of the Paris 2024 WAG competitions, which will remain unforgettable for all stakeholders.

It was also a real pleasure to work with Fabienne Ringler, WAG TD/TC Liaison and Stéphane Miquel, WAG ITOs/NTOs Liaison. I would like to extend a special "Thank You" for their amazing and outstanding job!

We are extremely grateful for the leadership given by FIG President Morinari Watanabe.

Like all major events, a great deal of the organizational work was being handled by the FIG staff, both before and during the competitions. Their attention to details, ability to handle any problems and amazing support were vital in the production of this high level, smoothly run event. The WTC would like to express their sincere thanks to the Secretary General Mr Nicolas Buompane for his assistance, and valuable support. Ms. Céline Cachemaille, the WAG Sports Manager deserves a special mention as she worked very closely with the WTC. Her ability to solve raising problems in a highly professional calm and pleasant manner certainly eased the work of the WTC and was really appreciated.

Thanks also go to the FIG Authorities and members of the Jury of Appeal.

From a personal point of view, I finally would like to highlight the work of the WTC. They are a wonderful cohesive team, and it is a pleasure to work with them. I appreciate their attention to detail and their accurate evaluation, raising standards of judging throughout the world. They made every effort in order to produce memorable Paris 2024 Olympic Games – thank you all.

Respectfully submitted,

Donatella Sacchi, President FIG/WTC Helena Lario, Secretary

