

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

NEWSLETTER



N° 33 September 2012

The WTC Newsletter

by Mrs Nellie KIM, President of the Women's Technical Committee

Minsk (BLR) / Lausanne (SUI)

To: All Member Federations

Following the XXX Olympic Games in London, the WTC is pleased to present

- Full technical report from the 2012 Olympic Games
- 2012 WAG COP Updates including
 - New Elements
 - Updated COP pages with new elements inserted
 - Updated Symbol Charts

We kindly request that the above information be distributed to the coaches and to the judges.

For the FIG WTC and with best wishes,

Mrs. Nellie Kim, WTC President

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

FONDÉE EN 1881



2012 Olympic Games – London, GBR

WAG General Report

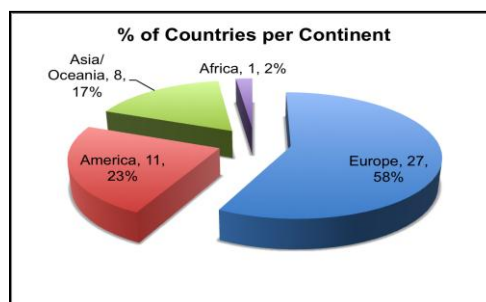
Women Technical Committee

1. PARTICIPATION IN C-I (Qualification)

The program consisted of Competition I, IV, II and III.

The participation can be summarized as follows:

Continent	Countries	%
Europe	27	57,446
America	11	23,404
Asia/Oceania	8	17,021
Africa	1	2,127
Total	47	99,998



Remarks:

There were 47 registered countries with 97 gymnasts. UZB was suspended prior to the competition for doping and is not used for calculations in this report.

The required **format** for a full team was as follows: **4** gymnasts competed and **3** scores counted.

From the **47** competing **countries**

- **12** countries were registered with full teams.
- **36** countries were registered with 1 or 2 individual gymnast(s) (**but only 35 competed**) as follows:

33 Countries with 1 gymnast

ARG, AUT, BEL, BLR, BUL, CHI, COL, CRO, CZE, DOM, ESP, FIN, GRE, GUA, HKG, HUN, ISR, KAZ, KOR, LTU, MEX, NED, POL, POR, PUR, SIN, SLO, SVK, SUI, SWE, TUR, UKR, VEN.

2 Countries with 2 gymnasts – EGY (Continental Places), VIE (1 medalist, 1 reserve place #2 due to the non-allocation of the WAG Tripartite Commission place)

Total: 97 Gymnasts

From the 97 gymnasts registered, **97** competed in at least 1 event.

From the **12 countries** registered:

- **All 12** Countries competed with 5 gymnasts – AUS, BRA, CAN, CHN, FRA, GBR, GER, ITA, JPN, ROU, RUS, USA

Teams in C-I: **30** gymnasts competed in the All-Around (4 apparatus)

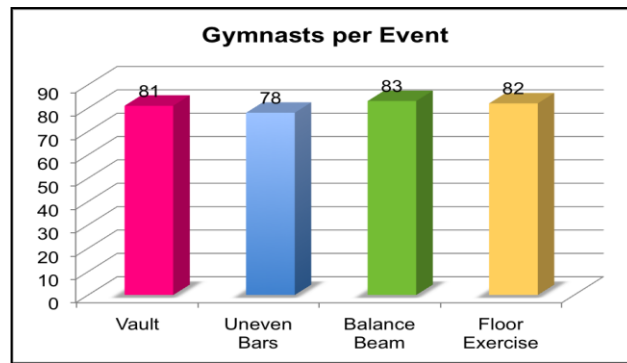
- **6** Countries competed with 2 gymnasts: AUS, CAN, FRA, GER, JPN, ROU
- **6** Countries competed with 3 gymnasts: BRA, CHN, GBR, ITA, RUS, USA

All Gymnasts: **60** gymnasts (included 1 gymnast with 0,00 on VT - SLO) competed in the All-Around and 37 gymnasts competed in 1 to 3 events

- **15** gymnasts in 3 events
- **17** gymnasts in 2 events
- **5** gymnasts in 1 event

Form: OG 2012 Gen-Rpt.

Gymnasts per Event: Vault **81** (including one SLO gymnast with “0”), Uneven Bars **78** (excluding 1 gymnast who did not compete at all but appears in the results), Balance Beam **83**, Floor exercise **82** .



2. PARTICIPATION IN C-II (All-Around Finals with the best 24 gymnasts - maximum 2 per country)

- 8 Countries competed with 2 gymnasts: AUS, CHN, GBR, ITA, JPN, ROU, RUS, USA
- 8 Countries competed with 1 gymnast: CAN, FRA, GER, GUA, NED, POL, SUI, VEN

Total Countries: 16

3. PARTICIPATION IN C-III (Apparatus Finals with the best 8 gymnasts per event - maximum 2 per country)

- 2 Countries competed in 4 finals: RUS, USA
- 1 Country competed in 3 finals: ROU
- 2 Countries competed in 2 finals: CHN, GER
- 6 Countries competed in 1 final: AUS, CAN, DOM, GBR, ITA, JPN

Total Countries: 11

4. PARTICIPATION IN C-IV (Team Finals - Top 8 Teams – 3 gymnasts competed and 3 scores counted)

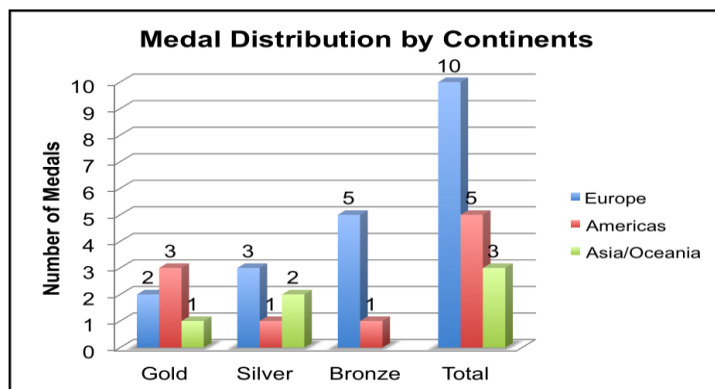
- Eight countries in rank order: USA, RUS, ROU, CHN, CAN, GBR, ITA, JPN
- New countries in the top 8 compared to the previous WC'11: CAN, ITA
- Countries **not** in the top 8 compared to the previous WC'11: AUS, GER
- New countries in the top 8 compared to the previous OG'08: CAN, GBR, ITA
- Countries **not** in the top 8 compared to the previous OG'08: AUS, BRA, FRA

Medal Distribution for C-II, III, IV by participating Countries

Nations	Gold	Silver	Bronze	Total
USA	3	1	1	5
RUS	1	2	3	6
CHN	1	2		3
ROU	1	1	1	3
GBR			1	1
TOTAL	6	6	6	18

Medal Distribution by Continents

Continent	Gold	Silver	Bronze	Total
Europe	2	3	5	10
Americas	3	1	1	5
Asia/Oceania	1	2		3



5. AGE OF THE GYMNASTS

Competing gymnasts: 97

Year Born # of Gym %

1975	1	1.031
1983	1	1.031
1984	2	2.062
1985	1	1.031
1986	1	1.031
1987	6	6.185
1988	1	1.031
1989	6	6.185
1990	9	9.278
1991	11	11.340
1992	11	11.340
1993	9	9.278
1994	9	9.278
1995	19	19.587
1996	10	10.309

	<u>Number of gymnasts</u>	<u>Average Age</u>
'12 OG	97	20.124 (OG'08 - 18.66)
'11 WC	216	18.722
'10 WC	217	18.20
'09 WC	146	18.34
'07 WC	214	17.71
'06 WC	223	18.03
'05 WC	95	18.27

<u>NAT</u>	<u>AGE</u>	<u>Remarks</u>
AUS	20.4	Youngest Team – USA
BRA	22.6	Oldest Team – BRA
CAN	18	Average age of all teams – 19.583 (OG'08 - 18.65)
CHN	19.4	
FRA	17.6	
GBR	20.8	
GER	22.4	
ITA	18.2	
JPN	21	
ROU	19.8	
RUS	17.8	
USA	17	

6. LEVEL OF PERFORMANCES

C-I:

- the **highest** score : 16.133 (UB)
- the **lowest** score : 9.433 (UB)

Form: OG 2012 Gen-Rpt.

C-II:

- the **highest** score : 16.100 (UB)
- the **lowest** score : 11.500 (FX)

Note: For the calculation of the scores, the score of “0” on Vault (gymnast #355) was not taken into consideration

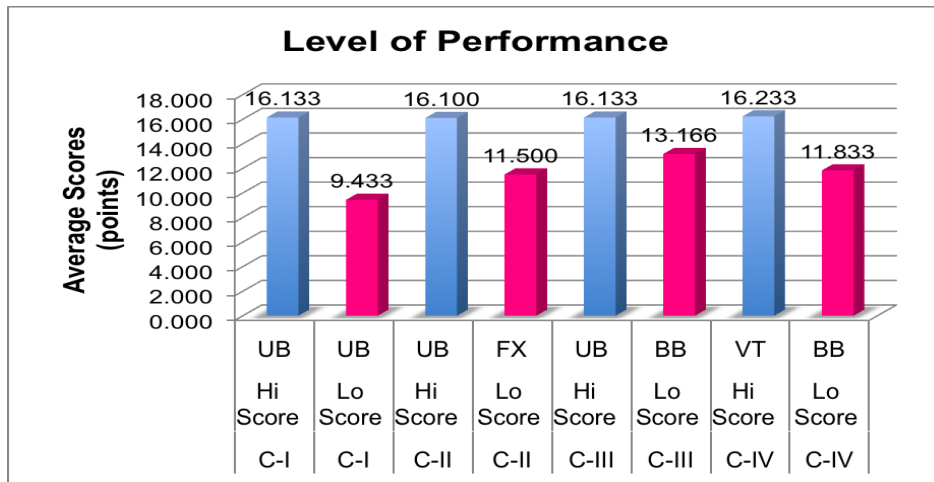
C-III:

- the **highest** score : 16.133 (UB)
- the **lowest** score : 13.166 (BB)

Note: For the calculation of the scores, the score of “0” on Vault (gymnast # 321) was not taken into consideration

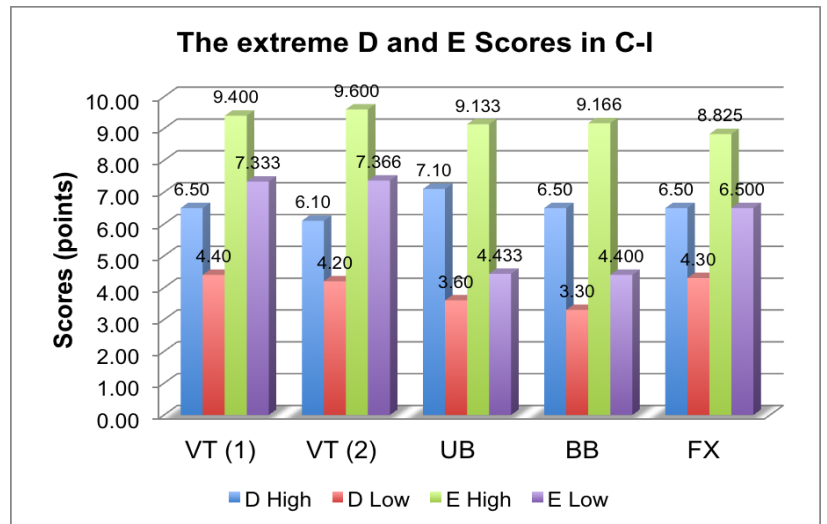
C-IV:

- the **highest** score : 16.233 (VT)
- the **lowest** score : 11.833 (BB)



The Extreme D and E Scores in C-I were as follows:

	D High	D Low	E High	E Low
VT (1)	6.50	4.40	9.400	7.333
VT (2)	6.10	4.20	9.600	7.366
UB	7.10	3.60	9.133	4.433
BB	6.50	3.30	9.166	4.400
FX	6.50	4.30	8.825	6.500



Comparison of the average Scores at the OG'12 vs. the average scores at the WC'11

C-I:

- the **average** of all D scores vs. the average of all D scores at the WC'11:
 - VT – 5.4625 P. vs.5.051 P.
 - UB – 5.685 P. vs. 5.088 P.
 - BB – 5.550 P vs.5.190 P.
 - FX – 5.312 P vs.5.069 P.

Form: OG 2012 Gen-Rpt.

- the **average** of all E scores vs. the average of all E scores at the WC'11:
 - VT – 8.320 P.vs.8.433 P.
 - UB – 7.808 P. vs.6.897 P.
 - BB – 7.620 P vs.7.428 P.
 - FX – 8.070 P vs.7.582 P.

C-II:

- The **average** Final score (4 events) of the 24 gymnasts was 56.461 P. vs. 55.840 P. at the WC'11
- **E-score:**
 - 17 gymnasts scored over 9.00 P (VT – 12 gymnasts, UB – 2 gymnasts, BB – 2 gymnasts, FX – 1 gymnast) vs.10 gymnasts at the WC'11 (VT – 9 gymnasts, BB- 1 gymnast).
 - 31 gymnasts scored 8.50 P. - 8.99P. (VT – 9 gymnasts, UB - 8 gymnasts, BB - 5 gymnasts, FX - 9 gymnasts) vs.28 gymnasts at the WC'11 (VT – 12 gymnasts UB – 1 gymnast, BB – 6 gymnasts FX – 9 gymnasts).

C-III: The average Final score (4 events) of the 8 gymnasts per event – 14.943 P. (excluding 1 gymnast scoring 0.00P on VT) vs.14.443 P. at the WC'11.

Per apparatus vs. at the WC'11: VT- 14.874 P.(excluding 1 gymnast scoring 0.00 on VT) vs.13.653 P.; UB – 15.570 P. vs.14.367 P; BB – 14.602 P. vs.14.795 P; FX -14.729 P. vs.14.774 P.

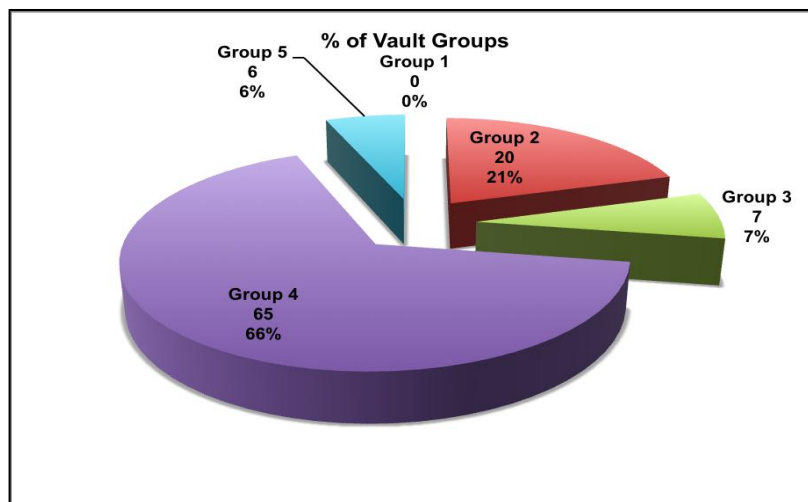
C-IV: The average score of the top 8 teams was 173.605 P. vs.171.497 P. at the WC'11.

VAULT

AS/D Panel:

- In Competition I, **81** gymnasts performed **98** vaults from the **following groups**:

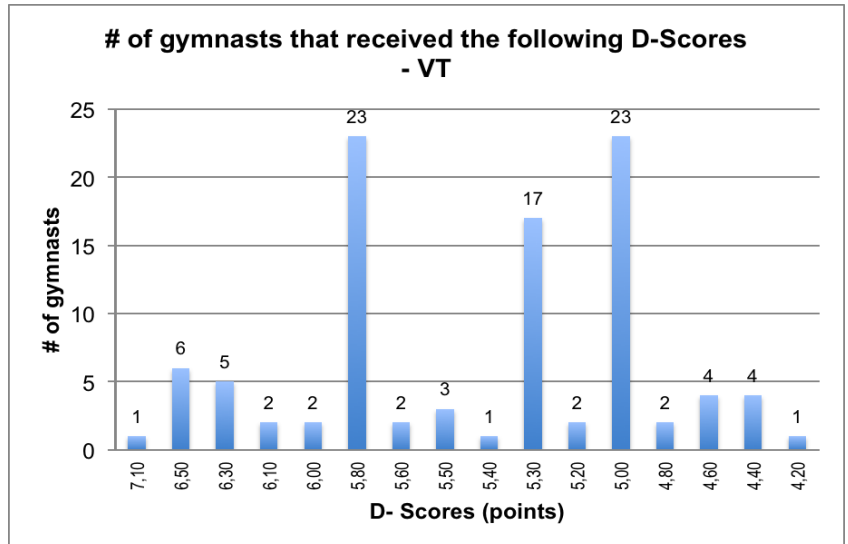
Gr.2 – 20 (20.41%)
 Gr.3 – 7 (7.14%)
 Gr.4 – 65 (66.33%)
 Gr.5 – 6 (6.12%)



Highest Final Score (1 VT): 15.900 Maroney Mc Kayla (USA); Gabrielle Douglas (USA)
 Highest D-Score (1 VT): 7.10 Pena Abreu Yamilet (DOM)
 Highest E-Score (1 VT): 9.433 Wieber Jordyn (USA); 9.600 Maroney Mc Kayla (USA) 2nd VT

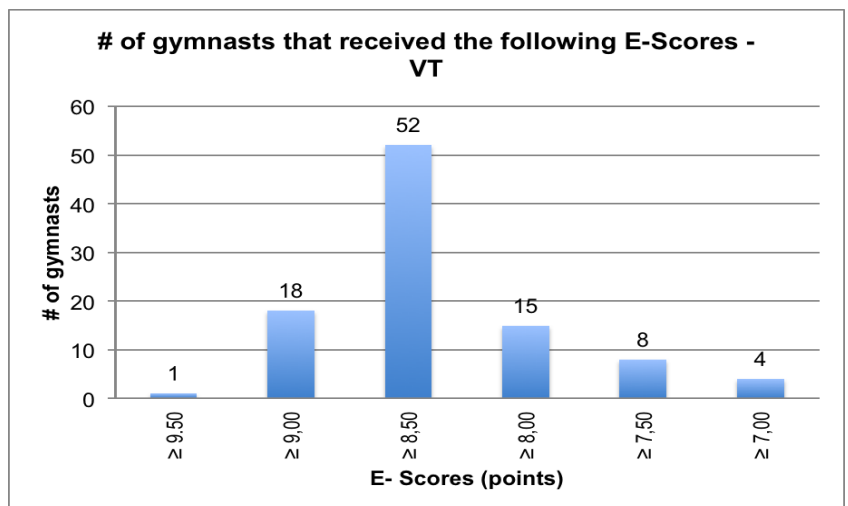
D-Scores

D score	# of gymn	D score	# of gymn
7,10	1	5,30	17
6,50	6	5,20	2
6,30	5	5,00	23
6,10	2	4,80	2
6,00	2	4,60	4
5,80	23	4,40	4
5,60	2	4,20	1
5,50	3		
5,40	1		



E Scores

E score	# of gymn
≥ 9,50	1
≥ 9,00	18
≥ 8,50	52
≥ 8,00	15
≥ 7,50	8
≥ 7,00	4



Qualification for the Apparatus Final:

- 18 gymnasts (22,22 %) performed 2 vaults in Competition I.
- Vaults recognized different from the ones announced: 7

AS/D panel comments:

If a gymnast performs two vaults, she will not have enough time to do three vaults during warm up; especially within the mixed groups.

The start list does not always indicate if a gymnast performs two vaults (USA/CAN)

For doubtful vaults, the D-judges need to see the video from the front of the vault (as the line judge) and/or from above.

The AS should have the possibility to contact the D-panel if there is a different view on evaluation

“0” Vaults

- C-I: vault not landing with feet first – 1
- C-II: vault not landing with feet first – 1
- C-III: vault not landing with feet first – 1; 1 gymnast stopped her run on her 2nd vault because of injury: “0” Vault

▪ Line deductions:	0.1	0.3	0.5
C-I	5	4	
C-II	2		
C-III	1(1 st VT)	1(1 st VT)	
C-IV	2		

▪ **Total # of falls: 11**

Intervention of the **Reference score:**

C-I – 2 times: raised-1 time, lowered – 1 time

C-II – 2 times: raised-1 time, lowered – 1 time

C-IV – 2 times: the scores were raised

C-III – 1 time: the score was lowered

Inquiry: None

UNEVEN BARS

AS/D panel:

In C- I, 78 gymnasts competed.

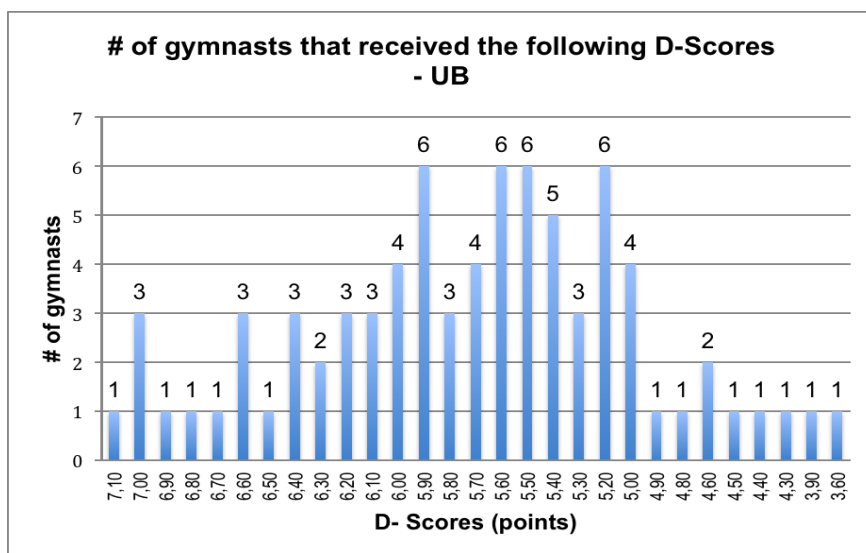
Highest Final Score: 16.133 Tweddle Elizabeth (GBR)

Highest D-Score: 7.10 He Kexin (CHN)

Highest E-Score 9.133 Tweddle Elizabeth (GBR)

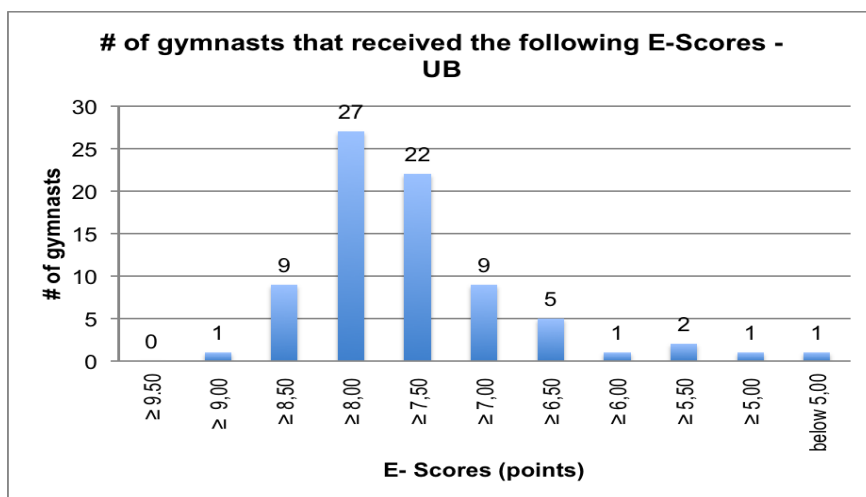
D – Score

D score	# of gymn	D score	# of gymn	D score	# of gymn
7.10	1	5.80	3	4.30	1
7.00	3	5.70	4	3.90	1
6.90	1	5.60	6	3.60	1
6.80	1	5.50	6		
6.70	1	5.40	5		
6.60	3	5.30	3		
6.50	1	5.20	6		
6.40	3	5.00	4		
6.30	2	4.90	1		
6.20	3	4.80	1		
6.10	3	4.60	2		
6.00	4	4.50	1		
5.90	6	4.40	1		



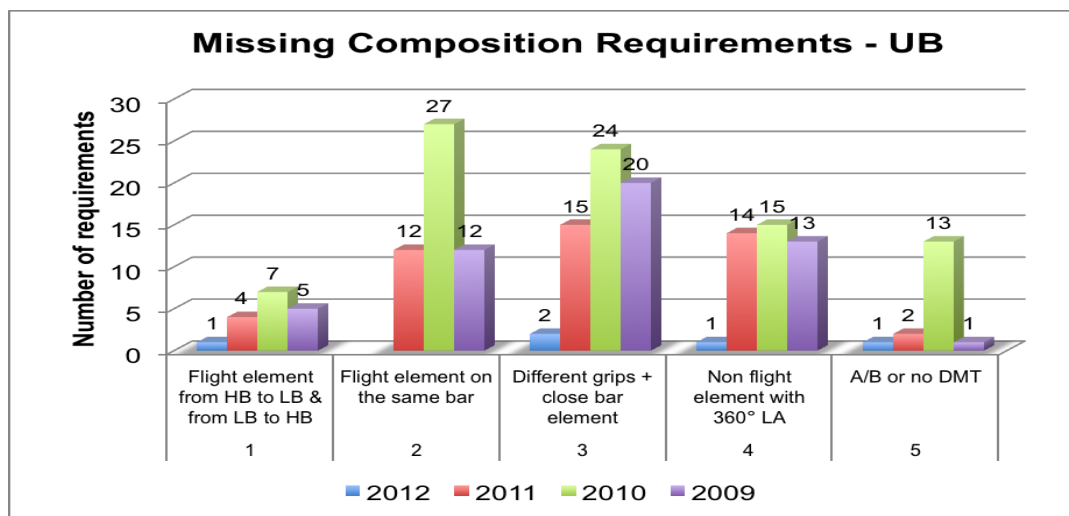
E-Score

E score	# of gymn.	E score	# of gymn.
≥ 9.50	0	≥ 6.50	5
≥ 9.00	1	≥ 6.00	1
≥ 8.50	9	≥ 5.50	2
≥ 8.00	27	≥ 5.00	1
≥ 7.50	22	below 5.00	1
≥ 7.00	9		



Missing Composition requirements

		2012	2011	2010	2009
1.	Flight element from HB to LB and from LB to HB	1	4	7	5
2.	Flight element on the same bar		12	27	12
3.	Different grips + close bar element	2	15	24	20
4.	Non flight element with 360° LA	1	14	15	13
5.	A/B or no DMT	1B	2	13	1



Connection Value

of connections performed:

0.10 **108** D+D – **67** times, D+C – **41** times

0.20 **55** D+C or more - **8** times, E+D - **39** times, E+E – **8** times

- Total # of falls: 12
- Total # of gymnasts with more than 1 fall: 1
- Request to raise UB rails: 0

Intervention of the **Reference score**:

C-I – 8: raised – 6 times, lowered – 2 times

C-IV – None

C-II – None

C-III – 1: the score was lowered

Inquiries: 0

New elements performed: 1

Dismount: (gymnast #322 – CAN)

Underswing with feet on bar – salto fwd stretched with ½ turn (180°).

AS'D panel comments:

Too many long exercises, therefore many mistakes

BALANCE BEAM

In **C- I**, 83 gymnasts competed.

Highest Final Score: 15.40 Sui Lu (CHN)

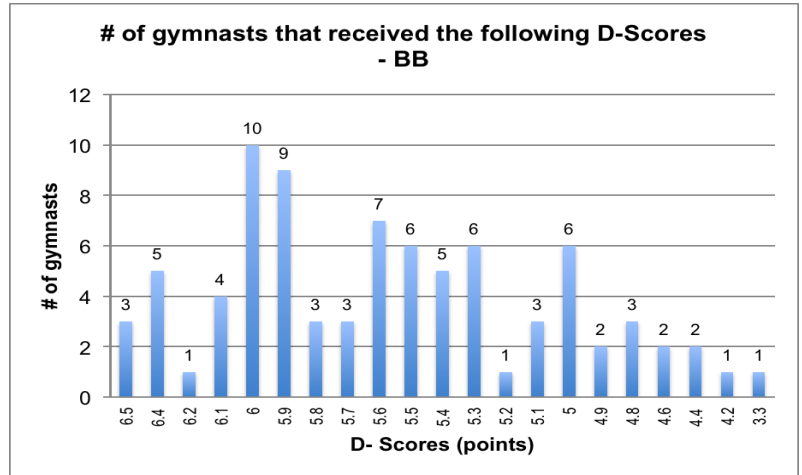
Highest D-Score: 6.50 Douglas Gabrielle (USA), Deng (CHN), Mitchell Lauren (AUS)

Highest E-Score: 9.166 Afanaseva Ksenia (RUS)

Form: OG 2012 Gen-Rpt.

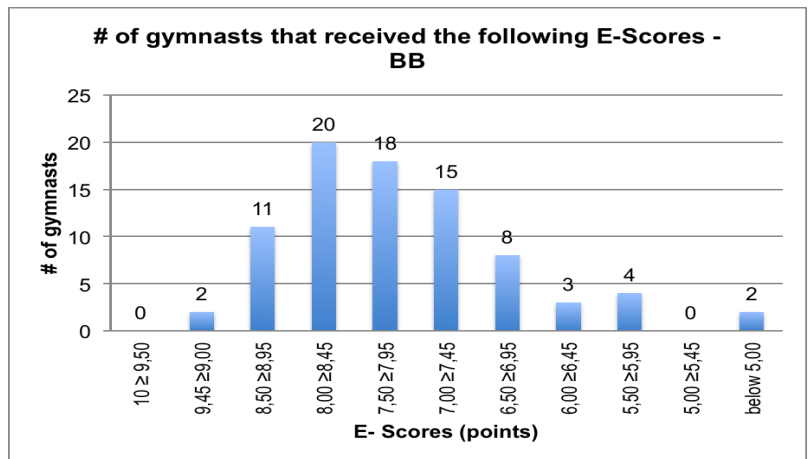
D-Score:

D score	# of gymn	D score	# of gymn	D score	# of gymn
6.50	3	5.40	5	3.30	1
6.40	5	5.30	6		
6.20	1	5.20	1		
6.10	4	5.10	3		
6.00	10	5.00	6		
5.90	9	4.90	2		
5.80	3	4.80	3		
5.70	3	4.60	2		
5.60	7	4.40	2		
5.50	6	4.20	1		



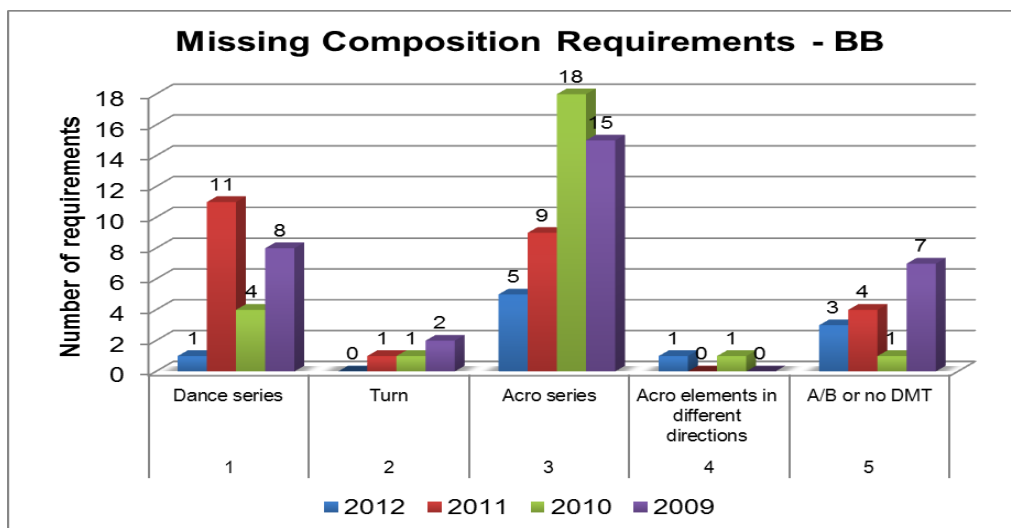
E-Score

E score	# of gymn	E score	# of gymn
10 ≥ 9.50	0	6.50 ≥ 6.95	8
9.45 ≥ 9.00	2	6.00 ≥ 6.45	3
8.50 ≥ 8.95	11	5.50 ≥ 5.95	4
8.00 ≥ 8.45	20	5.00 ≥ 5.45	0
7.50 ≥ 7.95	18	below 5.00	2
7.00 ≥ 7.45	15		



Missing Composition requirements

	2012	2011	2010	2009
1. Dance series	1	11	4	8
2. Turn	0	1	1	2
3. Acro series	5	9	18	15
4. Acro elements in different directions	1	0	1	0
5. A/B or no DMT	1A;2B	4	1	7



Connection Value

of connections performed:

0.10 78; B+B+D – 2 times, C/D+D, B+E, C + acro -23 times
Mixed C+C – 48 times, A+C turns – 6 times

0.20 40; B+F – 3 times
Connection of 3 elements (no DMT) – 29 times
Connection of 3 elements with DMT – 8 times

- **Overtime** deductions: C-I - 4
- Total # of **falls**: 29
- Total # of gymnasts with more than 1 fall: 5

Intervention of the **Reference score**:

C-I – 4: raised – 4 times
C-II – 1: the score was raised
C-IV –1: the score was raised

Inquiries: C-IV (#325) - 1: rejected. C-III (#413) - 1: accepted (score raised from 6.20 to 6.30)

New elements performed: 1
Mount: salto forward with half turn (Wong Hiu Ying Angel– HKG)

AS/D panel comments:

The sitting position of the D-judges is completely different from the Supervisor’s position; for this reason there are sometimes discrepancies between them in the D-scores awarded. To avoid this, the Supervisor should sit on the same line as the D-Panel, so as to have the same view. Supervisors will work separately.

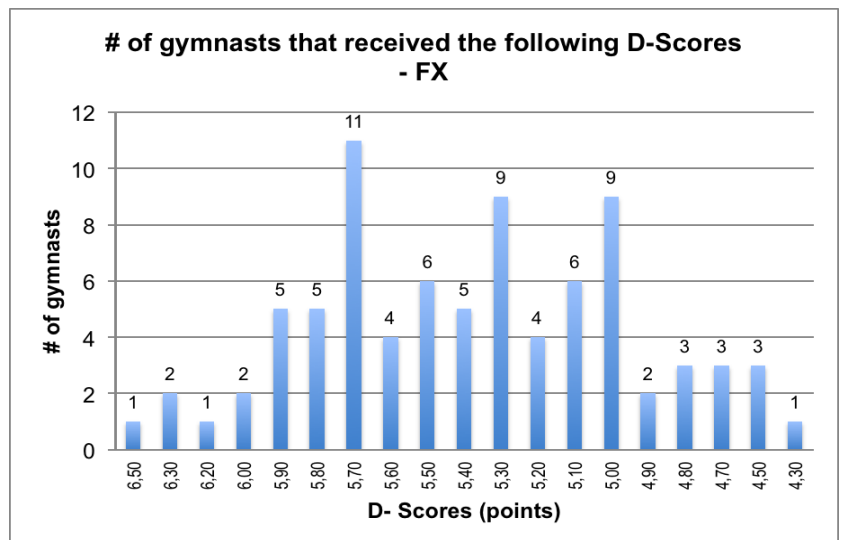
FLOOR EXERCISE

In **C- I**, 82 gymnasts competed.

Highest Final Score: 15.325 Raisman Alexandra (USA)
Highest D-Score: 6.50 Raisman Alexandra (USA)
Highest E-Score: 8.825 Raisman Alexandra (USA)

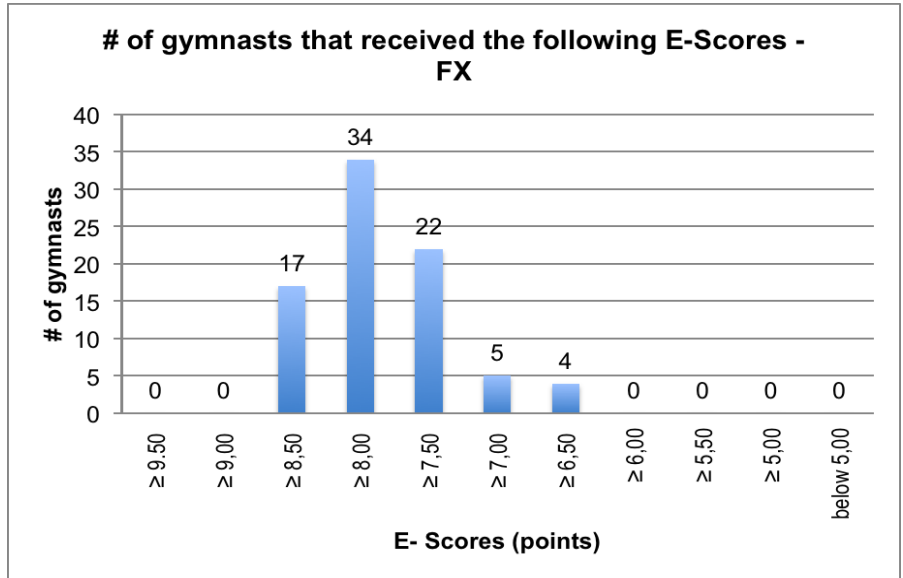
D-Score:

D score	# of gymn	D score	# of gymn	D score	# of gymn
6.50	1	5.40	5	4.30	1
6.30	2	5.30	9		
6.20	1	5.20	4		
6.00	2	5.10	6		
5.90	5	5.00	9		
5.80	5	4.90	2		
5.70	11	4.80	3		
5.60	4	4.70	3		
5.50	6	4.50	3		



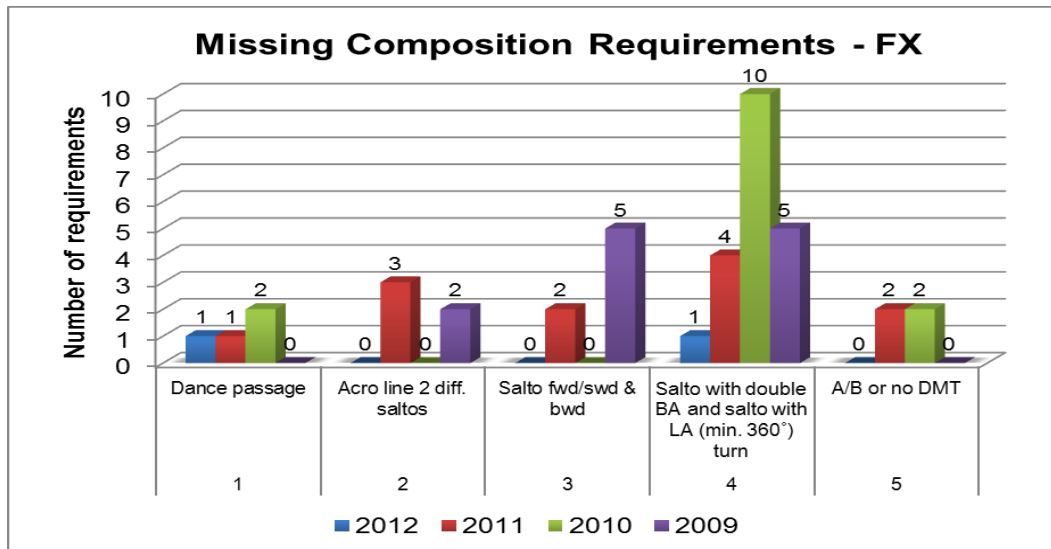
E-score:

E score	# of gymn
≥ 9.50	0
≥ 9.00	0
≥ 8.50	17
≥ 8.00	34
≥ 7.50	22
≥ 7.00	5
≥ 6.50	4
≥ 6.00	0
≥ 5.50	0
≥ 5.00	0
below 5.00	0



Missing Composition requirements

	2012	2011	2010	2009
1. Dance passage	1	1	2	0
2. Acro line 2 diff. saltos	0	3	0	2
3. Salto fwd/swd and bwd	0	2	0	5
4. Salto with double BA and salto with LA (min. 360°) turn	1	4	10	5
5. A/B or no DMT	0	2	2	0



Connection Value

of connections performed:

0.10 – 66 : Indirect C+D-12 times , Indirect or Direct A+A+D - 3 times, Direct B+D - 11 times , C+C – 13 times (all these connections were salto bwd stretched with 1 1/2 twist – salto fwd stretched with 1 twist), Salto + jump: D+A – 17 times , E+A – 9 times , F+A -1 time

Form: OG 2012 Gen-Rpt.

0.20 – 25 : Indirect C+E - 9 times, Indirect or Direct A+A+E - 4 times , D+E - 1 time , A+E – 7 times, B+E – 1 time, C+D - 3 times

Total # of **falls**: 10

Line deductions:	0.1	0.3	0.5
C-I	17	8	1
C-IV	0	3	0
C-II	9	2	0
C-III	3	1	0

Overtime: 0

Intervention of the **Reference score:**

C-I – 2: the scores were raised

C-IV – 2: raised -1 and lowered -1

C-II – 1: the score was raised

C-III – 1: the score was lowered

Inquiries: C-I -1 (#354); rejected

New elements performed: 1

Split leap with 1/1 360° turn to ring (Ferrari, Vanessa – ITA)

7. JUDGING ACTIVITIES

- **Numbers and Nations - 38** judges (including 8 D-Panel Judges and 8 Reference Judges) representing **38** countries

- countries with E positions AUS, BEL, BLR, BRA, CAN, CHI, CHN, COL, ESP, GER, GRE, ITA, JPN, KOR, LTU, POL, POR, PUR, RUS, ROU, TUR, UKR

- countries with D position: ARG, CZE, FIN, FRA, GBR, ISR, NED, USA,

- countries with R position: AUT, BUL, HUN, KAZ, MEX, SLO, SUI, SWE

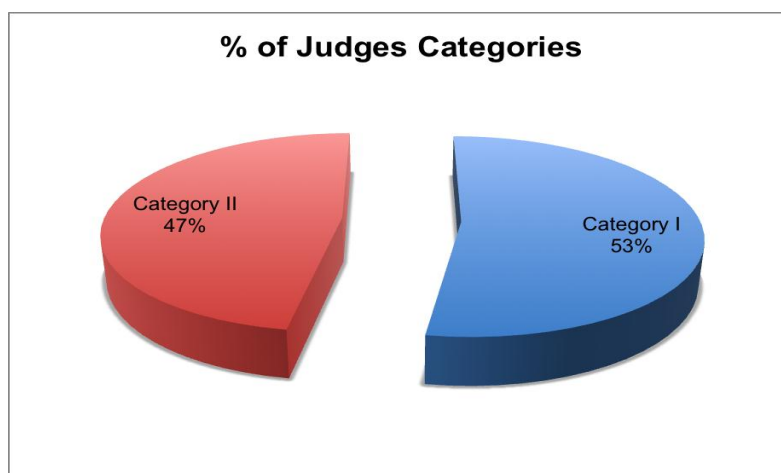
Line and Time judges have been provided by the Organizing Country, namely GBR

Among Reference Judges: 3 judges - Category I and 5 judges - Category II

- **Categories** of the 38 judges

Category I – 20 judges (including 4 D1 - 4 D2 Judges and 3 Reference Judges)

Category II – 18 judges (including 5 Reference Judges)



- **Judges Review Session (Instruction) and Judges' Draw**

The judges' Instruction and Draw were carried-out in a spacious and well equipped room at the North Greenwich Arena.

The drawing procedures for the R and E - Panel judges were clearly presented and carried out as per the procedures. Due to the limited number of judges for the Olympic Games it was not possible to follow the FIG TR and to draw neutral E judges for CIV, but it was possible for CIII.

Neutral R-judges were drawn for CIV and CIII.

The lists with the judges' assignments for the competition phases were immediately submitted to Omega/Longines.

- **Assessment of the Judging**

CI: Shortly after competition, the WTC carried-out a video evaluation of selected exercises: VT- 59, UB – 45, BB – 47 and FX- 50.

Based on the JE of C-I (individual Judges' scores were compared to the PCVR -Scores) verbal warnings were issued to some judges.

C-IV, C-II and C-III: All exercises (100%) were evaluated by the WTC.

Comments: Without IRCOS the D- judges, in case of doubt, credited the DV in favor of the gymnast.

Few judges showed bias for a gymnast from their own country and/or against a gymnast in contention for a similar placement.

It was also obvious that some judges were "Bias" towards gymnasts from "friendly" countries. This fact will be taken into consideration in the evaluation of the judges' work.

Generally speaking the ranking of the gymnasts was correct.

Use of Ircos Video System

Following the decision of the FIG EC, the ASs and D-Panels did not have any phone connections and were not allowed to use IRCOS in case of doubts or disagreement. This can greatly affect the outcome of the competition and perhaps needs to be reconsidered in order to provide the most knowledgeable judges with the most up to date evaluation methods (IRCOS).

The role of the AS needs to be clearly defined so judges and media can understand what function can and cannot be performed. It is very stressful for the WTC the D- Panels when they cannot respond quickly and efficiently (due to no phone connections or video replay) but must still be responsible for the correct evaluation.

If the IRCOS and phone systems are not going to be used by the AS and/or the D panels then the following situations need to be clearly defined:

- "0" vaults
- Failure to land with feet first from elements including VT
- Line Deductions etc.

In addition the E- panels could not communicate their problems without a phone:

- They incorrectly entered their deductions but could not change them

- **Omega/Longines**

The WTC appreciate Omega/Longines' team efforts to help the TCs run the competitions the best way possible.

8. PRE-COMPETITION AND COMPETITION NOTES

TR. 8.4: The text related to the "Inquiry" in the FIG TR should be corrected.

TR 4.2: There is no text reflecting Federations that the 5th gymnast in the start order is automatically the one not competing. In the past the Team coach could delete one gymnast right prior to the 3 min. warm up.

A medical certificate should be submitted for substitution. This rule does not work and is almost impossible to apply.

The WTC would like the Tie Breaking Rules to be reviewed and all ties recognized and medals awarded.

TV/Photographers: It was difficult and sometimes almost impossible to have a good view of the apparatus for the Superior Jury due to the presence of many cameramen with video and photo cameras around the podium.

It was very difficult and uncomfortable for the judges to fulfill their duties, particularly in the sub divisions when the top countries or gymnasts were performing. Photographers were leaning right over the shoulder of the judges and were moving up and down between the judges.

Suggestion: Establish a "clean" area for the judges, with no cameras in between the placement of the judges. Cameramen must have a minimum distance of 1 m from the judge/s at all times.

Start order: The time when the start order is submitted should be controlled. In case of any changes to the start list, the exact time of resubmission should be indicated.

Secretaries: In the Games secretaries were using headsets for all events. These headsets were heavy and uncomfortable to wear and restrictive as they had to be worn all the time.

In qualification they had a whole day of continual instructions being given to all apparatus at the same time. Continual conversations were held between TV and the controller in the arena. The green light was being controlled in many cases by TV.

Apparatus:

The apparatus supplied by "Gymnova" fully met the specifications and were safely installed and well maintained throughout the competition.

Not only were the apparatus measurements checked, but also the location of the microphones and other parameters such as the tension of the cables on the UB and the height of the BB across the entire length.

Two boards were allowed to be used on the UB and BB, although the decision on this matter is unclear. This additional (hard) board is not really necessary as it may be enough to provide a hard surface under the springboard. The WAG COP'13 prohibits the placement of a springboard on the "landing" side of BB.

Although the measures were within the tolerance, the "dismount" end of the BB was slightly lower than the "mount" end.

The WTC would like to express their gratitude to the "Gymnova" technical team for their constant availability and help.

The control of the apparatus supervised by Mr. Ludwig Schweizer, was very important and the WTC would like to thank him for his cooperation and availability to help.

Competition attire and national emblem:

According to the current FIG Advertising rules, the presence of the “country” colors in the leotard is enough. This is very confusing to identify the country’s flag (banner) in the design of the leotards and this could potentially lead to a deduction for missing national emblem.

Sometimes the gymnast have their national emblem displayed with Swarovski crystals, which look very nice, but are difficult if not ~~or~~ impossible to see from a distance.

WTC proposal: That the national emblem ~~to~~ be clearly and easily displayed.

9. CONCLUSION AND THANKS

On behalf of the WTC, I extend our heartfelt thanks and warm appreciation to Matthew Greenwood, LOCOG Competitions Manager for his excellent leadership, as well as Ben Murphy, Artistic Gymnastics Manager, Lyn Fairbrother, Gymnastics Technical Officials Group Leader, Hardy Brendene, WTC Technical Attachée, the entire staff of British Gymnastics and all volunteers for their contribution to make these Olympics a successful event and a memorable experience, with a very friendly atmosphere.

It was a pleasure and honor to celebrate the 70th birthdays of both Lyn Fairbrother and Hardy Brendene. With an untiring willingness these two ladies have dedicated their lives to gymnastics as judges, coaches and educators for countless years. And at these Olympics they did yet again a stellar job with the arrangements for the WTC and the Judge's. We extend a special “Thank you” for an amazing and outstanding job!

Our gratitude is also conveyed to the FIG Office, especially Mr. Nicolas Buompane, Ms.Céline Cachemaille and Ms. Sylvie Martinet for their assistance, confidence and support.

We are very thankful to Mr. Oliver Strebel for his support and understanding of the WTC concerns regarding TV and photographers.

Lastly, but most importantly, I warmly thank my WTC colleagues for their untiring work during the competitions.







Respectfully submitted,

Nellie KIM, *FIG/WTC President*

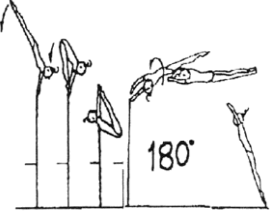

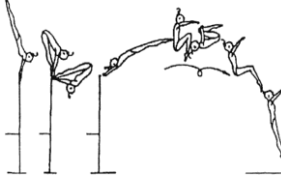
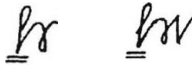
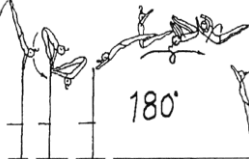
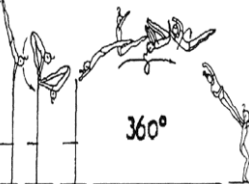

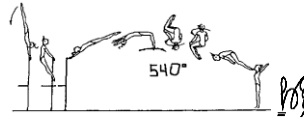
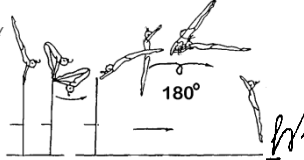

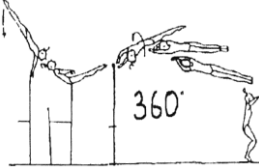



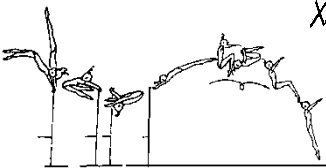
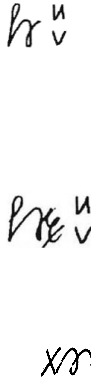
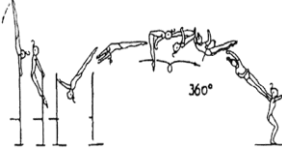
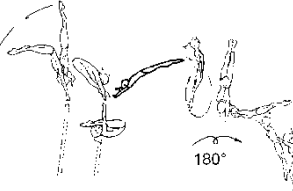



With the statistical and graphical assistance of
Donatella Sacchi, *1st Vice President*
Naomi Valenzo, *WTC Secretary*



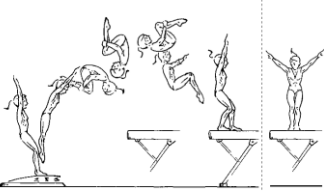

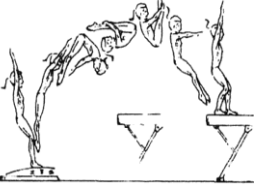



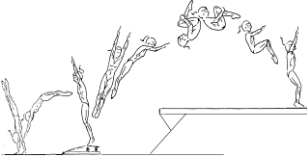







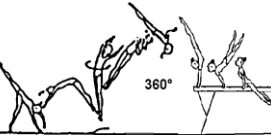

2012 Olympic Games

WAG NEW ELEMENTS						
APPARATUS	GYMNAST	COUNTRY	ELEMENT DEFINITION	ELEMENT VALUE	Number	SYMBOL
	MOORS, Victoria	CAN	Dismount - From HB - underswing with salto fwd stretched with ½ turn (180°)	D	6.401	
	WONG, Hiu Ying Angel	HKG	Mount - Salto fwd tuck with ½ turn (180°)	E	1.516	
	FERARRI, Vanessa	ITA	Split leap with 1/1 turn (360°) to ring	D	1.409	

6.000 DISMOUNTS

A	B	C	D	E	F/G
<p>6.101 From HB – underswing with ½ turn (180°) or 1/1 turn (360°) to stand</p>  <p>180°</p> 	<p>6.201 From HB – underswing with salto fwd tucked or piked</p>  	<p>6.301 From HB – underswing with salto fwd tucked or piked with ½ turn (180°) or 1/1 turn (360°)</p>  <p>180°</p>  <p>360°</p> 	<p>6.401 From HB – underswing with salto fwd tucked with 1½ turn (540°)</p>  <p>540°</p> <p>From HB - underswing with salto fwd stretched with ½ turn (180°).</p>  <p>180°</p> 	<p>6.501</p>	<p>6.601</p>
<p>6.102 From HB – clear underswing with ½ turn (180°) or 1/1 turn (360°) to stand</p>  <p>360°</p> 	<p>6.202</p>	<p>6.302 From HB – clear underswing with salto fwd tucked or piked also with ½ turn (180°) or Clear straddle circle with salto fwd tucked</p>  <p>180°</p>  <p>360°</p>  <p>180°</p> 	<p>6.402 From HB – clear underswing with salto fwd tucked with 1/1 turn (360°)</p>  <p>360°</p> <p>Clear Pike circle bwd, to salto forward stretched with ½ turn (180°)</p>  <p>180°</p> 	<p>6.502 From HB – clear underswing with salto fwd tucked with 1½ turn (540°)</p>  <p>540°</p> 	<p>6.602</p>

1.000 — MOUNTS

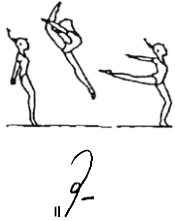
<p>1.116</p>	<p>1.216</p>	<p>1.316 Salto fwd tucked to cross or side stand – approach at end of beam</p>  	<p>1.416 Salto fwd piked to stand – approach at end of beam</p>  	<p>1.516 Salto fwd tucked with 1/2 twist (180°)</p>  	<p>1.616 - F - Round-off at end of beam – take off bwd. with 1/2 turn (180°) – tucked salto fwd. to stand</p>  
<p>1.117</p>	<p>1.217</p>	<p>1.317 Round-off at end of beam – flic-flac through hstd – support on one or both arms – to cross stand on beam or with swing down to cross straddle sit</p>    	<p>1.417 Round-off at end of beam – flic-flac with 3/4 twist (270°) to cross stand on beam, also round-off at end of beam – flic-flac with 1/1 twist (360°) into swing down to cross straddle sit</p>    	<p>1.517</p>	<p>1.617</p>

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

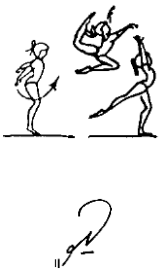
1.109
Sissone (180° separation of legs) to land on one foot



Ring jump (rear foot at head height, body arched and head dropped bwd, 180° separation of legs)



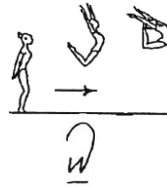
Stag ring jump (rear foot at head height, body arched and head dropped bwd)



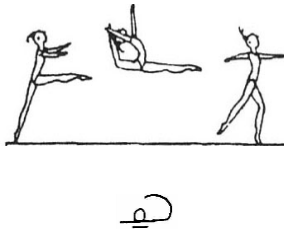
1.209
Tour jeté to ring (rear foot at head height, body arched and head dropped bwd)



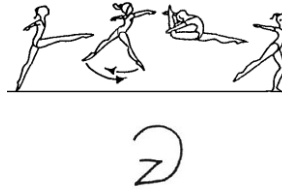
Jump with upper back arch and head release with feet almost touching head (Sheep jump)



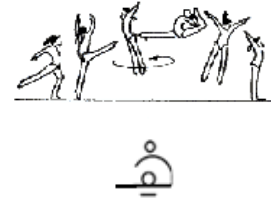
Split ring leap (180° separation of legs, front leg parallel to floor)



1.309
Switch leap to ring position



1.409
Split leap with 1/1 (360) turn to ring position



1.509

1.609

↓	A-.100	B-.200	C-.300	D-.400	E-.500	F-.600	G-.700	
1. ↑	01	L L ₀						
	02	u u	u					
	03	u u	u u					
	04	u u	u u	u				
	05	u						
	06	u	u u	u u				
	07		u	u u	u			
	08		u	u	u			
	09				u u	u u		
	10		u u	u u u	u			
	11				u u			
2. ↗	01	u	u u u	u	u			
	02		u u	u u				
	03			u u	u u	u		
	04				u u			
	05	o u		u u	u u	u		
	06			u u	u u	u u		
	07			u u				
	3. ↘	01		u u u	u	u u u		
02				u u	u u			
03				u u	u u	u u	u u	
04				u	u	u u		
05					u u	u u	u u	
06			u u u	u		u u		
07				u u	u u			
08				u u u	u u u	u u u	u	
09				u u u	u u			
10				u u	u	u u		

↓	A-.100	B-.200	C-.300	D-.400	E-.500	F-.600	G-.700
4. X	01	⊗	u	u u	u		
	02		⊗	u u	u u	u	u
	03				u u u	u u u	
	04	⊗		u u u	u	u	
	05			u u	u u	u u	
	06	⊗			u u u	u u	
	07	⊗			u u u	u u	
	08			u u	u u	u u u	
	09			u u		u u	
5. ∪	01	⊕		⊕ ⊕ ⊕		u u u	
	02		⊕	u u	u u u		
	03			u u	u u		
	04	∪		∪	∪ u u		
	05	∪		∪ ∪	∪		
	06	∪		∪ ∪	∪		
	07		∪ ∪	∪			∪
	08	∪		∪ ∪ ∪	∪	∪	
	09				∪ ∪	∪ ∪ ∪	∪ ∪
6. ↓	01	∪ ∪	∪ ∪	∪ ∪ ∪ ∪	∪ ∪		
	02	∪ ∪		∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪	
	03		∪ ∪	∪ ∪	∪ ∪ ∪ ∪		
	04	∪ ∪	∪ ∪	∪ ∪	∪ ∪	∪ ∪	
	05		∪ ∪	∪ ∪	∪ ∪	∪ ∪	∪ ∪
	06				∪ ∪	∪ ∪ ∪ ∪	∪ ∪
	07				∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪
	08	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	
	09			∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪	∪ ∪ ∪ ∪
	10			∪ ∪	∪ ∪		

FIG - WTC August 12

	A-100	B-200	C-300	D-400	E-500	F.600	G.700
1.01	∫	∫	∫ ∫				
1.02	∫						
03	∫ ∫	∫ ∫	∫ ∫ ∫				
04		∫	∫				
05	∫ ∫ ∫		∫ ∫				
06	∫ ∫	∫ ∫					
07	∫ ∫						
08	∫	∫	∫				
09		∫ ∫	∫ ∫	∫ ∫			
10		∫ ∫	∫ ∫				
11		∫ ∫	∫ ∫ ∫ ∫	∫ ∫ ∫ ∫			
12			∫ ∫ ∫	∫ ∫			
13		∫	∫ ∫ ∫	∫ ∫ ∫			
14	∫ ∫	∫	∫ ∫ ∫		∫ ∫		
15		∫ ∫		∫ ∫			
16			∫	∫	∫ ∫	∫ ∫	
17			∫ ∫ ∫ ∫	∫ ∫			
18				∫ ∫ ∫	∫ ∫ ∫	∫ ∫	
19				∫ ∫			

	A-100	B-200	C-300	D-400	E-500	F.600	G.700
2.01	∫ ∫	∫	∫ ∫	∫			
02	∫ ∫ ∫	∫ ∫ ∫ ∫	∫ ∫	∫	∫		
03	∫ ∫ ∫	∫ ∫	∫				
04		∫ ∫		∫			
05			∫	∫			
06			∫	∫ ∫			
07	∫ ∫	∫ ∫	∫				
08	∫	∫ ∫	∫	∫	∫		
09		∫ ∫	∫ ∫				
10	∫	∫					
11	∫ ∫	∫	∫				
12	∫ ∫ ∫	∫ ∫ ∫	∫ ∫	∫ ∫			
3.01	∫	∫		∫	∫		
02			∫	∫ ∫			
03			∫	∫	∫		
04			∫	∫			
05		∫		∫			
06	∫	∫	∫				
07		∫ ∫	∫ ∫	∫ ∫	∫ ∫		
08	∫ ∫		∫				
4.01	∫ ∫						
02	∫ ∫ ∫						
03	∫ ∫						
04	∫ ∫	∫ ∫					
05	∫ ∫	∫ ∫					
06		∫ ∫					
07		∫ ∫ ∫					
08		∫ ∫					
09	∫ ∫ ∫ ∫	∫	∫				
10	∫ ∫ ∫ ∫	∫	∫ ∫ ∫				
11		∫	∫ ∫ ∫				

	A-100	B-200	C-300	D-400	E-500	F.600	G.700
5.01		∫ ∫	∫	∫ ∫ ∫			
02	∫ ∫ ∫	∫					
03		∫	∫	∫			
04			∫	∫			
05		∫ ∫	∫	∫			
06			∫ ∫	∫ ∫	∫ ∫		
07		∫ ∫		∫			
08		∫ ∫	∫ ∫ ∫	∫			
09				∫ ∫	∫ ∫		
10				∫			
11			∫	∫ ∫ ∫	∫	∫	
12				∫ ∫		∫	
13			∫ ∫ ∫		∫ ∫	∫ ∫	∫
14			∫ ∫ ∫		∫ ∫ ∫		
6.01	∫ ∫	∫ ∫	∫ ∫				
02	∫ ∫ ∫	∫ ∫ ∫	∫ ∫ ∫	∫		∫	
03		∫ ∫	∫ ∫				∫ ∫
04	∫ ∫ ∫	∫ ∫	∫ ∫	∫		∫	
05				∫ ∫	∫ ∫		∫ ∫ ∫
06	∫ ∫ ∫	∫ ∫ ∫	∫ ∫ ∫	∫ ∫		∫ ∫	
07		∫ ∫	∫ ∫ ∫	∫	∫ ∫		

		A - .100	B - .200	C - .300	D - .400	E - .500	F - .600
1.	01						
	02						
	03						
	04						
	05						
	06						
	07						
	08						
	09						
	10						
	11						
	12						
	13						
	14						
2.	01						
	02						
	03						
	04						
	05						
	06						
	07						
	08						

		A - .100	B - .200	C - .300	D - .400	E - .500	F - .600	G - .700
3.	01							
	02							
	03							
	04							
	05							
	06							
	07							
4.	01							
	02							
	03							
	04							
	05							
5.	01							
	02							
	03							
	04							
	05							
	06							