



LAUSANNE (SUI), November 6, 2017

To all Federations

Following the meeting held in July, and the World Championships in Montreal, the WTC presents

- WAG Code of Points updates
 - WAG COP modifications for Junior competitions
 - Section 7
 - New elements
 - Symbol charts
- 2017 World Championships Report – Montreal (CAN)

Code of Points 2017 - 2020

Effective Immediately

WAG COP modifications for junior competitions

10.4.2 Specific Apparatus Deductions (D-Panel)

– In the **Qualification** for the **Apparatus Finals & Apparatus Finals**

DELETE:

- ~~when only one vault is performed~~

Effective 1st February 2017

SECTION 7 — Regulations Governing the D-Score

New wording:

7.2.3 ~~New Vaults, Elements and Connections~~

New element/Vault/connection submission for all competitions:

Coaches are encouraged to submit new vaults, and elements that have not yet been performed and/or do not yet appear in the Table of Elements.

~~Additionally the WTC will consider new and original CVs which have not yet been performed.~~

~~Send to the WTC by electronic mail, facsimile or post at any time during the year.~~

- ~~a) In principle, only those elements which have been performed will appear in the Code of Points.~~
- ~~b) In order to be recognized as a new element, the element must be successfully performed (*without a fall*) for the first time at an FIG Official Competition:
 - ~~_____ World Championships~~
 - ~~_____ Olympic Games~~
 - ~~_____ Youth Olympic Games~~~~
- ~~e) No element will be named if there is more than one gymnast who has performed it for the first time.~~



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The element must be minimum
C-difficulty.

- ~~d) The new elements must be presented no later than the day and hour, as stipulated in the Work Plan. The request for evaluation must be accompanied with technical drawings, as well as with a DVD.~~
- ~~e) The FIG/WTC will evaluate concerning:
 - Difficulty Value of new vaults (vault group & number)
 - Difficulty Value of new elements
 - Connection Value~~
- ~~f) The evaluation may be different in comparison to the value received at competitions other than Official FIG Competitions.~~
- ~~g) The decision will then be communicated as soon as possible in writing to the:
 - Concerned Federation and
 - Judges at the Judges' Review Session (*Instruction*) or Judges' Briefing before the respective competition.~~

~~New vaults and elements may be submitted at all other International Competitions to the technical director and/or FIG Technical Representative.~~

~~The evaluation and decision takes place in the technical discussions prior to the respective competition.~~

- ~~a) The decisions have validity **only** at that respective competition;
 - however these should be forwarded by the technical delegate to the President of the WTC for review by the WTC at the next subsequent meeting of the WTC.
 - Such new elements, etc. will appear for the first time in the Code Update, only when they have been submitted, confirmed and also performed at an Official FIG Competition.~~

Now to read:

- The new elements must be presented no later than the day and hour as stipulated in the Work Plan.
- The request for evaluation must be accompanied with any technical drawings and a mandatory video on a USB memory stick.
- All values given at competitions are provisional until approved by the FIG TC.
- New elements performed in the Olympic qualification competitions require confirmation of provisional value by the TC President before evaluation for the respective competition
- The evaluation at the competition will be communicated as soon as possible in writing to the concerned Federation and to the judges at the Judges' Instruction or a Briefing before the respective competition.
- The decisions have validity only at that specific respective competition
- New elements will appear for the first time in the Code Update / Newsletter only after they have been performed successfully by the gymnast then submitted and confirmed by the respective TC.

In order for a new element/Vault to be named after a gymnast it must be:

- Performed internationally for the first time at an official FIG Group 1, 2 or 3 competition (with or without an official FIG TD present) or at a FIG Group 4 competition with an official FIG TD present.
- C value or higher and performed for value
- Difficulty value and name will only be confirmed following a TC analysis of the performance
- If more than one gymnast at the same competition performs the same new element, the element will be named after all gymnasts.



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- The Federation of the gymnast has the responsibility to submit a video of the proposed new element to the FIG TC President as soon as possible after the competition. In addition the competition TD must submit the official video, original video and drawing submitted by the coach (if available), and all details about the provisional evaluation given at the competition, to the FIG TC President as soon as possible.

(valid from 1st February 2018)

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.



Donatella SACCHI
President of the Women's Technical Committee

SECTION 7 — Regulations Governing the D-Score

7.1 D-Score (Content)

- a) The D-Score on VT is the Difficulty Value in the Table of Vaults.
- b) The D-Score on Uneven Bars, Balance Beam and Floor Exercise includes the highest 8 difficulties, compositional requirements and connection value.

7.2 Difficulty Value (DV)

The DV are elements from The Table of Elements in the Code of Points which are open ended and may be expanded as needed.

- a) The Maximum **8** highest DV including the dismount are counted on UB, BB and FX.
- b) The D-Panel will always recognize the difficulty value of the element unless there is a failure to meet the technical requirement of the element.

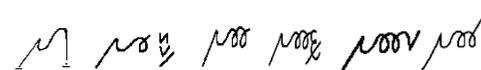
Difficulty Value

- A = 0.10
- B = 0.20
- C = 0.30
- D = 0.40
- E = 0.50
- F = 0.60
- G = 0.70
- H = 0.80
- I = 0.90

7.2.1 Recognition of DV of elements

- a) To reward DV an element must be performed according to the description of the body position in the Table of elements.
- b) The same element will receive Difficulty Value only one time in an exercise and in chronological order.

c) **Arabian elements are considered Forward Elements**



d) **Recognition of the Same and Different Elements**

- Different dance elements from the same box in the Table of Elements (*same number*) will receive DV only one time in the exercise and in chronological order.
- The maximum number of turns recognized for:
 - passé pirouettes is 4/1 turn (1440°)
(Therefore 5/1 passé pirouette would be considered the same element as 4/1)
 - all other pirouettes with a different leg position is 3/1 turn (1080°)
 - Split/Straddle Leaps and Jumps (ie.  , ) is 1½ turn (540°)
 - Complex jumps and leaps (ie. ) is 1/1 turn (360°)

e) **Elements are considered different, if they are listed under different numbers in the Table of elements**

f) **Elements are considered the same, if they are listed under the same number and have the following criteria:**

UB elements:

- are performed with or without a hop grip change
- giants fwd & bwd performed with legs straddled or together, with hips bent or stretched
- pike sole circle fwd & bwd performed with legs straddled or together

Dance elements:

- with take off from one or two feet with the same leg position
 - *Example:* wolf hop (take off from one leg) and wolf jump (take off from 2 legs)
- are performed in Side or Cross position (BB)
 - Jumps performed in side position will be awarded 1 DV higher than in cross position
 - If the same element is performed in cross and in side position, the DV will be awarded one time only and in chronological order
 - Jumps that start from side position and finish in cross position, or vice versa – consider as elements performed in cross position (*additional 90° does not make element different*)
- land on one or both feet (BB)
- land on one or both feet or in prone position (FX)

Acro elements:

- that land on one or both feet

- g) Elements are considered **different**, if they are listed under the **same number** and have the following criteria:

Acro elements:

- there are different body positions (tuck, pike or stretched) in saltos
- there are different degrees of turns:
 $\frac{1}{2}$, 1/1, $1\frac{1}{2}$ (180°, 360°, 540°) etc.
- the support is performed on one or both arms or free
- the take-off from one or both legs

Dance elements:

- turns on one leg (*pirouettes*) performed in “in” and “out” directions (*en dedans and en dehors*) will only be considered different if directly connected. Difficulty will be awarded to both elements in the connection (*excluding passé or leg below horizontal turns*)

7.2.2 Recognition of elements occurs in chronological order

- a) In case of technical failure elements will be recognized as:
- another element in the table of difficulties or
 - No DV or
 - One DV lower

- b) If an element is recognized as another element (*from the Table of Elements*) due to failure to meet technical requirements and later the element is performed with correct technique they both receive DV.
- *Example:* Split leap to ring without required arch it becomes Split leap, if the Split leap to ring is performed later with correct technique it is recognized as a Split leap to ring because both elements appear in the Table of Elements.
 - *Example BB:* ✓ turn is credited as another element from the COP ○ - due to failure to hold the free leg at horizontal from the beginning to the end of the turn (360°). It is then performed a 2nd time in the exercise correctly – Credit DV ✓
- c) If an element is credited one DV lower due to technical requirement failure and is later performed again in the exercise it will then be considered as a repetition and no DV will be awarded.
- *Example UB:* Giant bwd with $1\frac{1}{2}$ turn that is credited one DV lower (C-), due to failure to reach handstand prior to the turn (*Swing*). It is then performed a 2nd time in the exercise and completed $1\frac{1}{2}$ turn in handstand then no DV, (D-) will be awarded.

7.2.3 New element / Vault / connection submission for all competitions:

Coaches are encouraged to submit new vaults and elements that have not yet been performed and/or do not yet appear in the Table of Elements.

- The new elements must be presented no later than the day and hour as stipulated in the Work Plan.
- The request for evaluation must be accompanied with any technical drawings and a mandatory video on a USB memory stick.
- All values given at competitions are provisional until approved by the FIG TC.
- New elements performed in the Olympic qualification competitions require confirmation of provisional value by the TC President before evaluation for the respective competition
- The evaluation at the competition will be communicated as soon as possible in writing to the concerned Federation and to the judges at the Judges' Instruction or a Briefing before the respective competition.
- The decisions have validity only at that specific respective competition
- New elements will appear for the first time in the Code Update / Newsletter only after they have been performed successfully by the gymnast then submitted and confirmed by the respective TC.

In order for a new element/Vault to be named after a gymnast it must be:

- Performed internationally for the first time at an official FIG Group 1, 2 or 3 competition (with or without an official FIG TD present) or at a FIG Group 4 competition with an official FIG TD present.
- C value or higher and performed for value.
- Difficulty value and name will only be confirmed following a TC analysis of the performance.
- If more than one gymnast at the same competition performs the same new element, the element will be named after all gymnasts.
- The Federation of the gymnast has the responsibility to submit a video of the proposed new element to the FIG TC President as soon as possible after the competition. In addition the competition TD must submit the official video, original video and drawing submitted by the coach (if available), and all details about the provisional evaluation given at the competition, to the FIG TC President as soon as possible.

(valid from 1st February 2018)

7.3 Compositional Requirements (CR) 2.00

Composition Requirements are described in the respective Apparatus Sections. A maximum of 2.00 is possible.

- a) Only elements from the Table of Elements may fulfill CR.
- b) One element may fulfill more than one CR; however, an element may not be repeated to fulfill another CR.

7.4 Connection Value (CV)

Connection Value is to be achieved through unique combinations of elements on Uneven Bars, Balance Beam and Floor Exercise.

- a) Elements used for CV do NOT necessarily have to be among the 8 counting DV. All elements must be from the Table of Elements.
- b) Connection Value on UB, BB and FX is evaluated at:
 - +0.10
 - +0.20
 - +0.30 (possible)

- c) Formulas for CV are described in the respective apparatus Part 3: Sections 11, 12 and 13.
- d) Devalued Elements may be used for CV.
- e) In order to be credited, the connection must be performed without a fall.

7.4.1 Direct and Indirect Connections

All connections must be **Direct**;
only on Floor can acrobatic connections be **Indirect**.

Direct Connections are those in which elements are performed without:

- a) stop between elements
- b) extra step between elements
- c) foot touching beam between elements
- d) loss of balance between elements
- e) obvious leg/hip extension on 1st element before takeoff for 2nd element
- f) additional arm swing

Indirect Connections (*only in acrobatic series on FX*), are those in which directly connected acrobatic elements with flight phase and hand support (*from Group 3, eg. round-off, flic-flac, etc. as preparatory elements*) are performed between saltos.

The recognition of direct or indirect (FX) connections should be to the benefit of the gymnast.

The order of succession of elements within a connection can be freely chosen on BB, FX and UB (*unless there is a special requirement for CV recognition*).

7.4.2 Repetition of elements for CV (SB on BB)

- a) Elements may not be repeated in another connection for CV.
 - Recognition occurs in chronological order.

- b) Same elements on UB, acrobatic elements on BB and FX may be performed 2 times within one connection. Dance elements cannot be repeated

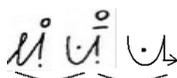
Examples:

- **UB** – Tkatchev 2x or Stalder with 1/1 turn 2x
- **BB** – flic flac with 1/1 turn 2x
- **FX** – indirect or direct connection with whip salto backward 2x to double salto backward piked

- c) With the direct connection of 3 or more elements, the 2nd element may be used:

- the 1st time as the last element of a connection and
- the 2nd time as the 1st element to begin a new connection

Examples:



$$\begin{array}{c} D + D + D \\ 0.10 + 0.10 \end{array}$$

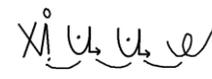


$$\begin{array}{c} D + D + D \\ \hline CV \ 0.20 + 0.20 \\ SB + 0.10 \end{array}$$

- d) With the direct connection of 3 or more elements, the repeated flight element on UB, or salto on BB & FX must be directly connected. CV will be rewarded for all connections.

Examples:

UB



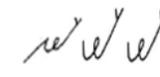
$$D + D + X + D$$

Total CV + 0.40 0.10 + 0.20 + 0.10

The flight element  may be used:

- the 1st time as the 2nd element of a connection
- the 2nd time as the connection of 2 same flight elements
- the 3rd time as the 1st element to begin a new connection

BB



$$C + C + X$$

Total CV + 0.20 & SB + 0.10 $\frac{CV + 0.10 + 0.10}{SB + 0.10}$

Salto  may be used:

- the 1st time as the 2nd element of a connection
- the 2nd time as the 1st element to begin a new connection
- the 3rd time as the connection of 2 same saltos

FX



$$C + X + C$$

Total CV + 0.20 0.10 + 0.10

Salto  may be used:

- the 1st time as a connection of 2 same saltos
- the 2nd time as the 1st element to begin a new connection

WAG COP modifications for Junior Competitions

The **2017 CODE** is designed to:

- be utilized at all international competitions under the official jurisdiction of FIG, its Member Federations and Continental Unions, namely Youth Olympic Games and other Multisport Games, International Competitions and Tournaments as well as special events created by FIG,
- standardize the judging of the four phases of FIG official competitions: Qualification, Team Finals, All Around and Individual Event Finals.

For Junior Competitions, the 2017 CODE with some modifications should be used.

2.1 Rights of the Gymnast

2.1.2 Warm up

- **In Qualifying, Team Final, All Around Final & Apparatus Finals** each competing gymnast (including substitute of injured gymnast) is entitled to a touch warm up period immediately prior to the competition on the podium.
The maximum warm up time as per FIG TR 4.11.8
- **In Apparatus Finals: Warm up in 2 groups**

NOTE:

- *In Qualifying and Team Final the entire warm-up time (30 seconds per gymnast on beam and 50 seconds on bars) belongs to the team. The team must pay attention to the elapsed time, so that the last gymnast receives a warm-up.
In mixed-groups the warm-up time belongs personally to the gymnast.*

7.2 Difficulty Value (DV)

DV Restriction: If performed “F”, “G”, “H” or “I” elements the maximum value of 0.50 for each element may be rewarded.

7.3 Composition Requirements (CR) 2.00 P.

Composition requirements are described in the respective Apparatus Sections.
A maximum of 2.00 P. is possible.

- One element may fulfill more than one CR; however, an element may not be repeated to fulfill another CR.

7.4 Connection Value

Formulas for CV are described in the respective apparatus Part 3: Sections 11, 12 and 13. (DV Restriction will be taken into consideration).

10.4 Requirements

- The **intended** vault number to be flashed (manually or electronically) before the vault is performed
- In the **Qualifying, Team Final and All-Around:**
One vault must be performed.

- In **Qualifying**, the 1st vault score counts toward the **Team** and/or **All-Around** Total.
- The gymnast who wishes to qualify for the **Apparatus Final** must perform two vaults as per the **Apparatus Finals** rules below.

Apparatus Finals

Gymnast must perform two different vaults (maybe from the same group, but with different numbers), which will be averaged for the final score.

10.4.2 Specific Apparatus Deductions (D- Panel)

All vaults are illustrated with a number.

There is no penalty, if a different vault than the flashed vault is performed

– Support with one hand (taken from Final Score) 2.00 P.

- In the **Qualification** for the **Apparatus Finals & Apparatus Finals**
 - when one of two vaults receives “0” points (10.4.3)

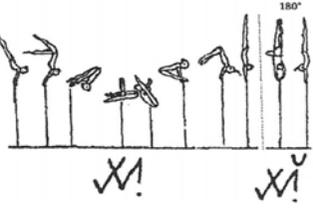
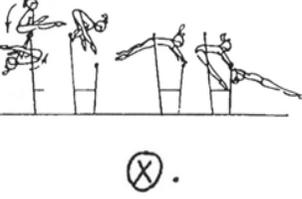
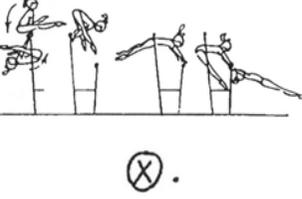
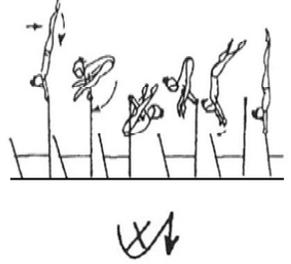
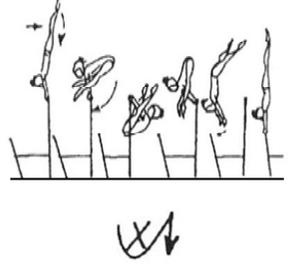
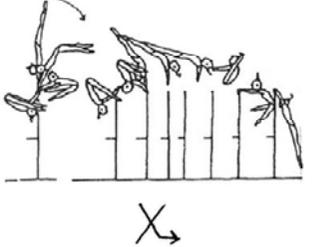
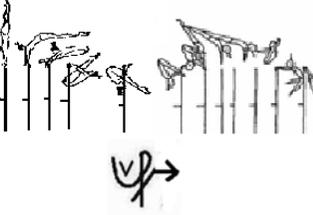
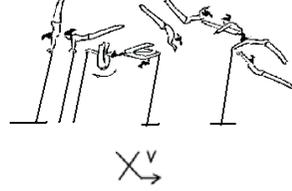
Evaluation: Score of the performed vault divided by 2 = Final Score

SECTION 14 – TABLE OF ELEMENTS

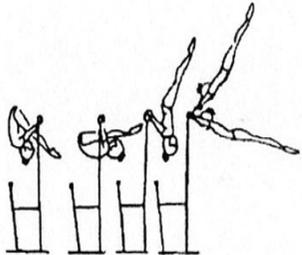
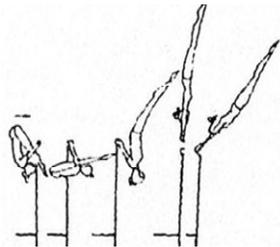
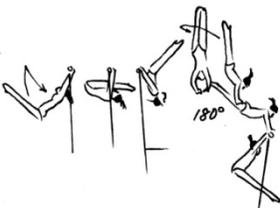
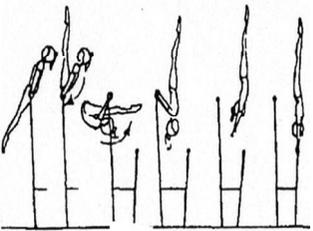
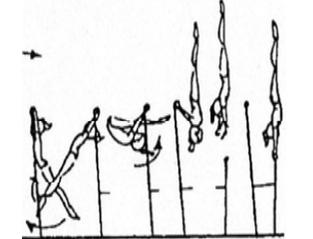
Following elements are prohibited for performance:

- VT – vaults with sideward take-off or landing.
- UB – salto & DMT with take off from two feet.
- BB – dance elements with cross sit landing on BB.
- FX – acro elements with sideward take off and/or landing into roll.

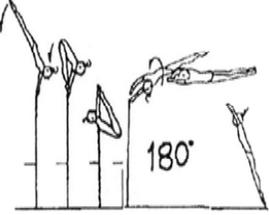
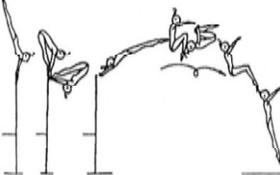
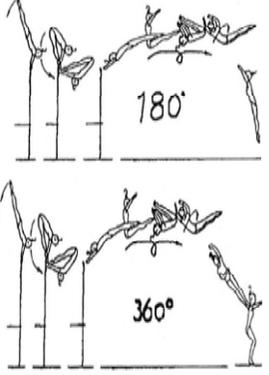
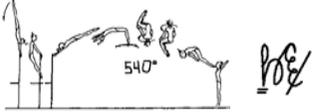
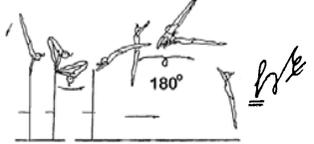
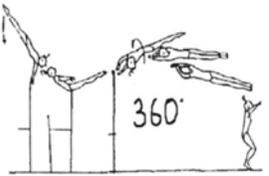
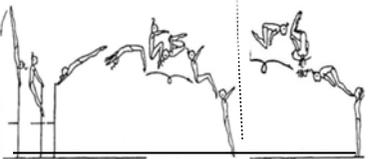
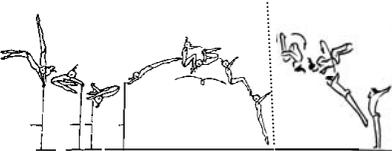
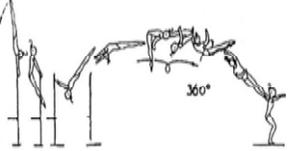
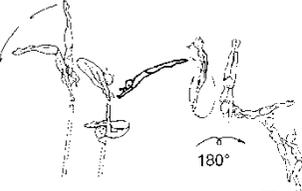
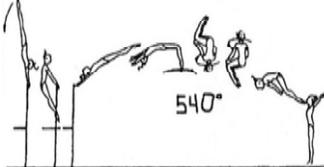
4.000 — STALDER CIRCLES

| A | B | C | D | E | F/G |
|--|---|---|---|---|---|
| <p>4.101 Clear straddle circle fwd to clear support</p>  | <p>4.201 Kip on HB, passing through clear straddle support – swing/press to hstd and ½ turn (180°) in hstd phase</p>  | <p>4.301 Stalder fwd to hstd, also with ½ turn (180°) to hstd</p>  | <p>4.401 Stalder fwd with 1/1 turn (360°) to hstd</p>  | <p>4.501</p> | <p>4.601</p> |
| <p>4.102</p>  | <p>4.202 Clear straddle circle bwd on HB with flight to hang on LB</p>  | <p>4.302</p>  | <p>4.402 Clear straddle circle bwd on HB with flight fwd to hstd on LB</p>  | <p>4.502 Stalder bwd on HB with counter straddle - reverse hecht over HB to hang</p>  <p>Clear pike Circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang</p>  | <p>4.602 Stalder bwd on HB with counter pike - reverse hecht over HB to hang</p>  <p>Stalder bwd on HB with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip</p>  <p>Clear pike Circle bwd with counter pike – reverse Hecht over HB to hang</p>  |

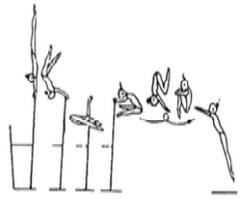
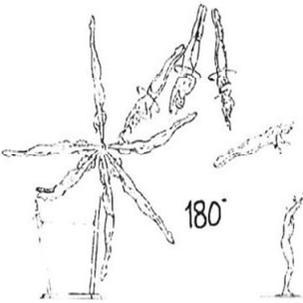
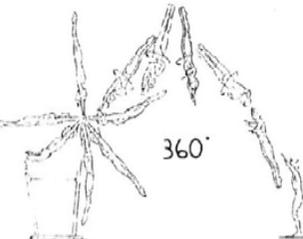
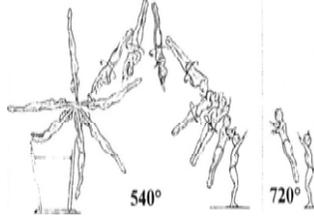
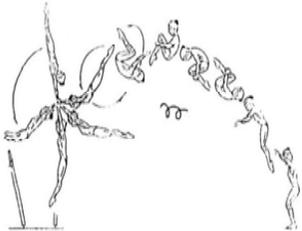
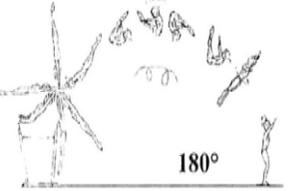
5.000 — PIKE CIRCLES

| A | B | C | D | E | F/G |
|---|---------------------|---|---|---------------------|---------------------|
| <p>5.104 Underswing bwd (inverted pike swing), dislocate (Schleudern) to hang on HB</p>  <p style="text-align: center;">91</p> | <p>5.204</p> | <p>5.304 Schleudern to near hstd with hop-change to regular grip on HB</p>  <p style="text-align: center;">91</p> <p>Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang</p>  <p style="text-align: center;">918</p> | <p>5.404 Underswing bwd (inverted pike swing) on HB – dislocate with flight to hstd on LB (Zuchold-Schleudern), also from stoop through etc...</p>  <p style="text-align: center;">91</p>  <p style="text-align: center;">91</p> | <p>5.504</p> | <p>5.604</p> |

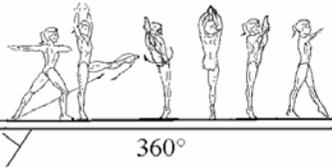
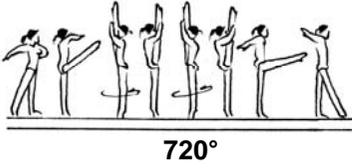
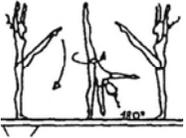
6.000 DISMOUNTS

| A | B | C | D | E | F/G |
|---|---|--|---|---|---------------------|
| <p>6.101 From HB – underswing with ½ turn (180°) or 1/1 turn (360°) to stand</p>  <p>180°</p> <p><i>PE PE</i></p> | <p>6.201 From HB – underswing with salto fwd tucked or piked</p>  <p><i>PE PE</i></p> | <p>6.301 From HB – underswing with salto fwd tucked or piked with ½ turn (180°) or 1/1 turn (360°)</p>  <p>180°</p> <p>360°</p> <p><i>PE PE</i></p> | <p>6.401 From HB – underswing with salto fwd tucked with 1½ turn (540°)</p>  <p>540°</p> <p><i>PE PE</i></p> <p>From HB - underswing with salto fwd stretched with ½ turn (180°).</p>  <p>180°</p> <p><i>PE PE</i></p> | <p>6.501</p> | <p>6.601</p> |
| <p>6.102 From HB – clear underswing with ½ turn (180°) or 1/1 turn (360°) to stand</p>  <p>360°</p> <p><i>PE PE</i></p> | <p>6.202</p> | <p>6.302 From HB – clear underswing with salto fwd tucked or piked also with ½ turn (180°)</p>  <p><i>PE PE</i></p> <p>Clear straddle circle with salto fwd tucked – also with ½ (180°) turn</p>  <p><i>PE PE</i></p> | <p>6.402 From HB – clear underswing with salto fwd tucked with 1/1 turn (360°)</p>  <p>360°</p> <p><i>PE</i></p> <p>Clear Pike underswing to salto forward stretched with ½ turn (180°)</p>  <p>180°</p> <p><i>PE PE</i></p> | <p>6.502 From HB – clear underswing with salto fwd tucked with 1½ turn (540°)</p>  <p>540°</p> <p><i>PE</i></p> | <p>6.602</p> |

6.000 DISMOUNTS

| A | B | C | D | E | F/G |
|---|--|---|--|---|---|
| <p>6.108 Swing bwd to salto fwd tucked, piked or stretched or clear straddle circle fwd on HB to salto fwd tucked</p>  <p><i>AVO^M 1/2</i></p>  <p><i>AVO</i></p> | <p>6.208 Swing bwd to salto fwd tucked or stretched with 1/2 turn (180°) or 1/1 turn (360°)</p>  <p>180°</p> <p><i>AVOE^M</i></p>  <p>360°</p> <p><i>AVOE^M</i></p> | <p>6.308 Swing bwd to salto fwd stretched with 1 1/2 turn (540°) or 2/1 turn (720°)</p>  <p>540° 720°</p> <p><i>AVOE</i> <i>AVOE</i></p> | <p>6.408 Swing bwd to double salto fwd tucked</p>  <p><i>AVO</i></p> <p>From L-grip, swing bwd, 1/2 (180°) turn, to double salto bwd tucked</p>  <p>180°</p> <p><i>AVOE</i></p> | <p>6.508 Swing bwd to double salto fwd tucked with 1/2 turn (180°) – also salto fwd with 1/2 turn (180°) into salto bwd tucked</p>  <p><i>AVO</i> <i>AVOE</i></p> | <p>6.608 Swing bwd to double salto fwd piked with 1/2 turn (180°)</p>  <p>180°</p> <p><i>AVOE</i></p> |

3.000 — GYMNASTIC TURNS

| A | B | C | D | E | F/G |
|---------------------|--|--|--|---|---------------------|
| <p>3.105</p> | <p>3.205</p> | <p>3.305 <i>1/1 turn (360°) with free leg held upward in 180° split position throughout turn</i></p>  <p align="center">360°</p>  | <p>3.405 <i>1 ½ turn (540°) with free leg held upward in 180° split position throughout turn</i></p>  <p align="center">540°</p>  | <p>3.505 <i>2/1 turn (720°) with free leg held upward in 180° split position throughout turn</i></p>  <p align="center">720°</p>  | <p>3.605</p> |
| <p>3.106</p> | <p>3.206 <i>½ illusion turn (180°) through standing split (180° legs separation) with/without brief touching of beam with one hand</i></p>  <p align="center">180°</p>  | <p>3.306</p> | <p>3.406 <i>1/1 illusion turn (360°) through standing split (180° legs separation) with/without brief touching of beam with one hand</i></p>  <p align="center">360°</p>  | <p>3.506</p> | <p>3.606</p> |

| | | A - .100 | B - .200 | C - .300 | D - .400 | E - .500 | F - .600 | G - .700 |
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| 1. ↑ | 01 | L L | | | | | | |
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| | 03 | K K | ∫E | | | | | |
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| | 06 | ∫ | ∫E | ∫E | ∫E | | | |
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| | 08 | | ∫E | ∫E | ∫E | | | |
| | 09 | | | | ∫E | ∫E | ∫E | ∫E |
| | 10 | | ∫E | ∫E | ∫E | | | |
| | 11 | | | | ∫E | ∫E | | |
| 2. ∫ | 01 | ∫ | ∫E | ∫E | ∫E | | | |
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| 3. ∫ | 01 | | ∫E | ∫E | ∫E | | | |
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| | 04 | | | ∫E | ∫E | ∫E | ∫E | |
| | 05 | | | | ∫E | ∫E | ∫E | |
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| | | A - .100 | B - .200 | C - .300 | D - .400 | E - .500 | F - .600 | G - .700 |
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| | 04 | ⊗ | | ∫E | ∫E | ∫E | | |
| | 05 | | ∫E | ∫E | ∫E | ∫E | | |
| | 06 | ⊗ | | | ∫E | ∫E | | |
| | 07 | ⊗ | | | ∫E | ∫E | | |
| | 08 | | ∫E | ∫E | | | ∫E | ∫E |
| 5. ∫ | 01 | ⊗ | | ∫E | ∫E | | ∫E | ∫E |
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| | 04 | ∫ | | ∫E | ∫E | | | |
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| 6. ↓ | 01 | ∫E | ∫E | ∫E | ∫E | | | |
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| | A-100 | B-200 | C-300 | D-400 | E-500 | F.600 | G.700 |
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| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | | |
|---|---|----------------------|------|---|--------------------------|-------|
| APPARATUS | | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Vault | 1 | Kim Nellie | USSR | Handspring fwd on - 1½ (540°) off | WC Varna (BUL) 1974 | |
| Vault | 1 | Korbut Olga | USSR | Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off | | |
| Vault | 2 | Chusovitina Oksana | UZB | Handspring fwd on - piked salto fwd with 1/1 turn (360°) off | | |
| Vault | 2 | Chusovitina Oksana | UZB | Handspring fwd on - stretched salto fwd with 1½ turn (540°) off | | |
| Vault | 2 | Davydova Elena | USSR | Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off | | |
| Vault | 2 | Evdokimova Irina | KAZ | Handspring fwd on - stretched salto fwd off | | |
| Vault | 2 | Prodnova Elena | RUS | Handspring fwd on - tucked double salto fwd off | | |
| Vault | 2 | Wang Huiying | CHN | Handspring fwd on - stretched salto fwd with ½ turn (180°) off | | |
| Vault | 3 | Kim Nellie | USSR | Tsukahara tucked with 1/1 turn (360°) off | OG Montreal (CAN) 1976 | |
| Vault | 3 | Kim Nellie | USSR | Tsukahara stretched with 1/1 turn (360°) off | WC Strasbourg (FRA) 1978 | |
| Vault | 3 | Tourischeva Liudmila | USSR | Tsukahara tucked | | |
| Vault | 3 | Zamolodchikova Elena | RUS | Tsukahara stretched with 2/1 turn (720°) off | | |
| Vault | 4 | Amanar Simona | ROU | Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off | | |
| Vault | 4 | Dungelova Erika | BUL | Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off | | |
| Vault | 4 | Luconi Patrizia | ITA | Round-off, flic-flac with ¼ turn (270°) on - tucked salto bwd off | | |
| Vault | 4 | Baitova Svetlana | USSR | Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off | | |
| Vault | 4 | Yurchenko Natalia | USSR | Round-off flic-flac on - tucked salto bwd off | | |
| Vault | 5 | Cheng Fei | CHN | Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off | | |
| Vault | 5 | Ivantcheva Velina | BUL | Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off | | |
| Vault | 5 | Khorkina Svetlana | RUS | Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off | | |
| Vault | 5 | Omelianchik Oksana | USSR | Round-off flic-flac with ½ turn (180°) on - piked salto fwd off | | |
| Vault | 5 | Podkopayeva Lilia | UKR | Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off | | |
| Vault | 5 | Servente Veronica | ITA | Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off | | |

| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | | |
|---|---|------------------------|------|--|------------------------------|-------|
| APPARATUS | | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Uneven Bars | | | | | | |
| Uneven Bars | 1 | Gonzales Leyanet | MEX | Round-off in front of LB flic-flac through hstd phase on LB | | |
| Uneven Bars | 1 | Gurova Elena | USSR | Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB | | |
| Uneven Bars | 1 | Jentsch Martina | DDR | Round-off in front of LB - Tucked salto bwd over LB to hang on LB | | |
| Uneven Bars | 1 | Maaranen Anna-Mari | FIN | Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase | | |
| Uneven Bars | 1 | Makhautsova Volha | BLR | Free stretch jump over LB with legs together to hang on HB | WC Tokyo (JPN) 2011 | |
| Uneven Bars | 1 | McNamara Julianne | USA | Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB | | |
| Uneven Bars | 1 | Gebeshian Houry | ARM | Mount: - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB | OG Rio de Janeiro, (BRA)2016 | |
| Uneven Bars | 2 | Cašlavská Vera | CZE | From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB | | |
| Uneven Bars | 2 | Comaneci Nadia | ROU | Front support on HB - cast with salto fwd straddled to hang on HB | | |
| Uneven Bars | 2 | Yarotska Irina | UKR | Clear hip circle bwd on LB with hecht to hang on HB | | |
| Uneven Bars | 2 | Delladio Tanja | CRO | From hstd on LB hecht vault to hang on HB | | |
| Uneven Bars | 2 | Hindorff Silvia | DDR | Clear hip circle on HB counter straddle to hang on HB | | |
| Uneven Bars | 2 | Knorkina Svetlana | RUS | Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB | | |
| Uneven Bars | 2 | Radocla Birgit | DDR | From inner front support on LB - cast with salto roll fwd to hang on HB | | |
| Uneven Bars | 2 | Reeder Anika | GBR | Cast with 1½ turn (540°) to hstd | | |
| Uneven Bars | 2 | Shang Chunsong | CHN | Clear hip circle on HB, counter pike to hang on HB | WC Antwerp (BEL) 2013 | |
| Uneven Bars | 2 | Shaposchnikova Natalia | USSR | Inner front support on LB - clear hip circle through hstd with flight to hang on HB | | |
| Uneven Bars | 3 | Bhardwaj Mohini | USA | Pak Salto with 1/1 turn (360°) | OG Athens, (GRE) 2004 | |
| Uneven Bars | 3 | Cappuccitti Stephanie | CAN | Swing bwd and salto fwd stretched to hang on HB | | |
| Uneven Bars | 3 | Chusovitina Oksana | UZB | Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase | | |
| Uneven Bars | 3 | Davydova Elena | USSR | Long swing fwd counter straddle-reverse hecht over HB to hang | | |
| Uneven Bars | 3 | Ejova Liudmila | RUS | Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang | | |
| Uneven Bars | 3 | Hristakieva Snejana | BUL | Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB | | |
| Uneven Bars | 3 | Kononenko Nataliya | UKR | Tkatchev with ½ turn (180°) | WC Tokyo (JPN) 2011 | |
| Uneven Bars | 3 | Li Ya | CHN | Jaeger Salto straddled with ½ turn (180°) to hang on HB | | |
| Uneven Bars | 3 | Liu Xuan | CHN | Giant circle bwd to hstd on one arm | | |
| Uneven Bars | 3 | Mo Huilan | CHN | Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto) | | |
| Uneven Bars | 3 | Monckton Mary-Anne | AUS | Long Swing fwd with ½ turn (180°), pike vault over HB to hang | WC Tokyo (JPN) 2011 | |
| Uneven Bars | 3 | Nyeste Adrienn | HUN | Swing fwd and salto bwd with ½ turn (180°) straddle-piked | | |
| Uneven Bars | 3 | Pak Gyong Sil | PRK | Hang on HB, facing LB – swing fwd, salto bwd stretched between bars to clear support on LB | | |
| Uneven Bars | 3 | Shushunova Elena | USSR | Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang | | |

| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | | |
|---|---|---------------------------------|---------|---|--------------------------|-------|
| APPARATUS | | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Uneven Bars | 3 | Strong Lori | CAN | Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB | | |
| Uneven Bars | 3 | Volpi Giulia | ITA | Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang | | |
| Uneven Bars | 3 | Zhang Wenning | CHN | Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang | | |
| Uneven Bars | 3 | Retiz Hernandez, Karla Yanin | MEX | Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB | WC Nanning (CHN), 2014 | |
| Uneven Bars | 3 | Zavtseva Anna | KAZ | Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd | | |
| Uneven Bars | 4 | Downie Rebecca | GBR | Stalder bwd on HB with counter pike – reverse hecht over HB to hang | WC Rotterdam (NED) 2010 | |
| Uneven Bars | 4 | Frederick Marcia | USA | Stalder bwd with 1/1 turn (360°) in hstd phase | | |
| Uneven Bars | 4 | Galante Paola | ITA | Clear pike Circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang | WC London (GBR) 2009 | |
| Uneven Bars | 4 | Komova Viktoria | RUS | Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB | YOG Singapore (SIN) 2010 | |
| Uneven Bars | 4 | Komova Viktoria | RUS | Clear pike circle bwd through hstd with flight to hang on HB. | WC Tokyo (JPN) 2011 | |
| Uneven Bars | 4 | Ray Elise | USA | Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB | | |
| Uneven Bars | 4 | Derwael Nina/Fenton Georgia-Mae | BEL/GBR | Backward Stalder with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip | WC Montreal (CAN) 2017 | |
| Uneven Bars | 4 | Ricna Hanna | CZE | Stalder bwd on HB with counter straddle-reverse hecht over HB to hang | | |
| Uneven Bars | 4 | White Morgan | USA | Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase | | |
| Uneven Bars | 4 | Zooba Dariva | UKR | Clear pike circle bwd on LB with hecht flight to hang on HB | | |
| Uneven Bars | 5 | Alt Tabea | GER | Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang | WC Montreal (CAN) 2017 | |
| Uneven Bars | 5 | Burda Liubov | USSR | Underswing on HB or LB with 1 ½ turn (540°) to hang | OG 1068 MEXICO | |
| Uneven Bars | 5 | Church Savannah | GBR | Pike sole circle bwd counter pike hecht over HB to hang | | |
| Uneven Bars | 5 | Hoefnagel Hanneke | NED | Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase | | |
| Uneven Bars | 5 | Krasnyanska Inna | UKR | From hstd clear pike circle bwds to rear inverted pike support | | |
| Uneven Bars | 5 | Kim (Name TBC) | PRK | Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB | | |
| Uneven Bars | 5 | Li Li | CHN | Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB | | |
| Uneven Bars | 5 | Li Li | CHN | Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled | | |
| Uneven Bars | 5 | Lucke Anneke | NED | Pike sole circle bwd with 1½ turn (540°) to hstd | | |
| Uneven Bars | 5 | Luo Li | CHN | Stoop in to Adler-seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed) | | |
| Uneven Bars | 5 | Maloney Kristen | USA | Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB | | |
| Uneven Bars | 5 | Mirgoradskaja Anna | UKR | Clear rear pike support on HB (legs together)-full circle swing bwd-continuing through clear rear pike support bwd over HB into hang. | | |
| Uneven Bars | 5 | Nabieva Tatiana | RUS | Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang | WC Rotterdam (NED) 2010 | |
| Uneven Bars | 5 | Ray Elise | USA | Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang | | |
| Uneven Bars | 5 | Seitz Elisabeth | GER | Pike sole circle bwd through hstd with flight 1/1 turn(360°) to hang on HB | WC Tokyo (JPN) 2011 | |
| Uneven Bars | 5 | Teza Elvire | FRA | Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB | | |
| Uneven Bars | 5 | Tweddle Elizabeth | GBR | Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip | | |

| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | | |
|---|---|--------------------------------|---------|--|-------------------------|-------|
| APPARATUS | | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Uneven Bars | 5 | Van Leeuwen Laura | NED | Pike sole circle bwd through hstd with flight and ½ turn (180°) | | |
| Uneven Bars | 6 | Arai (Name TBC) | JPN | Swing down fwd between bars in L Grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked | | |
| Uneven Bars | 6 | Bar (Name TBC) | TBC | Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°) | | |
| Uneven Bars | 6 | Blanco Bibiana | COL | Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) - into salto fwd stretched | | |
| Uneven Bars | 6 | Brunner Jenny | GER | Clear pike circle bwd to salto fwd stretched with ½ turn (180°) | | |
| Uneven Bars | 6 | Chusovitina Oksana | UZB | Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto | | |
| Uneven Bars | 6 | Comaneci Nadja | ROU | Underswing with ½ turn (180°) to salto bwd tucked or piked | | |
| Uneven Bars | 6 | Delladio Tanja | CRO | On HB - Salto bwd s tucked | | |
| Uneven Bars | 6 | Fabrichnova Oksana | USSR | Swing fwd to double salto bwd tucked with 2/1 turn (720°) | | |
| Uneven Bars | 6 | Fontaine Larisa | USA | Swing fwd to salto bwd tucked with ½ turn (180°) – into salto fwd tucked | | |
| Uneven Bars | 6 | Giovannini Carlotta/Li Ya | ITA/CHN | Swing fwd with ½ turn (180°) to double salto fwd piked | | |
| Uneven Bars | 6 | Gonzales Gabriela, Gratt Tanja | MEX/AUT | Salto bwd tucked or piked over HB | | |
| Uneven Bars | 6 | Ji Liya | CHN | Swing fwd to salto bwd stretched with 2½ turn (900°) | | |
| Uneven Bars | 6 | Kraeker Steffi | DDR | From HB – underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°) | | |
| Uneven Bars | 6 | Ma Yanhong | CHN | Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd | | |
| Uneven Bars | 6 | Alt Tabea | GER | Clear Straddle underswing with forward tuck salto with ½ (180°) | WC Montreal (CAN) 2017 | |
| Uneven Bars | 6 | Fan Yilin | CHN | from L-grip, Swing bwd, ½ (180°) turn, to double salto bwd tucked | WC Montreal (CAN) 2017 | |
| Uneven Bars | 6 | Maqaca Brenda | MEX | Swing fwd to triple salto bwd tucked | | |
| Uneven Bars | 6 | Moors Victoria | CAN | From HB - underswing with salto fwd stretched with ½ turn (180°) | OG London (GBR) 2012 | |
| Uneven Bars | 6 | Morio Maiko | JPN | Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto | | |
| Uneven Bars | 6 | Mukhina Elena | USSR | Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked | | |
| Uneven Bars | 6 | Mustafina Aliya | RUS | Swing fwd to double salto bwd tucked with 1½ turn (540) | WC Rotterdam (NED) 2010 | |
| Uneven Bars | 6 | Okino Betty | USA | Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched | | |
| Uneven Bars | 6 | Parolari Lia | ITA | Salto bwd tucked | | |
| Uneven Bars | 6 | Pechstein Tanja | SUI | Swing bwd to salto fwd stretched with 1½ turn (540°) | | |
| Uneven Bars | 6 | Pentek Tunde | HUN | Swing bwd to double salto fwd piked with ½ turn (180°) | | |
| Uneven Bars | 6 | Plichta Paula | POL | Clear straddle circle with salto fwd tucked | | |
| Uneven Bars | 6 | Rav Elise | USA | Swing fwd to double salto bwd stretched with 2/1 turn (720°) | | |
| Uneven Bars | 6 | Varga Adrienne | HUN | Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°) | | |

| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | |
|--------------------------------------|---------------------------|------|--|------------------------------|-------|
| APPARATUS | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Balance Beam | | | | | |
| Balance Beam | 1 Baitova Svetlana | USSR | Two flank circles followed by leg "Flair" | | |
| Balance Beam | 1 Dick Marisa | TTO | Mount: Change leg leap to free cross split sit - diagonal approach to beam. | WC Glasgow (GBR) 2015 | |
| Balance Beam | 1 Dick Marisa | TTO | Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit | OG Rio de Janeiro, (BRA)2016 | |
| Balance Beam | 1 Beukes Ramona | NAM | Straddle pike jump bwd over beam from round-off into immediate hip circle bwd – 90° approach to beam | | |
| Balance Beam | 1 Dunn Jacqui | AUS | Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd | | |
| Balance Beam | 1 Erceg Tina | CRO | Round-off at end of beam – take off bwd. with ½ turn (180°) - tucked salto fwd to stand | | |
| Balance Beam | 1 Garrison Kelly | USA | Round-off at end of beam – salto bwd stretched with 1/1 turn (360°) to cross stand on beam | | |
| Balance Beam | 1 Gurova Elena | USSR | Round-off in front of beam – jump with ½ turn (180°) to near side hstd | | |
| Balance Beam | 1 Li Yifang | CHN | Jump press or swing to cross or side hstd – 1/1 turn (360°) in hstd - release one hand with swing down swd | | |
| Balance Beam | 1 Homma Leah | CAN | 3 flying flairs | | |
| Balance Beam | 1 Philips Kristie | USA | Press to side hstd - walkover fwd to side stand on both legs | | |
| Balance Beam | 1 Rankin Ianine | CAN | Jump or press on one arm to hstd | | |
| Balance Beam | 1 Shushunova Elena | USSR | Jump with stretched hips to planche | | |
| Balance Beam | 1 Tsavdaridou Vasiliki | GRE | Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit | | |
| Balance Beam | 1 Wong Hiu Ying Angel | HKG | Salto fwd tucked with ½ turn (180°) | OG London (GBR) 2012 | |
| Balance Beam | 1 Zamolodchikova Elena | RUS | Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd | | |
| Balance Beam | 2 Johnson Kathy | USA | Leap fwd with leg change and 1/4 turn (90°) to side split leap (180°) or straddle pike position | | |
| Balance Beam | 2 Teza Elvire | FRA | From side stand – Jump to over split with body arched and head dropped bwd | | |
| Balance Beam | 2 Yang Bo | CHN | From Cross stand – Jump to over split with body arched and head dropped bwd | | |
| Balance Beam | 3 Galante Paola | ITA | 1½ turn (540°) with free leg held upward in 180° split position throughout the turn | WC London (GBR) 2009 | |
| Balance Beam | 3 Suqihara Aiko | JPN | 2/1 (720°) turn with free leg held upward in 180° split position throughout the turn | WC Montreal (CAN) 2017 | |
| Balance Beam | 3 Humphrey Terin | USA | 2½ turn (900°) in tucked stand on one leg - free leg optional | | |
| Balance Beam | 3 Li Li | CHN | 1½ (450°) turn on back in kip position (hip-leg angle closed) | | |
| Balance Beam | 3 Mitchell Lauren | AUS | 3/1 turn (1080) in tucked stand on one leg – free leg optional | WC Rotterdam (NED) 2010 | |
| Balance Beam | 3 Okino Betty | USA | 3/1 turn (1080°) on one leg - free leg optional below horizontal | | |
| Balance Beam | 3 Preziosa Elisabetta | ITA | 1/1 turn (360°) pirouette with free leg held bwd s with both hands | WC Tokyo (JPN) 2011 | |
| Balance Beam | 3 Wevers Sanne | NED | 2/1 turn (720) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent) | WC Rotterdam (NED) 2010 | |
| Balance Beam | 4 Garrison Kelly | USA | "Valdez" swing over bwd through horizontal plane with support on one arm | | |
| Balance Beam | 5 Kolesnikova Anastasia | RUS | Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position | | |
| Balance Beam | 5 Colussi Pelaez Silvia | ESP | Free (Aerial) Cartwheel in side position | WC Antwerp (BEL) 2013 | |
| Balance Beam | 5 Schaefer Pauline | GER | Salto sideward tucked with ½ turn - take off from one leg - side stand | WC Nanning (CHN), 2014 | |
| Balance Beam | 5 Grigoras Cristina Elena | ROU | Salto fwd tucked with ½ turn (180°) take-off from both legs | | |
| Balance Beam | 5 Khorkina Svetlana | RUS | Gainer flic-flac with min. ¾ turn (270°) before hand support | | |
| Balance Beam | 5 Kochetkova Dina | RUS | Flic-flac with min. ¾ turn (270°) before hand support | | |
| Balance Beam | 5 Kochetkova Dina | RUS | Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position | | |
| Balance Beam | 5 Liukin Nastia | USA | Salto fwd tucked, take-off from one leg to stand on one or two feet | | |
| Balance Beam | 5 Omelianchik Oksana | USSR | Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position | | |
| Balance Beam | 5 Onodi Henrietta | HUN | Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd | | |
| Balance Beam | 5 Prodnova Elena | RUS | Jump fwd with ½ turn (180°) - salto bwd piked | | |
| Balance Beam | 5 Kitti Honti | HUN | Gainer flic - flac with ¼ turn (90°) to hstd (2 sec.) | WC Glasgow (GBR) 2015 | |
| Balance Beam | 5 Rueda Eva | ESP | All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit | | |
| Balance Beam | 5 Rulfova Jana | CZE | Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit | | |
| Balance Beam | 5 Shishova Albina | USSR | Salto bwd tucked or stretched with 1/1 turn (360°) | | |
| Balance Beam | 5 Teza Elvire | FRA | Flic-flac from side position with 1/1 turn (360°) to hip circle bwd | | |
| Balance Beam | 5 Tousek Yvonne | CAN | Flic-flac with step-out from side position | | |
| Balance Beam | 5 Portocarrero Luisa | GUA | Free (aerial) walkover fwd, landing on one foot in extended tucked sit, without hand support | | |
| Balance Beam | 5 Wortley Shevli | USA | Jump bwd with ½ turn (180°) handspring to land on two feet | | |
| Balance Beam | 6 Araujo Heine | BRA | Salto fwd stretched with 2/1 turn (720°) | | |
| Balance Beam | 6 Bohmerova Lubica | SVK | Gainer salto - stretched with 1½ turn (540) to side of beam | | |
| Balance Beam | 6 Domingues Gabriela | ESA | Salto bwd tucked with 1½ turn (540°) | YOG Singapore (SIN) 2010 | |
| Balance Beam | 6 Khorkina Svetlana | RUS | Gainer salto bwd stretched with 2½ turn (900°) to side of beam | | |
| Balance Beam | 6 Kim Nellie | USSR | Gainer salto tucked 1/1 turn (360°) at end of beam | OG Montreal (CAN) 1976 | |
| Balance Beam | 6 Kim Nellie | USSR | Free (aerial) cartwheel into salto bwd tucked | OG Moscow (RUS) 1980 | |
| Balance Beam | 6 Patterson Karly | USA | Arabian double salto fwd tucked | | |
| Balance Beam | 6 Steinruber Giulia | SUI | Gainer Salto bwd - Stretched with 1/1 turn (360°) at the end of beam | WC Tokyo (JPN) 2011 | |

| WOMEN'S ARTISTIC GYMNASTICS ELEMENTS | | | | | | |
|---|---|--|---------|---|--------------------------|-------|
| APPARATUS | | NAMED AFTER | FED | DESCRIPTION | EVENT / YEAR | VIDEO |
| Floor Exercise | | | | | | |
| Floor Exercise | 1 | Sankova Krystyna | UKR | Change Leg Ring Leap with ½ turn (180°) | WC Antwerp (BEL) 2013 | |
| Floor Exercise | 1 | Bulimar Diana | ROU | Johnson Leap with additional 1/1 turn (360°) | WC Tokyo (JPN) 2011 | |
| Floor Exercise | 1 | Csillag Tunde | HUN | Side split leap with 1/1 turn (360°) | WC Rotterdam (NED) 2010 | |
| Floor Exercise | 1 | Ferrari Vanessa | ITA | Split leap with 1/1 turn (360°) to ring position | OG London (GBR) 2012 | |
| Floor Exercise | 1 | Frolova Tatiana | USSR | Switch leap with ½ turn (180°) in flight phase | | |
| Floor Exercise | 1 | Popa Celestina | ROU | Straddle pike jump with 1/1 turn (360°) | | |
| Floor Exercise | 1 | Jurkowska - Kowalska, Katarzyna | POL | Split jump with 1/1 turn (360°) to ring position | WC Nanning (CHN), 2014 | |
| Floor Exercise | 1 | Vulcan Dora | ROU | Split jump with ½ turn (180°) to ring position | 2016 TE Rio de Janeiro | |
| Floor Exercise | 2 | Gomez Elena | ESP | 4/1 turn (1440°) on one leg - free leg optional below horizontal | | |
| Floor Exercise | 2 | Hopfner-Hibbs Elyse | CAN | 2/1 (720°) illusion turn without hand or foot support | | |
| Floor Exercise | 2 | Memmel Chelsia | USA | 2/1 turn (720°) with free leg held upward in 180° split position | | |
| Floor Exercise | 2 | Mitchell Lauren | AUS | 3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout | WC Rotterdam (NED) 2010 | |
| Floor Exercise | 2 | Semenova Ksenija | RUS | 2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn) | | |
| Floor Exercise | 2 | Mustafina, Aliya | RUS | 3/1 (1080°) with leg held up in 180° split position | WC Nanning (CHN), 2014 | |
| Floor Exercise | 3 | Mostepanova Olga | USSR | Handspring fwd with 1/1 turn (360°) after hand support or before | | |
| Floor Exercise | 3 | Tsavdaridou Vasiliki | GRE | Hop with 1/1 turn (360°) to straddle and land in front lying support | | |
| Floor Exercise | 4 | Andraesen Charlotte/Jentsch Martina | DEN/DDR | Arabian double salto tucked | | |
| Floor Exercise | 4 | Tarasevich Svetlana | BLR | Salto fwd stretched with 2/1 turn (720°) | | |
| Floor Exercise | 4 | Cojocar Sabina | ROU | Salto fwd stretched with 2½ turn (900°) | | |
| Floor Exercise | 4 | Dos Santos Daiane | BRA | Arabian double salto piked | | |
| Floor Exercise | 4 | Dos Santos Daiane | BRA | Arabian double salto stretched | | |
| Floor Exercise | 4 | Podkopayeva Lilia | UKR | Double salto fwd tucked. Also with ½ turn (180°) | | |
| Floor Exercise | 4 | Dowell Brenna | USA | Double Salto fwd Piked | WC Glasgow (GBR) 2015 | |
| Floor Exercise | 5 | Kim Nellie | USSR | Double salto bwd tucked | OG Montreal (CAN) 1976 | |
| Floor Exercise | 5 | Kim Nellie | USSR | Double salto bwd stretched-piked | WC Strasbourg (FRA) 1978 | |
| Floor Exercise | 5 | Mukhina Elena | USSR | Double salto bwd tucked with 1/1 turn (360°) | | |
| Floor Exercise | 5 | Silivas Daniella | ROU | Double salto bwd tucked with 2/1 turn (720°) | | |
| Floor Exercise | 5 | Chusovitina Oksana/Touzhikova Tatiana | USSR | Double salto bwd stretched with 1/1 turn (360°) | | |
| Floor Exercise | 5 | Biles Simone | USA | Double Salto bwd stretched with ½ turn (180°) | WC Antwerp (BEL) 2013 | |



2017 World Championships – Montreal, CAN

Women's Artistic Technical Committee Report

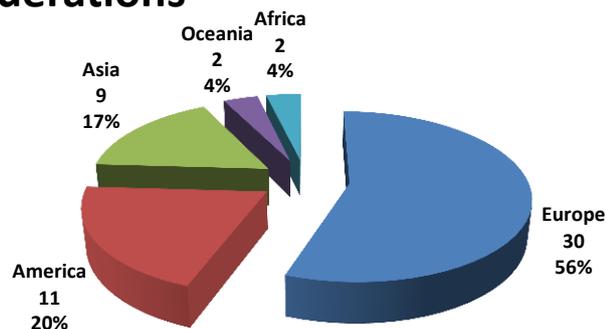
1. PARTICIPATION IN INDIVIDUAL ALL AROUND QUALIFICATION

The **program** consisted of following competitions (Individual All around Qualification, All around final and Apparatus final)

The participation can be summarized as follows:

| Continent | Federations | % |
|-----------|-------------|------|
| Europe | 30 | 56% |
| America | 11 | 20% |
| Asia | 9 | 17% |
| Oceania | 2 | 4% |
| Africa | 2 | 4% |
| Total | 54 | 100% |

Federations



From the 54 **Federations**:

- 9 Federations were registered with 1 gymnast: CRO, HGK, JAM, LTU, PAN, PUR; SVK, SWE, UZB
- 13 Federations were registered with 2 gymnasts: AUT, AZE, BRA, BUL, CUB, FIN, IND, KAZ, LAT, SLO, TUR, VEN, VIE
- 12 Federations were registered with 3 gymnasts: AUS, BEL, CZE, COL, DEN, GRE, ISL, KOR, MEX, NZL, POR, ROU
- 20 Federations were registered with 4 gymnasts: CAN, CHN, EGY, ESP, FRA; GBR, GER, HUN, ISR, ITA, JPN, NED, NOR, RUS, RSA, SUI, SWE, TPE, UKR, USA

Total: 146 Gymnasts

75 gymnasts competed in the All-Around

71 gymnasts competed in 1 to 3 events

- 14 gymnasts in 3 events
- 40 gymnasts in 2 events
- 17 gymnasts in 1 event

Gymnasts per Event:

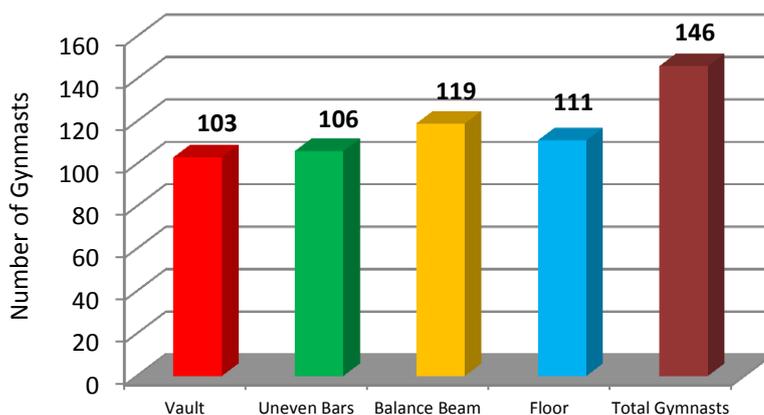
Vault: **103**

Uneven Bars: **106**

Balance Beam: **119**

Floor: **111**

Gymnasts per Event



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



2. PARTICIPATION IN ALL AROUND FINAL (the best 24 gymnasts - maximum 2 per Federation)

- 6 Federations competed with 2 gymnasts: BEL, CAN, FRA, GER, JPN, RUS
- 12 Federations competed with 1 gymnast: AUS, BRA, CHN, ESP, GBR, ITA, KOR, POR, ROU, SUI, UKR, USA

Total Federations: 18

3. PARTICIPATION IN APPARATUS FINAL (the best 8 gymnasts per event - maximum 2 per Federation)

- 1 Federation competed in 4 finals: USA
- 4 Federations competed in 3 finals: CAN, CHN, JPN, RUS
- 1 Federation competed in 2 finals: GER
- 7 Federations competed in 1 final: BEL, BRA, GBR, ITA, SUI, UKR, UZB

Total Federations: 13

4. MEDAL DISTRIBUTION for All Around Final and Apparatus Final by participating Federations

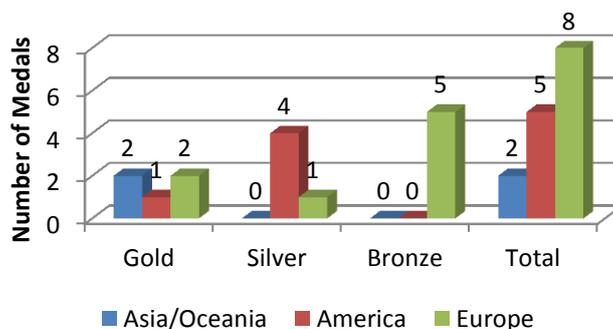
Medal Distribution by Federations

| Federations | Gold | Silver | Bronze | Total |
|-------------|------|--------|--------|-------|
| BEL | | | 1 | 1 |
| CAN | | 1 | | 1 |
| CHN | 1 | | | 1 |
| GER | 1 | | 1 | 2 |
| GBR | | | 1 | 1 |
| JPN | 1 | | | 1 |
| RUS | 1 | 1 | 1 | 3 |
| USA | 1 | 3 | | 4 |
| SUI | | | 1 | 1 |

Medal Distribution by Continent

| Continent | Gold | Silver | Bronze | Total |
|--------------|------|--------|--------|-------|
| Asia/Oceania | 2 | | | 2 |
| Americas | 1 | 4 | | 5 |
| Europe | 2 | 1 | 5 | 8 |

Medal Distribution by Continents

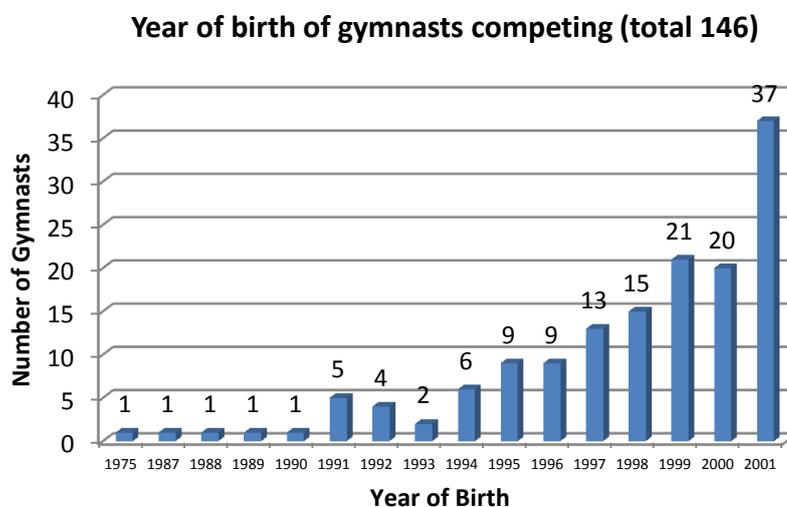




5. AGE OF THE GYMNASTS

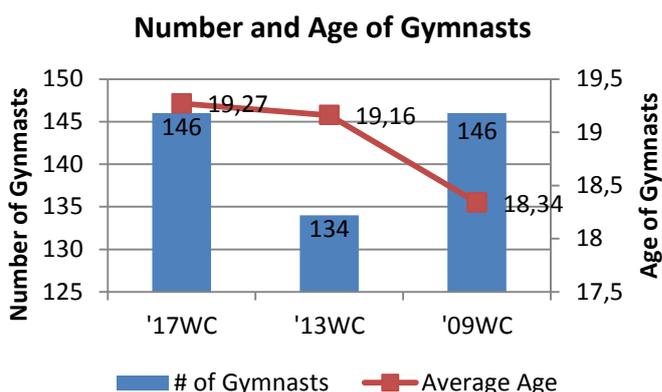
Competing gymnasts: 146

| Year of Birth | # of Gym | % |
|---------------|------------|--------|
| 1975 | 1 | 0,68% |
| 1987 | 1 | 0,68% |
| 1988 | 1 | 0,68% |
| 1989 | 1 | 0,68% |
| 1990 | 1 | 0,68% |
| 1991 | 5 | 3,42% |
| 1992 | 4 | 2,74% |
| 1993 | 2 | 1,37% |
| 1994 | 6 | 4,11% |
| 1995 | 9 | 6,16% |
| 1996 | 9 | 6,16% |
| 1997 | 13 | 8,90% |
| 1998 | 15 | 10,27% |
| 1999 | 21 | 14,38% |
| 2000 | 20 | 13,70% |
| 2001 | 37 | 25,34% |
| | <u>146</u> | |



Comparison of the average age of the competing gymnasts

| | # of Gymnasts | Average Age |
|-------|---------------|-------------|
| '17WC | 146 | 19,27 |
| '13WC | 134 | 19,16 |
| '09WC | 146 | 18,34 |



6. LEVEL OF PERFORMANCE

Individual All Around Qualification:

- **highest** score: 15.100 on VT (first VT) and UB
- **lowest** score: 5.166 on UB

All Around Final:

- **highest** score: 14.966 on UB
- **lowest** score: 10.100 on BB

Apparatus Final:

- **highest** score: 15166 on UB
- **lowest** score: 12.400 on BB

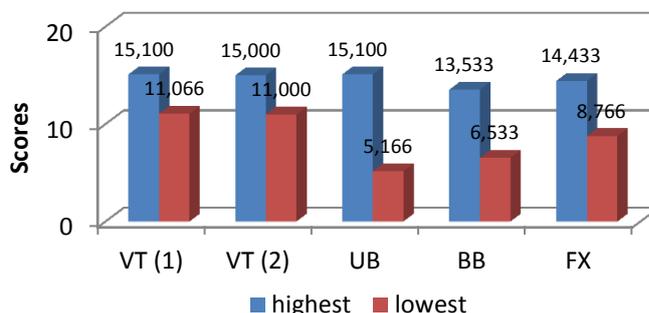


Comparison of highest/lowest final score – all 4 apparatus

| | highest | lowest |
|---------|---------|--------|
| VT (1)* | 15.100 | 11.066 |
| VT (2) | 15.00 | 11.000 |
| UB | 15.100 | 5.166 |
| BB | 13.533 | 6.533 |
| FX | 14.433 | 8.766 |

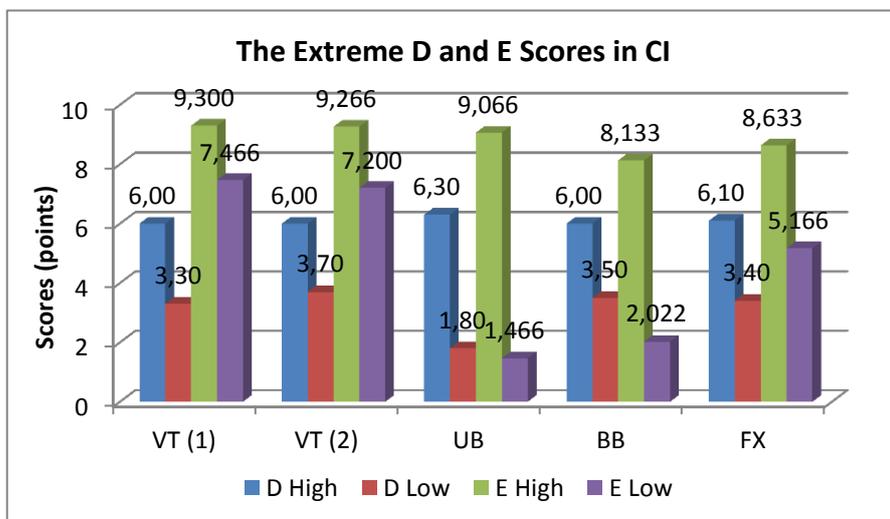
*Note: without counting the 0.00 score on VT in C-I.

Level of Performance



The Extreme D- and E- Scores in C-I were as follows:

| | D High | D Low | E High | E Low |
|-------|--------|-------|--------|-------|
| VT(1) | 6.00 | 3.30 | 9.300 | 7.466 |
| VT(2) | 6.00 | 3.70 | 9.266 | 7.200 |
| UB | 6.30 | 1.80 | 9.066 | 1.466 |
| BB | 6.00 | 3.50 | 8.133 | 2.033 |
| FX | 6.10 | 3.40 | 8.633 | 5.166 |

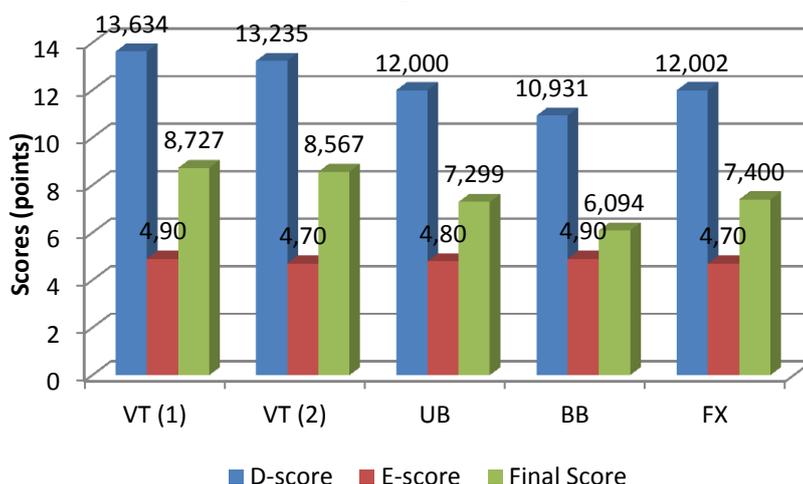


Comparison of average final score/D-score/E-score – all 4 apparatus

| | Final Score | D-score | E-score |
|--------|-------------|---------|---------|
| VT(1*) | 13.634 | 4.90 | 8.727 |
| VT(2) | 13.235 | 4.70 | 8.567 |
| UB | 12.000 | 4.80 | 7.299 |
| BB | 10.931 | 4.90 | 6.094 |
| FX | 12.002 | 4.70 | 7.400 |

Note: without counting the 0.00 score on VT in C-I.

Average Scores



VAULT

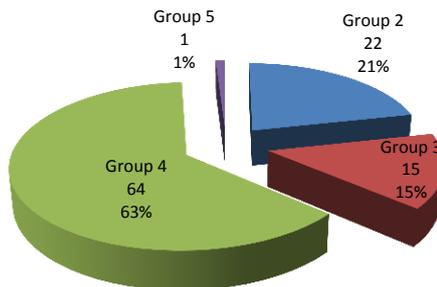
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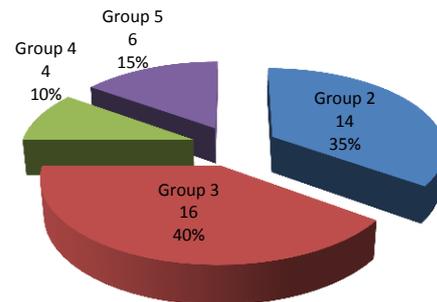
In Qualification 103 gymnasts performed 147 vaults from the following groups:

1st Vault: Gr.2 – 22 (21%)
 Gr.3 – 15 (14%)
 Gr.4 – 64 (65%)
 Gr.5 – 1 (2%)

Group of 1st VT



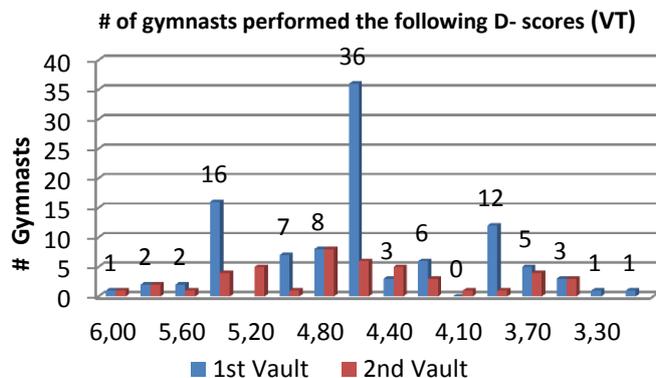
Group of 2nd VT



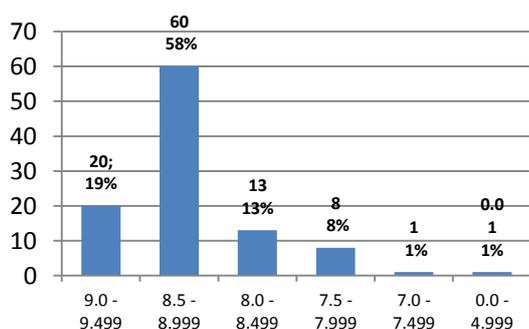
2nd Vault: Gr 2 – 14 (32%)
 Gr 3 – 16 (36%)
 Gr 4 – 4 (18%)
 Gr 5 – 6 (14%)

Highest Final Score: 15.100, Steingruber (SUI)
 Highest D-Score: 6.00, Paseka Maria (RUS)
 Highest E-Score: 9.300, Steingruber (SUI)

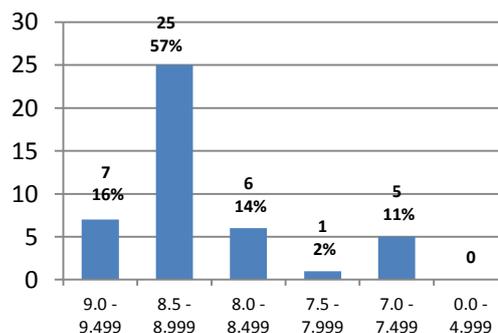
Detail D-Score/E-Score 1st Vault



% of E-score 1-st VT



% of E-score 2-nd VT



Line deductions: 0.10 0.30
 12 10

Total # of falls: 1st Vault 9/ 2nd Vault 5

Form: WC 2017 Gen-Rpt.



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

Remarks:

- 44 gymnasts performed 2 vaults in individual all-around qualification
- 15 Vaults were recognized differently than the announced vault
- Intervention of reference score: 7
- 1 "0" Vault (FIN #44)
- **Warm up:**
- 2 gymnasts exceeded warm up time (3 attempts instead of 2)

UNEVEN BARS

In Qualification, 106 gymnasts competed

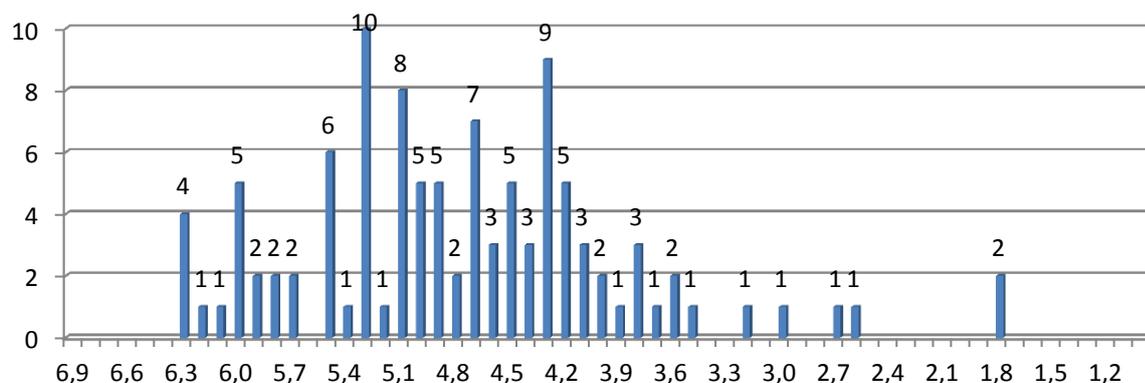
Highest Final Score: 15.100 Eremina Elena (RUS)

Highest D-Score: 6.30, Eremina Elena (RUS)

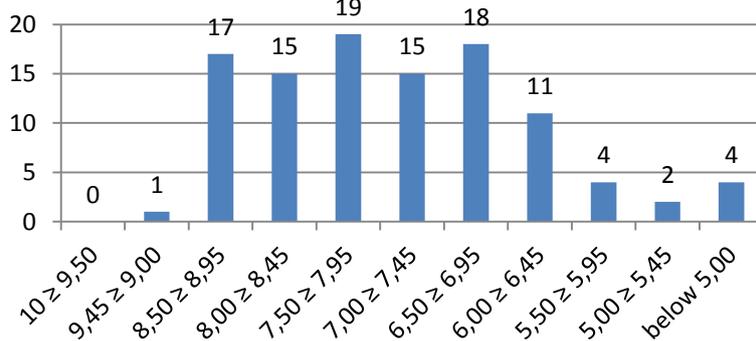
Highest E-Score: 9.066, Locklear Ashton (USA)

Detail D-Score/E-Score UB

D-Score



E-Score





Missing Composition requirements

| | | |
|----|---------------------------------|---|
| 1. | Flight from HB to LB | 1 |
| 2. | Flight on the same bar | 9 |
| 3. | Different grips | 7 |
| 4. | Non flight element with 360° LA | 5 |

Dismount

| | |
|-------------------|----|
| No DMT | 0 |
| A or B-DMT | 26 |
| C DMT | 32 |
| D DMT (or higher) | 52 |

A/8 and B/14

Connection Value:

of connections performed and counted:

+0.10 85 times

+0.20 37 times

D+C (LB-HB) or more - 15 times; D+E both flights – 22 times

Total # of falls: 25 with 2 gymnasts with more than 1 fall.

Inquiry: All-Around: 1 inquiry was lodged. It was rejected

Intervention of reference score: 1

New element performed: 4

Flight HB to LB *19/18* - **Value C** (Alt Tabea/GER)

- Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang

Flight same bar: *X_u* - **Value F** (Derwal Nina/BEL & Fenton Georgia/GBR)

- Backward Stalder with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip

Dismount: *X/0E* - **Value C** (Alt Tabea/GER)

-DMT – Clear Straddle underswing with forward tucked salto with ½ (180°) turn

Dismount: *1/0E* - **Value D** (Fan Yilin/CHN)

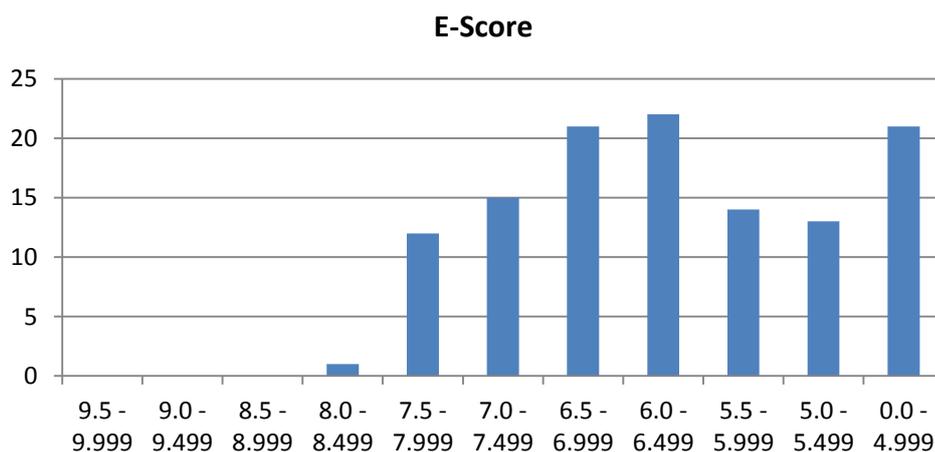
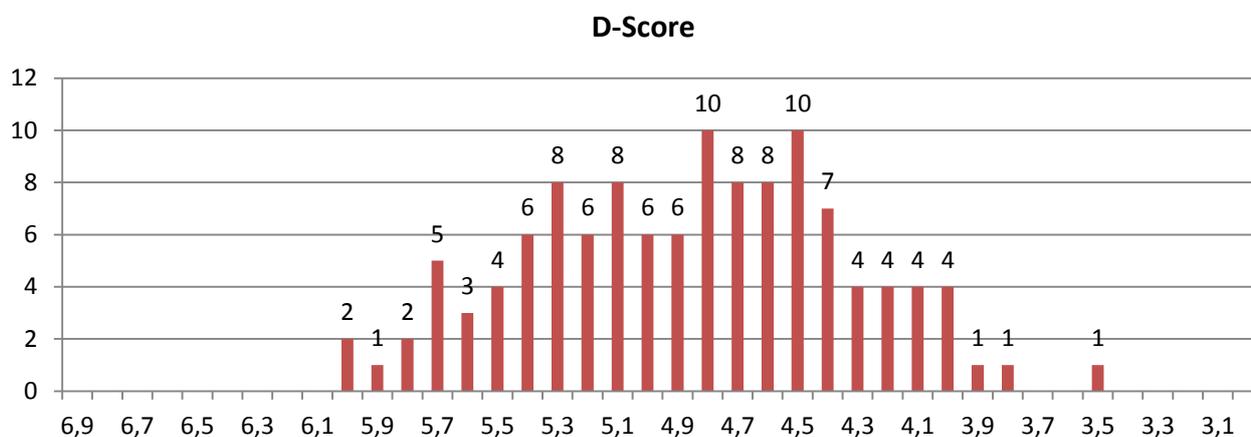
-DMT - from L-grip, Swing bwd, ½ (180°) turn, to double salto bwd tucked



BALANCE BEAM

In Qualification, 119 gymnasts competed
 Highest Final Score: 13.533, Alt Tabea (GER)
 Highest D-Score: 6.00, Ponor Catalina (ROU)
 Highest E-Score: 8.133, Schaefer Pauline (GER)

Detail D-Score/E-Score BB



Missing Composition requirements

| | | |
|----|----------------------|---|
| 1. | Dance series | 4 |
| 2. | Turn | 1 |
| 3. | Acro series | 7 |
| 4. | Acro elem. Direction | 2 |

Dismount

| | |
|-------------------|----|
| No DMT | 0 |
| A or B-DMT | 20 |
| C DMT | 52 |
| D DMT (or higher) | 47 |



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

Connection Value

of connections performed and counted:

+0.10 109 times

Series Bonus – 40 times(Acro 20; Gym 11; Mixed 9)

A+C Turn – 4 times

Dance/D+B mixed 54 times

+0.20 15 times

Acro C+D – 6 times; Dance/Mixed 1 time; DMT B+F 3 times

Total # of falls: 53 with 13 gymnasts with more than 1 fall.

Time deductions: 27 times

Inquiry: Qualification: 2 inquiries were lodged. They were rejected

All-Around: 1 inquiry was lodged. It was rejected

Intervention of reference score: 1

New element performed: 1

Gymnastic turns:  - Value E (Sugihara Aiko/JPN)

-2/1 (720°) turn with free leg held at 180° split throughout the turn

FLOOR

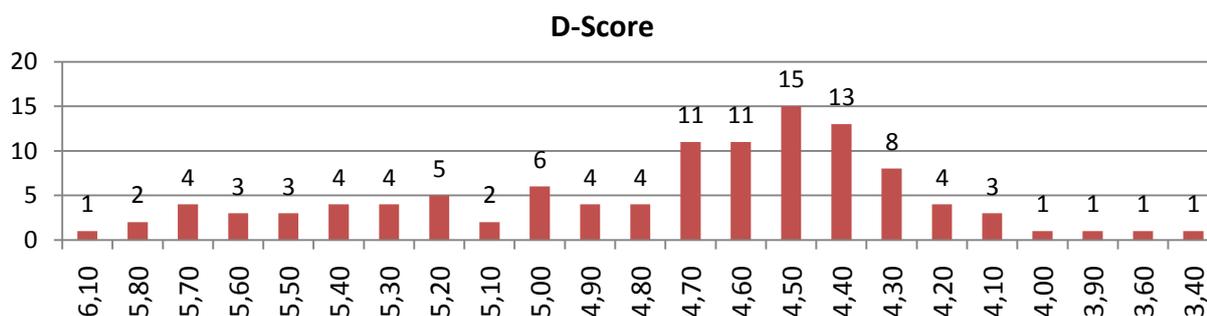
In Qualification - 111 gymnasts competed

Highest Final Score: 14.433, Smith Ragan (USA)

Highest D-Score: 6.10, Miyakawa Sae (JPN)

Highest E-Score: 8.633, Smith Ragan (USA)

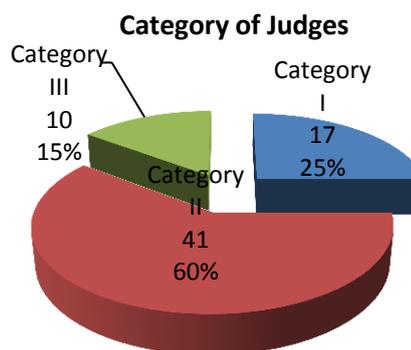
Detail D-Score/E-Score FX





- 7 Federations with 1 E and 1 R judges: BEL,CZE,GBR,HUN,ITA,MEX,SUI

- **Categories of the 68 judges**
17 Category I
(including the 8 D-Panel Judges and 2 R-judges)
41 Category II (including 6 R-judges)
10 Category III



All Federations received at least 1 position (including line/time)

- **Judges' Review Session (Instruction) and Judges' Draw.**

For the judges' instruction at the 1st World Championships in the new cycle, the WTC used very well prepared PPTs. Separate PPTs for D- and E- Panel helped to be more detailed in the duties of the different panels.

A summary of the PPTs will be published later to provide the information to everybody.

Both Judges' Review Session and the Judges' Draw were carried-out professionally and efficiently.

- **Assessment of the Judging**

After Individual All-Around qualification WTC carried-out video evaluation of selected exercises

All exercises from All-Around Final and Apparatus Final were evaluated by the WTC

D- Panel

The D- Panels were very consistent and they correctly applied the same criteria to evaluate the performances of all gymnasts.

Notes:

The D2 on UB Yazaira Cabrera Davila (PUR) was not able to come because of weather conditions, therefore the reserve judge for D-position Vera Kiryashova (RUS) was inserted.

E- and R- Panels

The WTC carried-out an evaluation of the exercises on each apparatus for all competition phases.

This evaluation led to the following outcome:

Generally speaking the rank order was correct. The objective and quality work of the judges is to be commended and judges reviewed according to the regulations.

Only few intervention of reference score in all phases of the competition.

Judges placement

According the higher sitting position for Judges out of FOP the view to evaluate the routines is fine.

Some of the judges, depending of the position, had the light shining directly into their eyes for the entire competition.

8. VENUE AND APPARATUS

- **Podium Training**

Form: WC 2017 Gen-Rpt.



It was the first time to use the “new competition and therefore also Podium Training format” for individual competition (gymnasts from the same Federation competing in the same group/same Subdivision)

For Podium Training: 3 minutes for each gymnast have been allocated on every apparatus. The Podium training format has been explained in the Workplan

Workplan 2017:

For the future the Podium training time and organization should be reconsidered to ensure to each gymnast to have adequate condition in preparation to the competition

- **Apparatus**

The presence of Mr. Ludwig Schweizer, was very important and the WTC would like to thank him for his cooperation and availability to help.

The apparatus were supplied by “Gymnova”

The WTC would like to express their gratitude to “Gymnova” technical team for their constant availability and help.

- **IRCOS Video System/Longines**

On behalf of the WTC, I extend my heartfelt thanks to the IRCOS and the Longines’ teams for their friendly attitude and professional collaboration. It was a pleasure to work with them.

- **Medical Staff**

We are very thankful to the entire medical team for carried out their task professionally, well organized and friendly.

9. CONCLUSION AND THANKS

In spite of problems in the beginning all competition phases were carried out and the timing was respected.

The staff and volunteers fulfilled their responsibilities in a competent manner.

WTC extend their heartfelt thanks and warm appreciation to Mr. Richard Crepin, President of LOC, Mr. Jean Paul Caron, Chief Executive Officer and Mr. Pierre Privè, Competition manager and their team, for their strong and cooperative work.

It was a pleasure to work with Ms. Helen Laliberte, Ms. Natalie Turner, and Ms. Lynn Smith. They managed the arrangements and transports for the WTC and the Judge's hospitality very well. They were efficient in their assistance to the WTC and the judges throughout the competition days.

Our gratitude is also conveyed to the FIG Office, especially Mr. Steve Butcher, Mr. Nicolas Buompane, Ms. Celine Cachemaille and Ms. Terhi Toivanen for their assistance, confidence and professional support.

We are very thankful to the members of the FIG Authorities, in particular Ms Naomi Valenzo and Mr. Youssef Al Tabbaa (WAG Jury of Appeal), for their support and help during all competition’s phases.

WTC would like to thank Nadia Comaneci -“The legend of Montreal 1976 Olympic Games, the legend of perfect 10!”- for serving as Ambassador of the competition

Special thanks go to FIG Athletes Representative Beth Tweddle for her conscientious cooperation and team work in this competition - always looking for the best conditions for the gymnasts.

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



I warmly thank all WTC members for their commitment and professional work in our team work during the entire World Championships

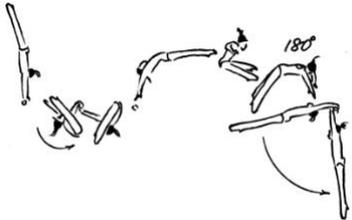
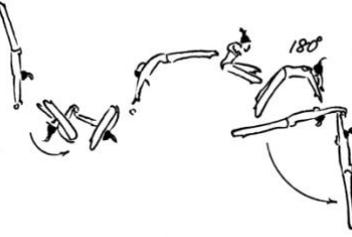
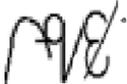
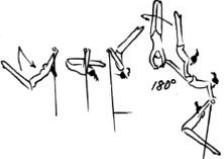
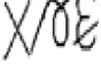
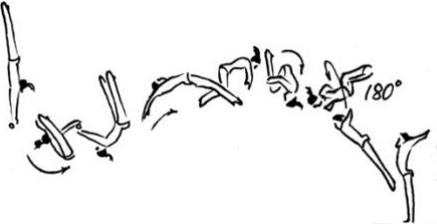
Respectfully submitted,

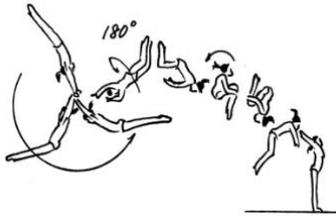
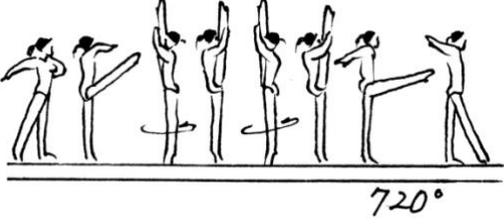
Donatella Sacchi,

President FIG/WTC

With the statistical assistance of
Johanna Gratt, Secretary

NEW ELEMENTS- 2017
World Championships
Montreal, Canada

| Apparatus | Gymnast | Nation | Element Description | Video | Symbol | Value | Pictogram |
|-------------|---------------------|--------|--|---|---|-------|---|
| Uneven Bars | Derwael Nina | BEL | Stalder backward with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip (4.602) |  |  | F |  |
| | Fenton Georgia –Mae | GBR | Stalder backward with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip (4.602) |  |  | F |  |
| | Alt Tabea | GER | Stoop through on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang (5.304) |  |  | C |  |
| | Alt Tabea | GER | DMT – Clear Straddle underswing with forward tuck salto with ½ (180°) turn (6.302) |  |  | C |  |

| | | | | | | | |
|---------------------|---------------|-----|---|---|---|---|---|
| | Fan Yilin | CHN | DMT - from L-grip, Swing bwd, ½ (180°) turn, to double salto bwd tucked (6.408) |  |  | D |  |
| Balance Beam | | | | | | | |
| - | Sugihara Aiko | JPN | 2/1 (720°) turn with free leg held upward in 180° split position throughout the turn (3.505) |  |  | E |  |