



LAUSANNE (SUI), 19 September 2025

Dear MAG Gymnastics Community,

The MTC recently held its third meeting of the year in Naples, Italy. Thank you to the Italian Federation for hosting us.

Our priority was to prepare for the upcoming World Championships in Jakarta and the Junior World Championships in Manila shortly after. We also discussed the next phase of Real Time judging which will involve a shadow test during the apparatus finals in Jakarta. We continued to validate elements to be included in the Fujitsu/JSS system. As a result of this meeting, we have several decisions which will be in effect immediately.

1. Clarifications of the 2025-2028 Code of Points



Parallel Bars

Gatson Style Elements

We continue to develop the Fujitsu Judges Support System (JSS) to ensure accuracy and fairness in our competitions. A fundamental part of the systems development is to establish Element Recognition Criteria that clearly define the accurate completion and recognition of an element. Examples of this can be seen on the [FIG Website](#).

We have recently set the criteria for Gatson style elements and communicated this in Newsletter 1; however, we wanted to provide further clarity.



From support, swing backward with hop $\frac{3}{4}$, $\frac{1}{1}$, or $\frac{3}{2}$ turn to handstand must be performed with at least a hop with $\frac{3}{4}$ turn before regrasping of the first arm. Gatson style elements performed with less than $\frac{3}{4}$ turn, i.e. Patron, hop with $\frac{1}{4}$ turn, then turn $\frac{3}{4}$ on one arm will be recognized one letter lower. A clear and distinct hop is expected in all these types of elements or they will not be recognized.

The following table shows updated element numbers and descriptions of these Gatson style elements. Also refer to the video examples:

Element Number	Value	Description in Code
		Swing backward with...
II.81	C	$\frac{1}{2}$ t. hop to handstand.
II.82	D	$\frac{3}{4}$ t. hop to handstand on one rail
II.87	C	$\frac{3}{4}$ turn to one rail with hop less than $\frac{3}{4}$ turn
II.83	E	$\frac{1}{1}$ t. hop to handstand (Gatson 1)
II.88	D	$\frac{1}{1}$ turn with hop less than $\frac{3}{4}$ turn
II.88	D	Hop with rev. $\frac{1}{4}$ turn to one rail and $\frac{3}{4}$ turn on one rail to handstand. (Patron)
II.84	F	Gatson 1 with $\frac{1}{4}$ t to handstand on 1 rail and $\frac{1}{4}$ t. handstand on 2 rails. (Gatson 2)
II.89	E	with $\frac{5}{4}$ turn to one rail with hop less than $\frac{3}{4}$ turn.





Horizontal Bar

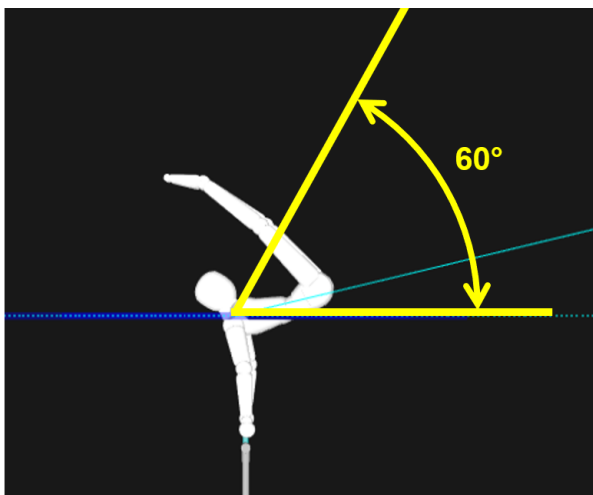
Russian Giant (I.69)

We want to provide clarity on how to differentiate a Russian Giant and an El-grip giant with specific focus on the inlocated angle required at the top of the swing.

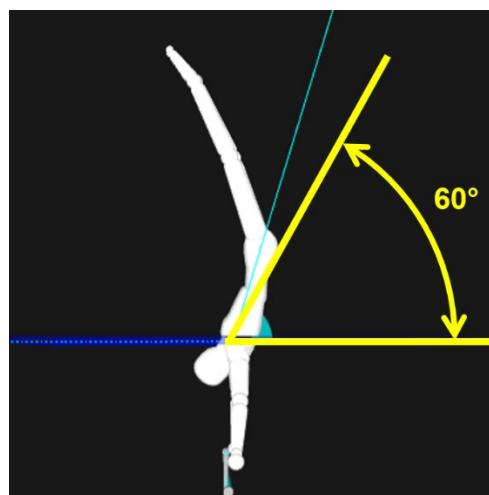
An inlocation action is required while swinging through the bottom in el-grip. The gymnast must remain inlocated over the top of the bar. At the point where the shoulders are directly above the hands, the angle taken from the shoulders through the lower spine base (lite blue line) in relation to the horizontal line should be a maximum of 60° . (Picture 1) If this angle (lite blue line) is greater than 60° , then an El-grip giant will be recognized. (Picture 2)



Body and shoulder extension from el-grip should only occur at a point past 60° for Russian giant recognition.



Picture 1. Russian Giant



Picture 2. El-grip Giant





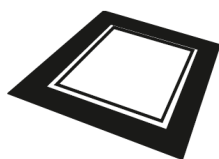
Winkler / Pogorolev (II.42)

A Winkler or Pogorolev (Element II.42) must be performed with a straight body. If the body is bent more than 45° during the release, then it will receive a 0.5 deduction and Non-Recognition. See Video



The following errors in the CoP may apply to the performance of the Winkler/Pogorolev:

Error	Small 0.1	Medium 0.3	Large 0.5
Non-distinct position / bent body	0°-30°	>30°-45°	>45° NR
Deviation from Plane of Movement	≤15°	>15°	
Bent Legs	•	•	•
Bent Ankles	•		
Low Amplitude on Flight Elements	•	•	



Floor Exercise

Newsletter #1 Clarification

As a clarification, **all items in newsletter #1 related to floor exercise are effective immediately**. These include, but are not limited to:

- Update to Balance requirement to allow listed jumps/leaps as an alternative to the scale
- **All choreographic leaps, jumps and turns** must show artistry, amplitude and appropriate extension, otherwise a 0.1 deduction will be applied. See video.
- A gymnast must start his exercise with an acrobatic tumbling pass (not with a non-acrobatic element), otherwise a 0.3 neutral deduction will be taken by the D Jury.



As an exception, only two items from newsletter #1 **will NOT take effect until 1 January 2026**. These include:

- Each transition in a floor exercise must be unique and not repeated
- The Dismount will count first when evaluating D score





Stag Leap with 1/1 turn (I.73)

The Stag Leap with a 1/1 turn must be performed with the 1/1 turn entirely in the air to fulfill that balance/leap requirement and to receive an A value. A stag leap with $\frac{1}{2}$ turn in the air followed by $\frac{1}{2}$ turn on one leg is an acceptable transition, but it **does not fulfill the leap/jump requirement**. See Video.



Respectfully,

Andrew TOMBS
MTC President

Butch ZUNICH
MTC Secretary

